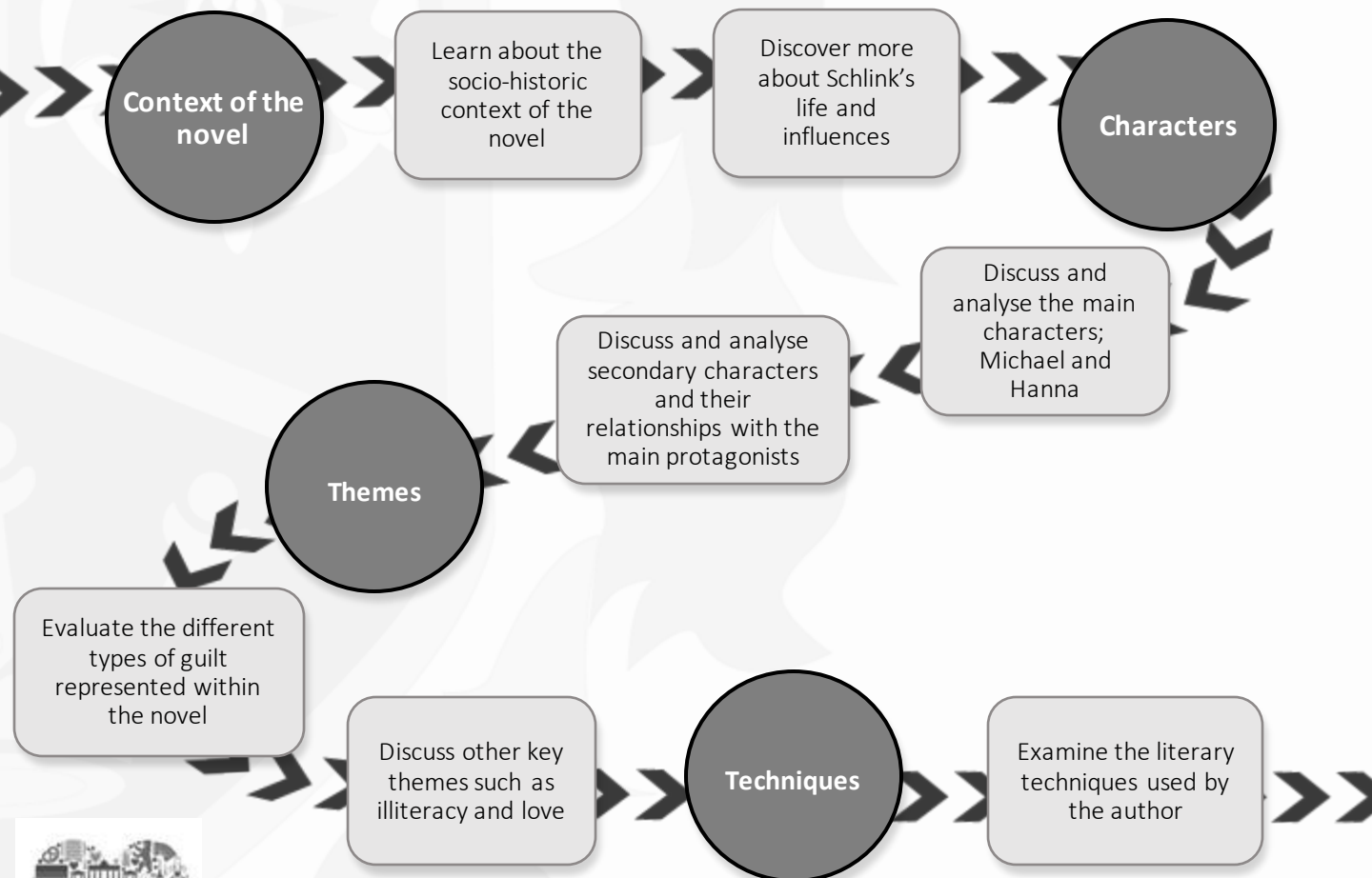


# LEARNING JOURNEY **German**

*Der Vorleser*, (“The Reader”), by Schlink

Year 13 Autumn Term

The study of a work of literature is one of the most challenging aspects of the ‘A’ level German course, but also one of the most rewarding. The ability to read, interpret and analyse a novel in a foreign language is testament to the linguistic prowess that you have developed over time, and serves as an excellent bridge to university level study. In Through the study of a German film in Year 12 we have developed both critical analysis and essay writing skills, both of which we will refine and enhance as we examine and evaluate *Der Vorleser*. Additionally, we will consider the socio-historic context of the novel, discovering more about the role of women under Nazi rule, the ramifications of World War II in Germany and the influences on the author Bernhard Schlink.



**Cultural opportunities:** developing understanding of life in Germany following World War II, especially the concept of “collective guilt” experienced by many Germans and a prevailing theme in post-war literature.

**TUDOR HABITS:** You will need to demonstrate that you can be courageous and gritty in your analysis and interpretations of the novel, as it will take lots of practice to refine your ideas and express them eloquently.

**VOCABULARY:**  
die Schuld, der Analphabetismus,  
die Kreigverbrecherprozesse,  
die Schutzstaffel (die SS)