

LEARNING JOURNEY

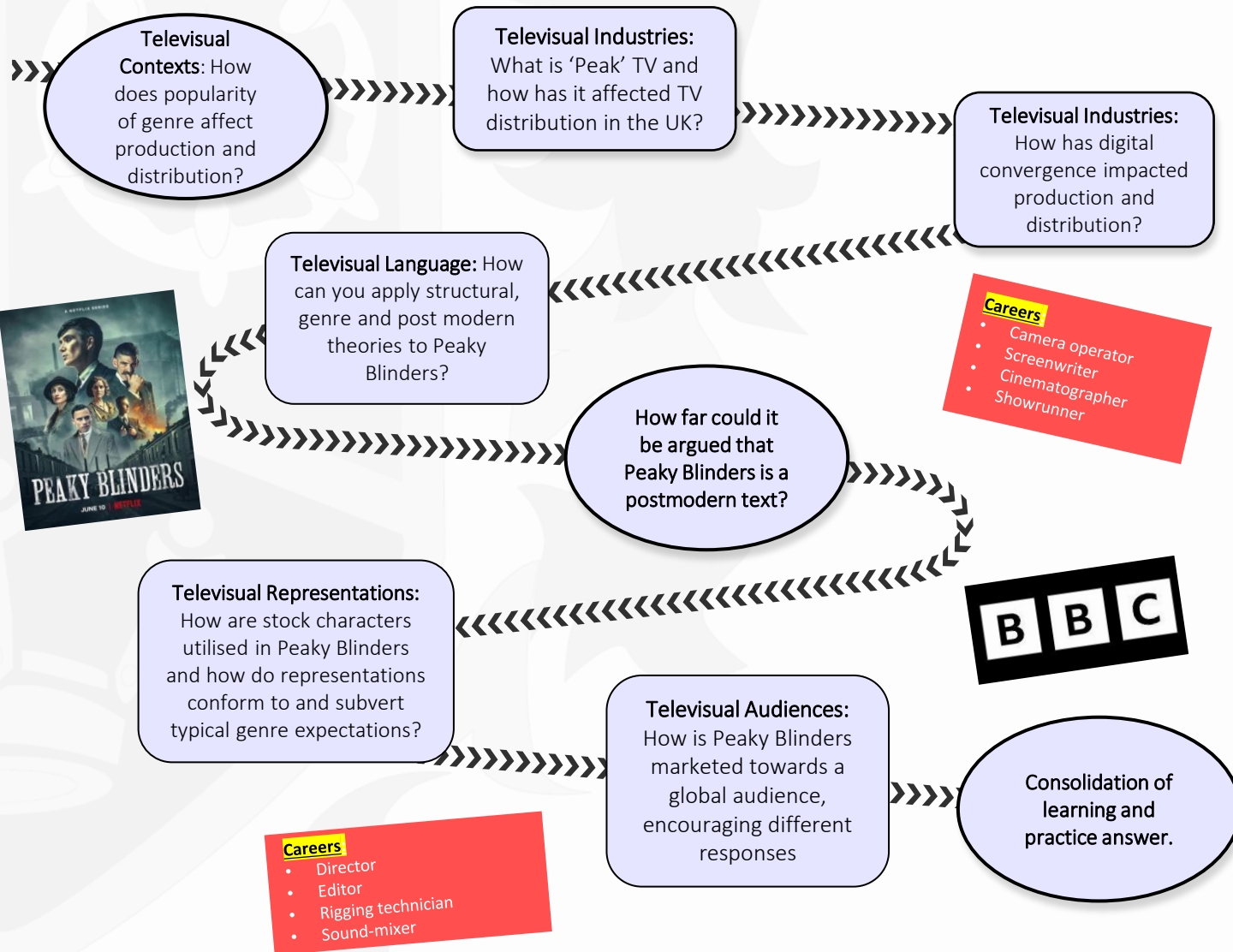
Media



Television in the Global Age – Peaky Blinders (BBC)

Year 12 Spring Term 1

Television today is a global industry. The international popularity of **genres** like Crime Drama and Nordic noir, the global **reach** of streaming services such as Netflix and Apple TV+, and the growing number of international co-productions reflect the increasingly **transnational** outlook of television in the global age. Through an in-depth study of two contrasting programmes produced in different **social and cultural contexts** (Peaky Blinders and The Bridge), learners will explore the dynamics that shape contemporary television production, distribution and circulation. The role of **public service broadcasting** in a global marketplace will be considered, as learners will explore the significance of the economic and industry contexts in which the set products are produced. In addition, the particular appeal of the programmes for audiences will be investigated, and issues such as **fandom** and the way in which audiences use media texts will also be considered.



TUDOR HABITS AND VALUES: **Tenacious**

The exam board have chosen a DREAM of a text with Peaky Blinders, but that doesn't mean it is easy! With this unit, you will be tenacious and you endeavour to pull apart every cinematic detail and scrutinise many industry decisions which propels the world of Peaky Blinders to come alive.

VOCABULARY : Cultural Zeitgeist, Cinematic, Mythologise, Homage, Historical Revisionism