



Art & Design

Please complete one task from each coloured box from the task list below. All students must complete the middle task. This mini project should be based around either: Architecture, Culture, Distortion or Chaos. It can be presented in a sketchbook, portfolio or your own creative way. This will be presented to your class during the first week at TGAS:

<p>Take twenty photographs based around your theme. Produce a tonal observational drawing from one of your photographs</p>	<p>Ask at least five people what their ideas, thoughts and interpretation of the theme is. Document this within your project.</p>	<p>Find a piece of art that inspires you, relating to the mini project theme. Write a 500 word analysis of the chosen piece, reflecting on both the subject and techniques used.</p>
<p>Scale and proportion: Choose an image or photograph (A4 size). Use the gridding up method to draw the picture scaled up to A3 size.</p>	<p>Write a 500 word response exploring the question 'why is Art so important in today's culture?'</p>	<p>Create a piece of work in relation to your theme using materials of your choice. Photograph the development of it from start to finish.</p>
<p>Visit a gallery and make notes on relevant artists work are related to your theme.</p>	<p>Create a poem or a short story based on a piece of art work that connects to the mini project.</p>	<p>Using objects or an image linking to your theme, use colour to produce an observational study.</p>

Suggested book/reading list and gallery visits:

- www.tate.org.uk
- www.birminghammuseums.org.uk/bmag
- www.ikon-gallery.org
- www.custardfactory.co.uk
- www.nationalgallery.org.uk/
- www.saatchigallery.com



Photography

Please complete one task from each coloured box from the task list below. All students must complete the middle task. This mini project should be based around either: Architecture, Culture, Distortion or Chaos. It can be presented in a sketchbook, digital portfolio or in your own creative way. This will be presented to your class during the first week at TGAS:

<p>Complete a Photoshoot (30 images) responding to the chosen theme. Print a contact sheet for the photoshoot and select 4 of the best images to print A5 size</p>	<p>Ask at least five people what their ideas, thoughts and interpretation of the theme is. Document this within your project.</p>	<p>Visit a gallery and make notes on relevant photographers' or artists' work on display that's relevant to your theme.</p>
<p>Visually document and annotate the editing process of cropping and changing images into black and white using software of your choice</p>	<p>Write a 500 word response to the question – 'Why is photography so important in today's culture?'</p>	<p>Explain the composition rules you have used in some of your own photographs. You should draw diagrams over your images to demonstrate this .</p>
<p>Find a photo or piece of art that inspires you, relating to the mini project theme. Write a 500 word analysis of the chosen piece, reflecting on both the subject and techniques used.</p>	<p>Create a poem or a short story inspired by one of your images. Display it over the relevant image. This could be done digitally or by hand.</p>	<p>Using a film, disposable or polaroid camera complete a photoshoot in relation to your chosen theme. Develop and display the images.</p>

Suggested book/reading list:

- *The Photo Book* (Phaidon Press, 1997)
- *The A-Z of Creative Photography* (Amphoto Books, 1998)
- *How to Photograph absolutely everything* (Dorling Kindersley, 2007)

Suggested Magazines:

- Practical Photography
- Digital Photographer
- Digital SLR Photography
- Photograph Magazine

Useful websites:

- www.petapixel.com , www.thephotographersgallery.org.uk , www.tate.org.uk , www.lomography.com , www.saatchiart.com , www.magnumphotos.com