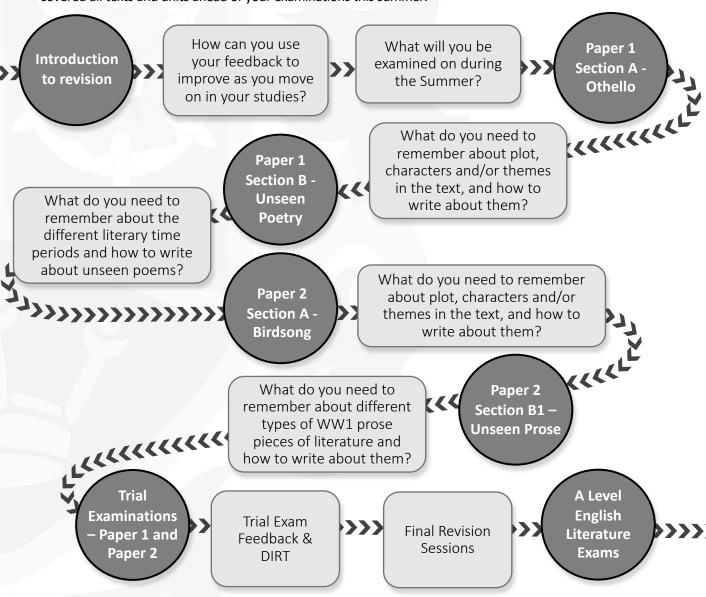
LEARNING JOURNEY ENGLISH



A Level English Literature—Teacher 1 Revision Blocks

Year 13 Spring & Summer Term

Interleaved between Year 12 and Year 13, you have studied both Paper 1 and Paper 2 for your A Level English Literature qualification. It is now time for you to consolidate your knowledge by revisiting each paper — with its unique demands and requirements — as well as develop your confidence with how to write effective arguments. It is important to know that there is some flexibility with the learning journey below. Your teacher will exert their professional judgment to ensure that they better cater to your needs and requirements — this may consist of deeper focuses on a particular paper or revision conducted in a different order. You will have covered all texts and units ahead of your examinations this summer.



TUDOR HABITS AND VALUES: You will need to focus on **process, not product**. The revision journey you undertake can be challenging – take small, actionable steps regularly and hold yourself to high standards.

TEXT-SPECIFIC VOCABULARY: Refer back to Learning Journeys for 'Othello', 'Unseen Poetry', "Birdsong' and 'Unseen Prose'.

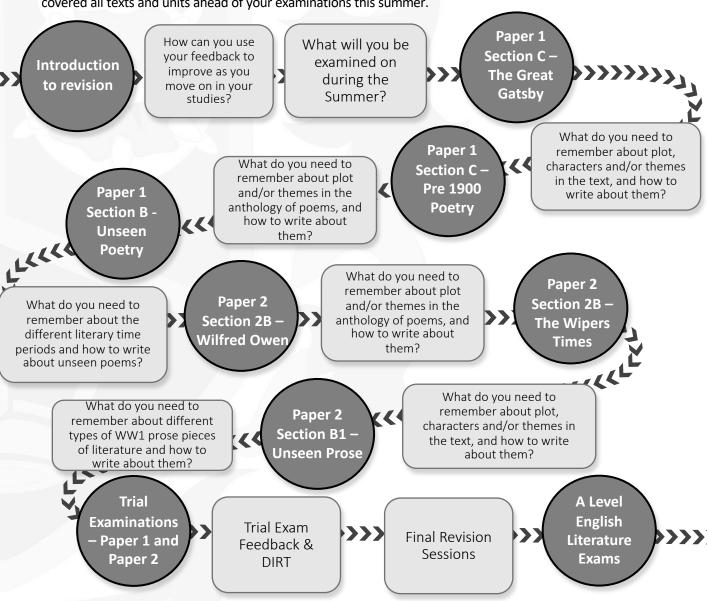
LEARNING JOURNEY ENGLISH



A Level English Literature — Teacher 2 Revision Blocks

Year 13 Spring & Summer Term

Interleaved between Year 12 and Year 13, you have studied both Paper 1 and Paper 2 for your A Level English Literature qualification. It is now time for you to consolidate your knowledge by revisiting each paper — with its unique demands and requirements — as well as develop your confidence with how to write effective arguments. It is important to know that there is some flexibility with the learning journey below. Your teacher will exert their professional judgment to ensure that they better cater to your needs and requirements — this may consist of deeper focuses on a particular paper or revision conducted in a different order. You will have covered all texts and units ahead of your examinations this summer.



TUDOR HABITS AND VALUES: You will need to focus on **process, not product**. The revision journey you undertake can be challenging – take small, actionable steps regularly and hold yourself to high standards.

TEXT-SPECIFIC VOCABULARY: Refer back to Learning Journeys for 'The Great Gatsby', 'Pre 1900 Poetry', 'Unseen Poetry', "Wilfred Owen', 'The Wipers Times' and 'Unseen Prose'.