

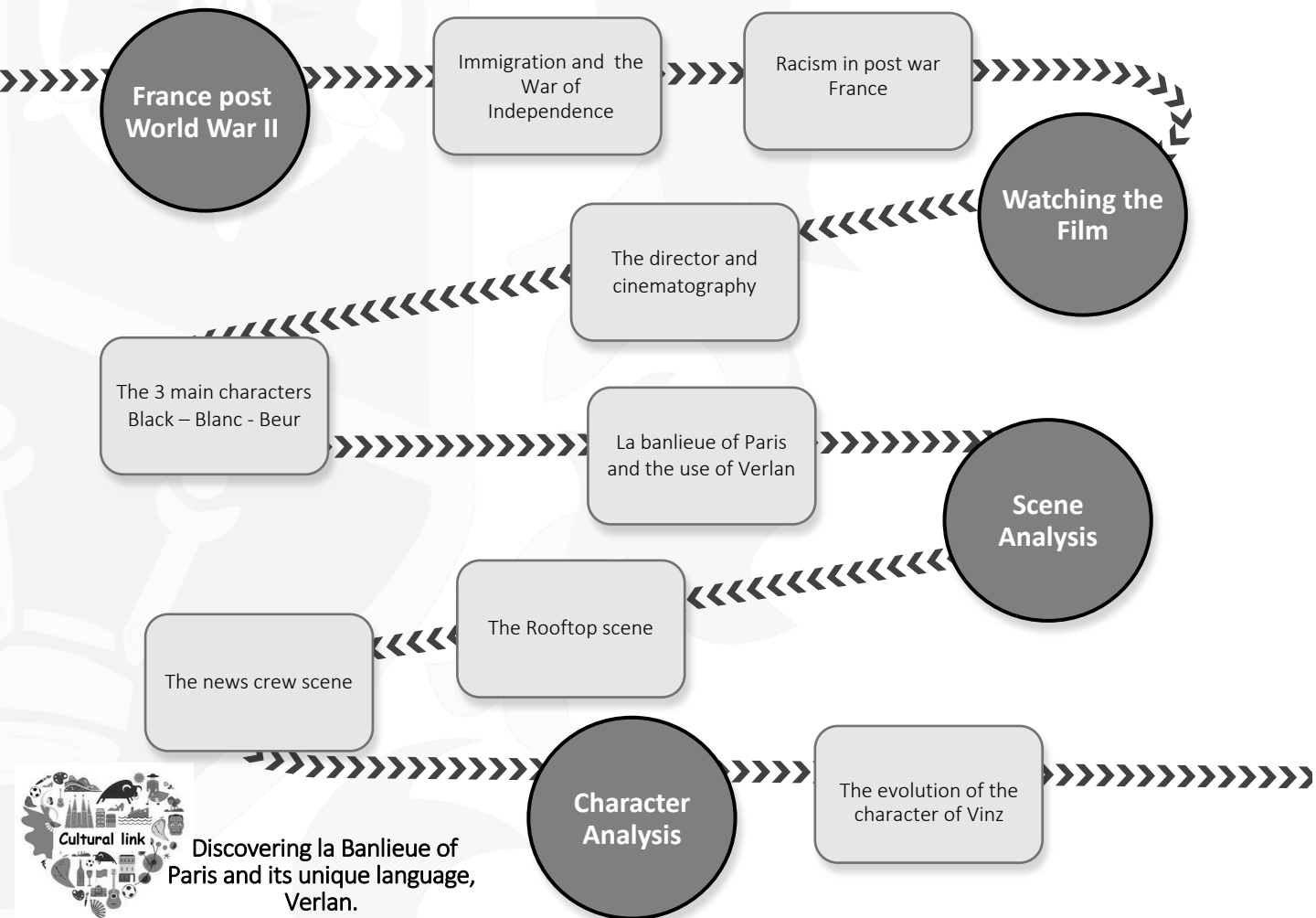
LEARNING JOURNEY

French

L'analyse du film – La Haine

Year 12 Spring Term 2

This term you will analyse the award winning and internationally successful film, La Haine by Mathieu Kassovitz. This iconic film links closely to the theme of Politics and Immigration, alongside new aspects such as French history post World War II and the complicated juxtaposition between Paris and its outskirts. You will discover what inspired the director to write the film and how it has developed a cult following around the world. You will explore a range of cinematography techniques used in the film and how this brings the story of the three protagonists to life.



TUDOR HABITS: As you explore some hard hitting topics such as racism and police brutality, you will have the opportunity to show empathy and kindness.

VOCABULARY:

Verlan, Beur, la banlieue/ la cité, les techniques cinématographiques