

LEARNING JOURNEY

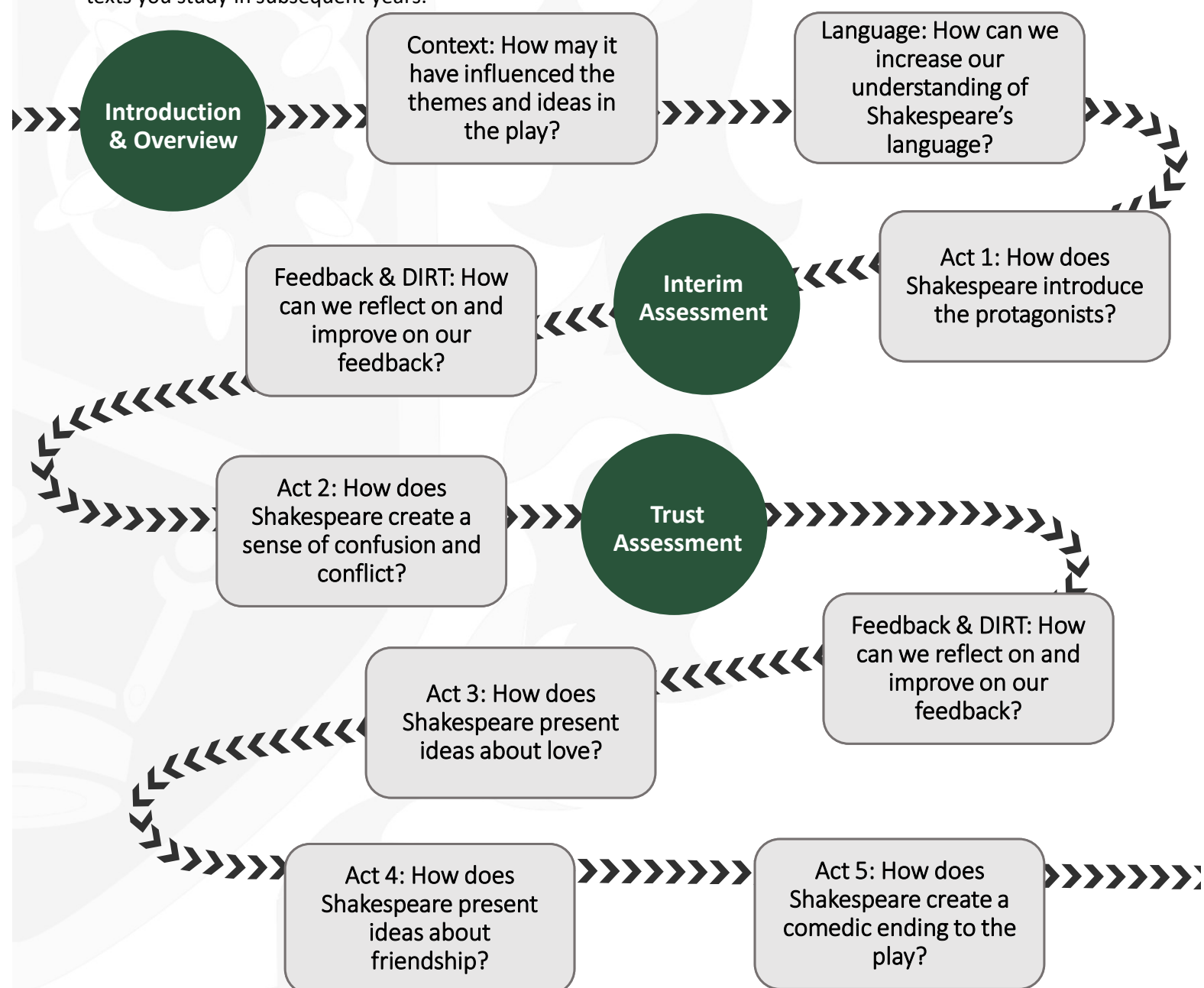
ENGLISH



Much Ado About Nothing

Year 7 Summer Term

William Shakespeare's popular comedy forms the basis of our study this term. As you learn to decode and interpret Shakespeare's rich language, you will explore themes of love, friendship, family and conflict, considering the extent to which these play a significant role in shaping who we are. You will continue to practise analytical writing with a specific focus on character and the genre conventions of a comedy. You will also have opportunities to develop your spoken language skills through engaging with the performative aspects of the play. This will prepare you for encountering similar themes and ideas in the Shakespearean texts you study in subsequent years.



TUDOR HABITS AND VALUES: You will learn to become a more **empathetic** reader as you encounter characters navigating through challenging experiences in a time of change and uncertainty

TEXT-SPECIFIC VOCABULARY: Comedy, foil characters, wordplay, plot, antagonist

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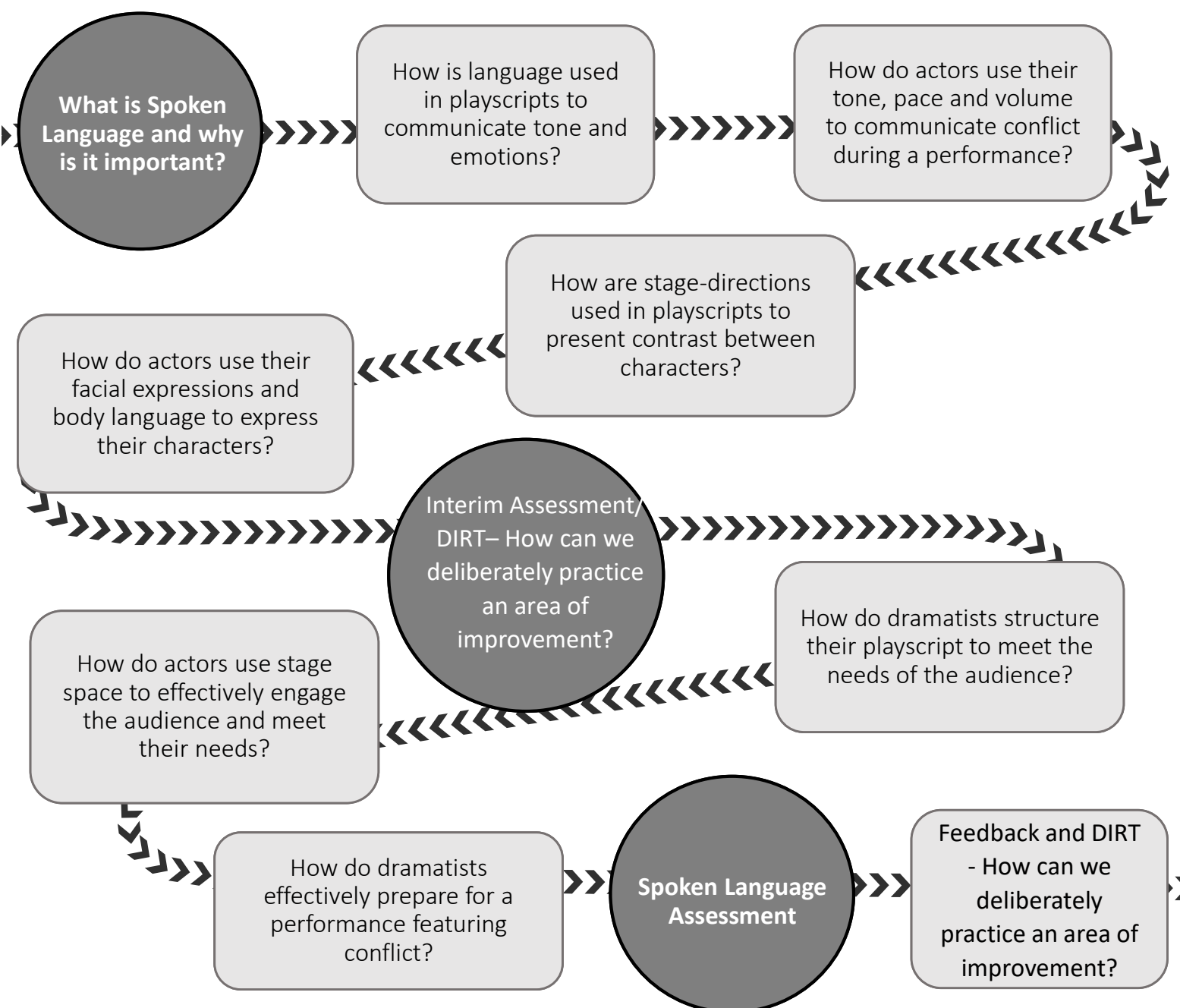
ENGLISH



Spoken Language – Modern Drama

Year 7 Summer Term

At TGAS, we believe that 'English Opens Doors' by preparing students with the reading, writing, speaking skills and character habits required to successfully develop and articulate views on a variety of topics. By creating and performing a play-script which features the conflict between two characters you have met this year, you will not only be consolidating your learning, but also developing a thorough understanding of the relationship between reading, writing and speaking. You will specifically experience the stages of planning a spoken performance and have opportunities to practice and improve your skills as well.



TUDOR HABITS AND VALUES: Responsibility, self-regulation, kindness, respect and positivity

TEXT-SPECIFIC VOCABULARY: Contrast, characterisation dialogue, pace, articulate