

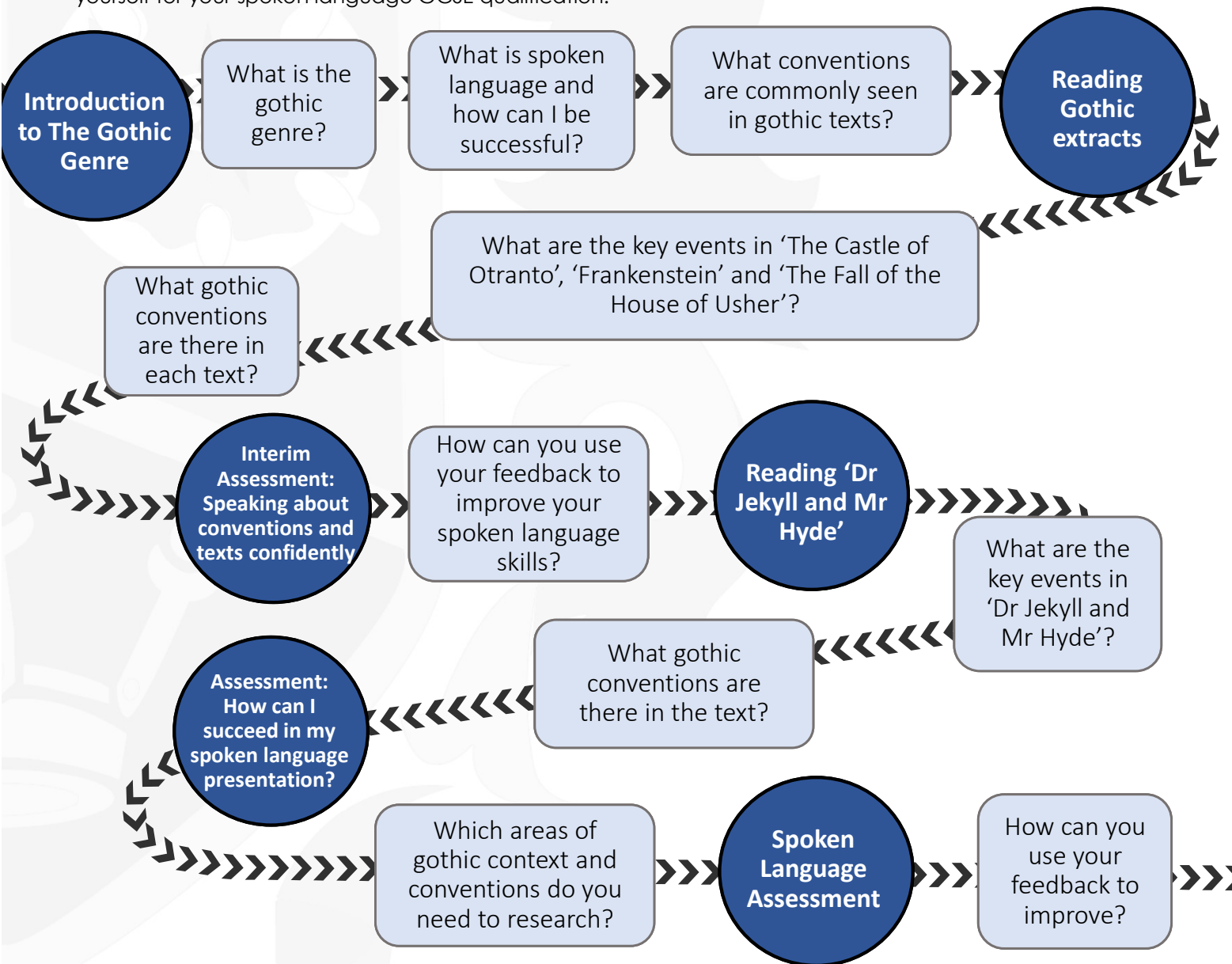
# LEARNING JOURNEY ENGLISH



## Spoken Language – The Gothic

Year 9 Summer Term

This exploration into the gothic genre will take you on a journey through haunted castles in the wilderness, to the volatile confines of laboratories, to the morbid mysteries of the city, as well as deep into the mind itself. As we navigate through seminal gothic texts, you'll explore thematic ideas including horror, claustrophobia, psychosis and the supernatural. For your spoken language assessment, you will collaborate on a group presentation. This builds upon your experience of spoken language in different mediums, having undertaken role play, debate in previous years and now a group presentation. Individually, you will be responsible for exploring and analysing how a specific gothic convention enhances a reader's experience of a text. By expressing challenging ideas in your presentation, focussing on speaking clearly and structuring your presentation effectively, you will be preparing yourself for your spoken language GCSE qualification.



**TUDOR HABITS AND VALUES:** You will have the opportunity to **collaborate** and **work as a team**. You may become more **curious** and **tenacious** as you explore complex and challenging texts.

**TEXT-SPECIFIC VOCABULARY:** Gothic, repression, doppelganger, mystery, cohesion

# LEARNING JOURNEY

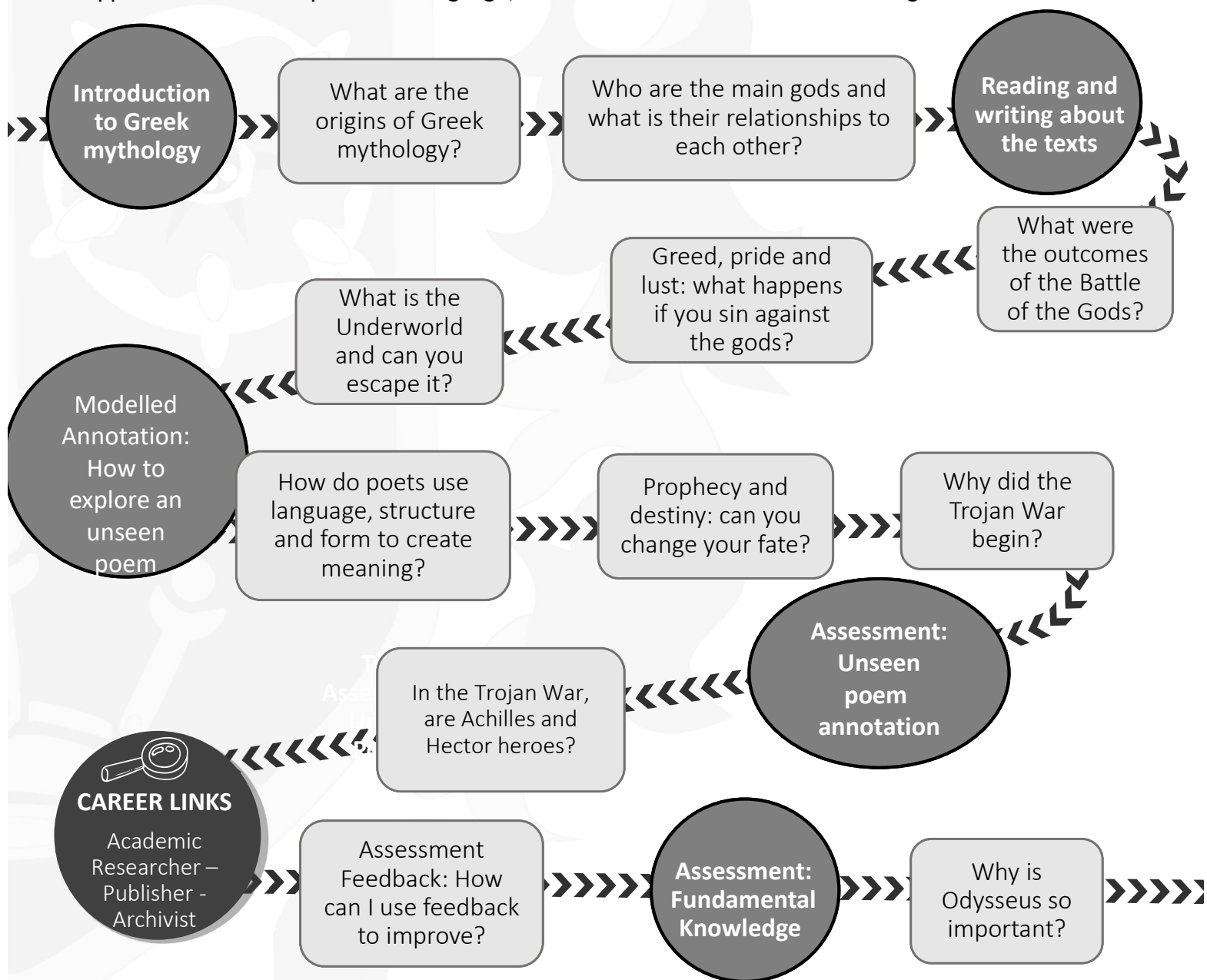
# ENGLISH



## *Ancient Myth to Contemporary Poetry*

Year 9 Summer Term

We take a trip to Ancient Greece this term, as we learn about the Classical origins of the stories and archetypes that have shaped Western literature. You will read and analyse contemporary poetry that has been inspired by the original myths, considering how perspectives and allusions are crafted by poets. As you become skilled at poetic annotation, you will develop an appreciation for how poets use language, structure and form to create meaning and effects.



**TUDOR HABITS AND VALUES:** You will need to show **positive self-regulation** as you tackle a complex array of myths and poems, listening carefully as you learn how to annotate and compare in the style of a GCSE student.

**VOCABULARY:** Allusion, prophecy, form, didactic, Epic