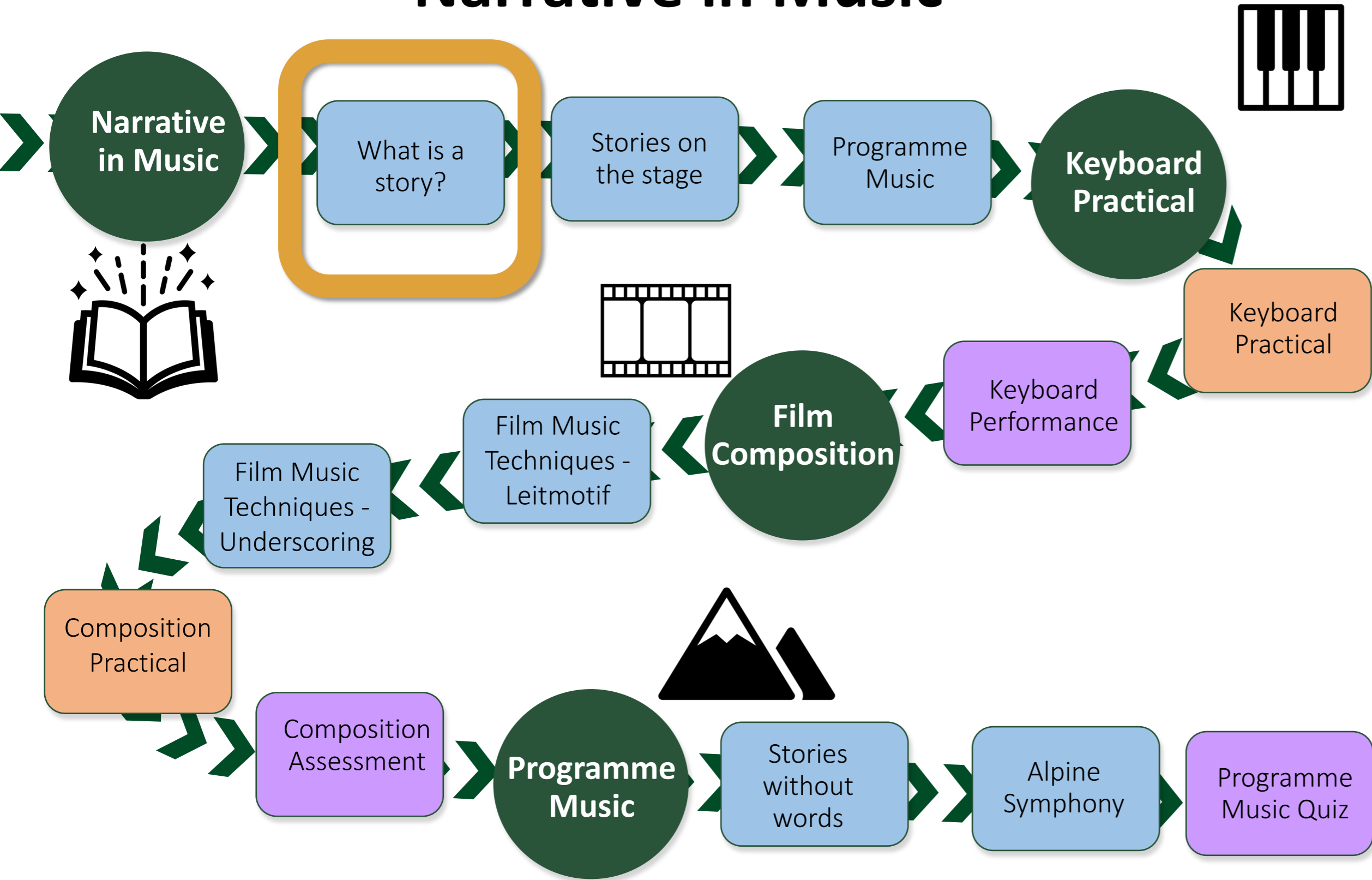




LEARNING JOURNEY

Music

Narrative in Music



Music is a fundamental part of Narrative, either when accompanying an existing story, or creating one by itself. Good composition is fundamental to unlocking the emotion of a story, and it is for this reason that almost all forms of staged narratives, on stage or screen, use background music. This term we will be exploring the ways in which composers do this, from basic film music techniques to the sophisticated tone poems and programme music of great classical composers such as Schumann, Saint Saens and Mussorgsky. You will be playing great pieces of music on the keyboard, as well as composing your own Narrative score for a haunted house!

TUDOR HABITS
 You will develop self-regulation through determined practice, as well as learning to focus on the process of music, rather than the result.

VOCABULARY
 Pitch, Rhythm, Tempo, Rhythm, Dynamics, Sonority, Underscore, Leitmotif

