

# **ART & DESIGN GCSE**

#### What Exam Board do I follow? AQA

# Year 10 & 11 course format and assessment: Art Y10:

- Students follow a GCSE style project format on the theme of 'Expressive Portraits'
- Media workshops (Painting, Experimental drawing, Photography, Artists Research, Printmaking)

Students explore all four assessment objectives within the project journey:

**AO1:** Develop ideas through investigations, demonstrating critical understanding of sources. **AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO3:** Record ideas, observations and insights relevant to intentions as work progresses.

**AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

#### **Art Y11:**

#### Component 01 – Portfolio of Work

This is made up of a selection of thematic projects and workshops the students complete over the duration of the course. This usually consists of a minimum of two sketchbooks and final pieces that accompany the work.

Worth 60% of the GCSE

#### Component 02 – Externally Set Assignment

This is set in Year 11 by the exam board. Students will choose one starting point out of the seven they are provided with. They will then have a preparatory period where they will cover all four of the assessment objectives, which is usually completed in a sketchbook. They will then conclude this component with a 10 hour practical examination, during which they complete their final piece.

## Worth 40% of the GCSE

# What extra support will school offer?

During year 11, students will have access to weekly study supports led by Art department staff (Tuesdays 3-4).

On the students TEAMS area there is a copy of the exam specification and visual examples of past students' projects (full range of grades).

This folder also contains a GCSE handbook which guides students through each of the assessment objectives with key words, Artist's analysis guides and suggested project format.

## What can parents do to support?

GCSE Art and Design Specification Specification for first teaching in 2016 (aqa.org.uk)

Welcome (studentartguide.com)

Art by theme | Tate

The most successful students of GCSE Art & Design are those who are independently working outside lesson time. This is an essential element of the course and allows students to develop and explore ideas further in the allocated time.