

Music GCSE – Year 11 Headlines

- In Year 11, students finish the remaining areas of content as detailed in the specification. They will compose the second composition set by the exam board, and finish off their first composition. They will complete their GCSE performances in March of the examination year, and complete a period of revision in preparation for their final exam.

- **Examinations and assessment**

The following information gives the examination and assessment breakdown for each component in the GCSE.

- Component 1: Performing NEA (30%)

Two performances, lasting a combined 4 minutes or more. One must be an ensemble piece of at least a minute in length. Standard difficulty is approx. Grade 3. Final marks will be adjusted according to the difficulty grid in the specification.

- Component 2: Composing NEA (30%)

Two compositions, one to a brief set by the exam board, one set by the student. These must last a minimum of 3 minutes, however the recommended length is 2-2.5 minutes for each composition to be able to access the higher bands

- Component 3: Listening (40%)

A 1 hr 15 minute listening exam based on the four areas of study. Two questions (1 and 7) are on the set works studied in detail. (*Badinerie* and *Africa*)

- **Exam Board Website**

https://www.eduqas.co.uk/qualifications/music-gcse/#tab_overview

- **Digital Revision Resources**

https://www.eduqas.co.uk/qualifications/music-gcse/?sub_nav_level=digital-resources#tab_resources

- **NEA Deadlines**

Performance – GCSE performances week of the 20th of March, final times TBC.

Composition – Both compositions will be submitted by the Easter holidays. Friday the 30th of March.

- **Revision Sessions**

Students have been divided into study groups 1 & 2, and will be able to access targeted revision sessions that will run on a Thursday after school, 3-4PM.