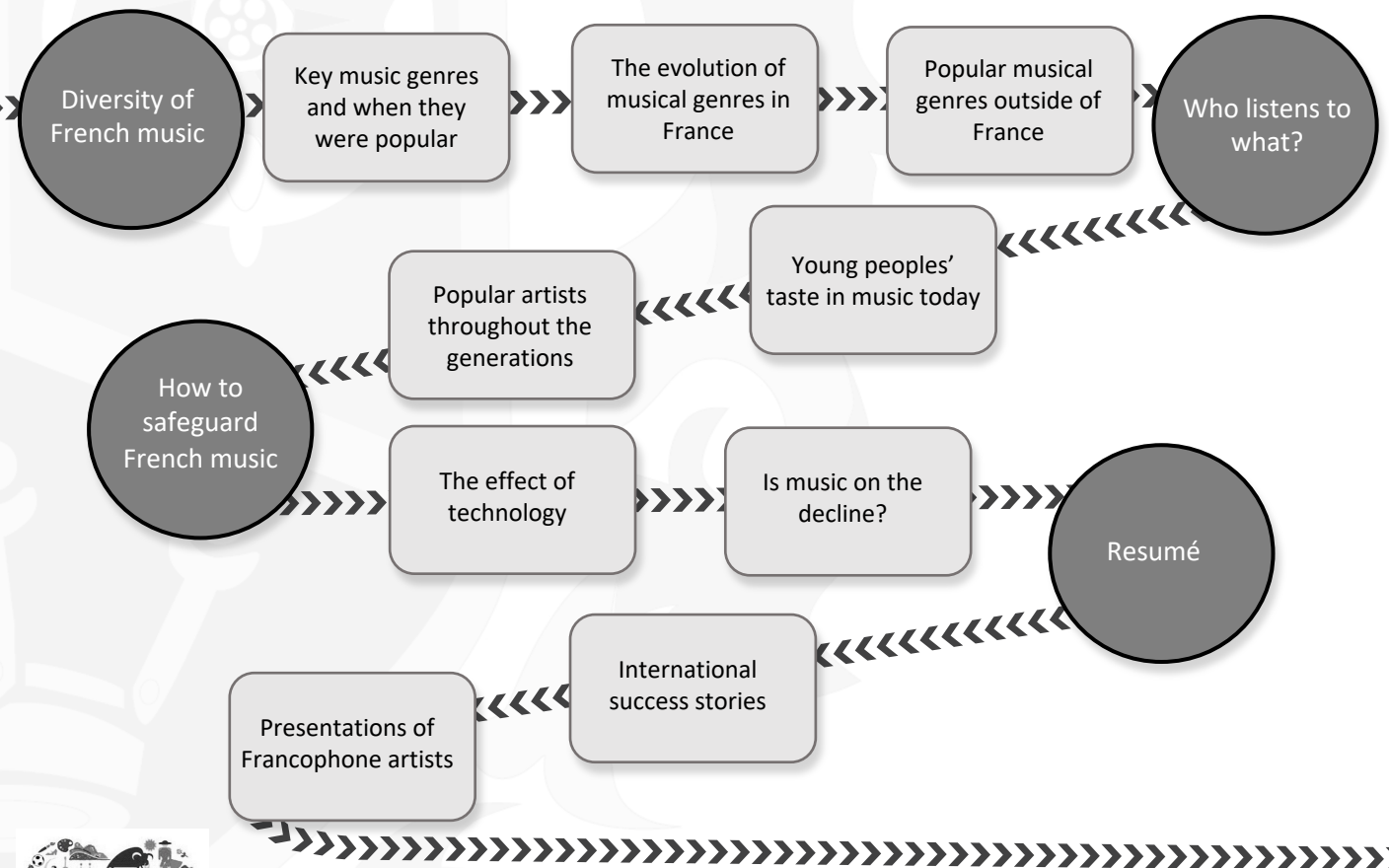


# LEARNING JOURNEY

## French

La Musique Francophone Contemporaine  
Contemporary Francophone music  
Year 12 Spring Term 1

In this topic you will consider the popularity of contemporary Francophone music and its diversity of genre and style. You will consider who listens to contemporary Francophone music, how often and by what means. Alongside this you will discuss the threats to contemporary Francophone music and how it might be safeguarded. In order to do this, you will be able to draw upon prior knowledge from a range of topics including the more recently studied topics of technology and heritage.



You will discover new genres of music such as Zouk, music of the French Caribbean.



**TUDOR HABITS:** As we enter the third half-term you must remember that learning is a process and the end product will not always happen right away. Continue to show resilience and it will pay off.

### VOCABULARY:

Interrogative questions, The conditional tense.  
Télécharger, Les goûts, Diffuser