LEARNING **JOURNEY**

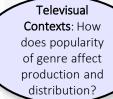
Media



Television in the Global Age – Peaky Blinders (BBC)

Year 12 Spring Term 1

Television today is a global industry. The international popularity of genres like Crime Drama and Nordic noir, the global reach of streaming services such as Netflix and Apple TV+, and the growing number of international coproductions reflect the increasingly transnational outlook of television in the global age. Through an in-depth study of two contrasting programmes produced in different social and cultural contexts (Peaky Blinders and The Bridge), learners will explore the dynamics that shape contemporary television production, distribution and circulation. The role of public service broadcasting in a global marketplace will be considered, as learners will explore the significance of the economic and industry contexts in which the set products are produced. In addition, the particular appeal of the programmes for audiences will be investigated, and issues such as fandom and the way in which audiences use media texts will also be considered.

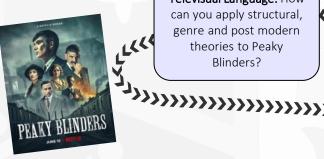


Televisual Industries:

What is 'Peak' TV and how has it affected TV distribution in the UK?

Televisual Industries:

How has digital convergence impacted production and distribution?



Televisual Language: How can you apply structural, genre and post modern theories to Peaky Blinders?

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How far could it be argued that Peaky Blinders is a postmodern text?

Careers

Camera operator Screenwriter Cinematographer

Televisual Representations:

How are stock characters utilised in Peaky Blinders and how do representations conform to and subvert typical genre expectations?

Televisual Audiences:

How is Peaky Blinders marketed towards a global audience, encouraging different responses

BBC

Consolidation of learning and practice answer.

Careers

- Rigging technician

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Sound-mixer

TUDOR HABITS AND VALUES: Tenacious

The exam board have chosen a DREAM of a text with Peaky Blinders, but that doesn't mean it is easy! With this unit, you will be tenacious and you endeavour to pull apart every cinematic detail and scrutinise many industry decisions which propels the world of Peaky Blinders to come alive.

VOCABULARY: Cultural Zeitgeist, Cinematic, Mythologise, Homage, Historical Revisionism

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