LEARNING JOURNEY Art



Expressive Portraits

Year 10 Spring Half Term One

We begin a GCSE style project based on the 4 Assessment objectives. Half Term one will focus on skill building where we will explore technique and mark making with chalk and charcoal, mono printing, pencil, biro, Indian ink, watercolour and collage. This unit will include

Lino printing intro, design personal response for tile





Transfer design to tile and begin to cut

Intro to Georgina
Luck/watercolour
experimentation



Experimental lino print workshop personal responses to Luke Dixon

> Creating Artist Pastiche using watercolour skin tone knowledge

mmmin

Watercolour Personal response from own photography Completing pastiche, adding pen detail layer then begin personal response





TUDOR HABITS: You will be building resilience and perseverance through exploring a range of new skills, this format favours process over product and builds confidence in your personal navigation of the creative process.

VOCABULARY: Develop, technique, tone, pastiche, depth, intensity, layering, analysing, definition, detail, abstract, pattern, line, shape, vibrant, .