PHOTOGRAPHY GCSE

What Exam Board do I follow? AQA

Year 10 & 11 course format and assessment:
Photo Y10:

Photo 10:

- Manual Settings workshops

- Photoshop skills and tutorials

- Mini coursework project module (Illusions)

Students explore all four assessment objectives within the project journey:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Photo 11:

- Coursework project: (Select from 2 titles) A sustained project evidencing the journey from initial engagement to the realisation of intentions which shows coverage of the four assessment objectives. (No time limit, 96 marks, 60% of GCSE)

- Externally Set Assignment: Set by the exam board (Preparatory period followed by 10 hours of supervised time, 96 marks, 40% of GCSE)

What extra support will school offer?
During year 11, students will have access to weekly study supports led by Photography department staff (Tuesdays 3-4).
On the students TEAMS area there is a copy of the exam specification and visual examples of past students' projects (full range of grades).
This folder also contains a GCSE handbook which guides students through each of the assessment objectives with key words, Artist's analysis guides and suggested project format.

What can parents do to support?

[GCSE Art and Design Specification Specification for first teaching in 2016 (aqa.org.uk)](#)

[Welcome (studentartguide.com)](#)

[The Royal Photographic Society - Home - RPS](#)

[The Photographers' Gallery | The Photographers Gallery](#)

The most successful students of GCSE Art & Design are those who are independently working outside lesson time. This is an essential element of the course and allows students to develop and explore ideas further in the allocated time.