

# LEARNING JOURNEY

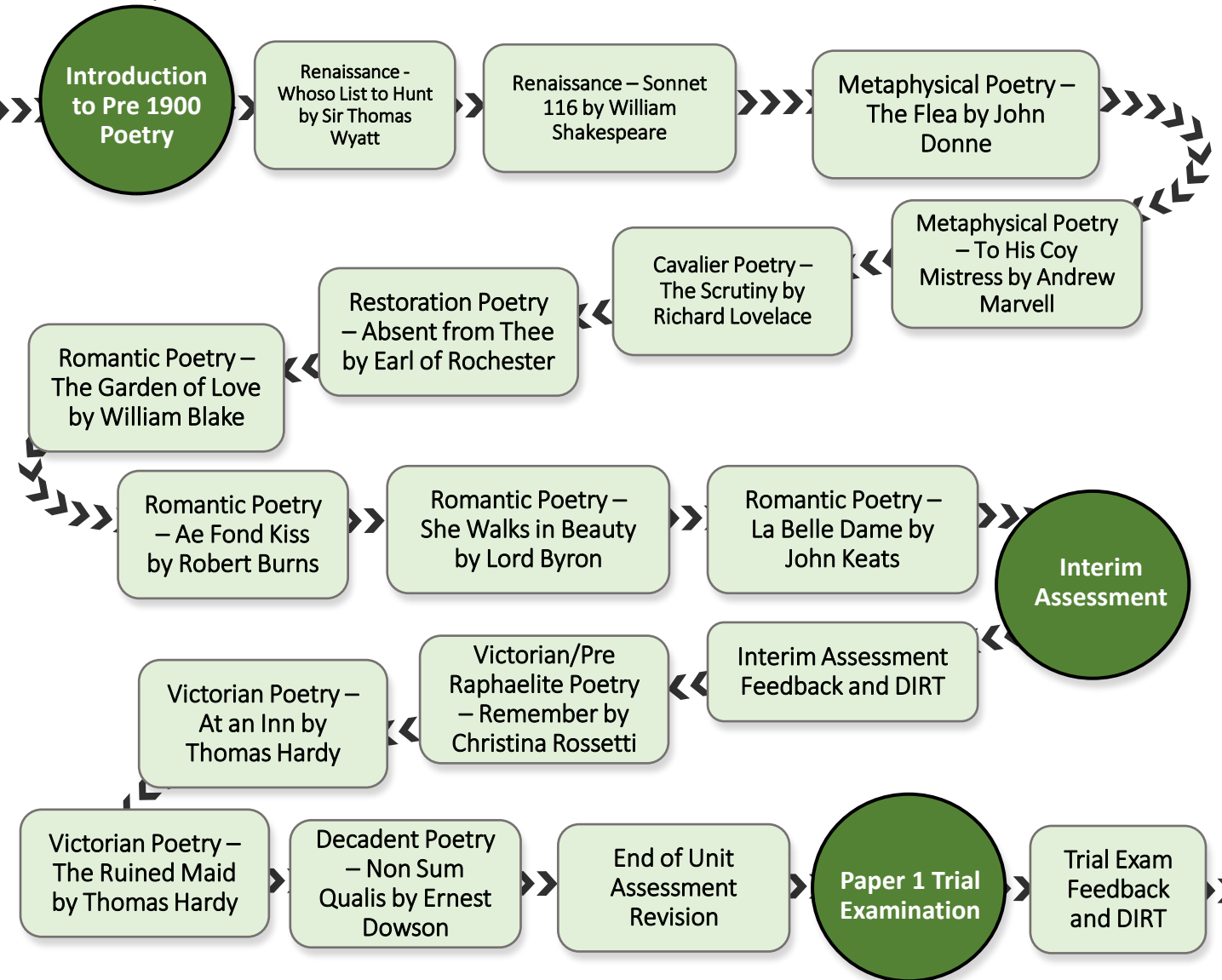
ENGLISH LITERATURE A LEVEL

a

## Paper 1 Section C – Pre 1900 Poetry Anthology

### Year 12 Spring & Summer Term

In section C of English Literature Paper 1, you will be asked to compare 'The Great Gatsby' to two of the pre 1900 poems in the AQA anthology. Focusing on the poems in a chronological manner, designed to compliment the unseen poetry unit with your second teacher, you will not only develop an understanding of the typical features of the literary time period the poem belongs to but you will also study the set poems in intricate detail. You will be using your knowledge of poetic terminology developed in your GCSE to help you analyse each of the poems and the methods the poet has used to key their key intentions. At the end of each poem, you will draw comparisons back to your term 1 study of 'The Great Gatsby' and consider how the writers present key themes in similar and different ways.



**TUDOR HABITS AND VALUES:** In this unit you explore all of the Tudor Habits and Values in some form. Many of the poems in the unit encourage students to empathise with speakers/personas experiencing difficult events in life. The unit will also develop self regulation where students are giving strategies to follow to help them approach unseen poems.

#### KEY VOCABULARY:

1. Metaphysical
2. Cavalier
3. Restoration Rake
4. Ruination
5. Decadence

#### CAREERS SPOTLIGHT

This unit perhaps best prepares you to understand what it might be like to study English Literature at university. The unit addresses the subject from a more holistic and wider lens which is expected of students when studying English Literature in higher education.