

LEARNING JOURNEY

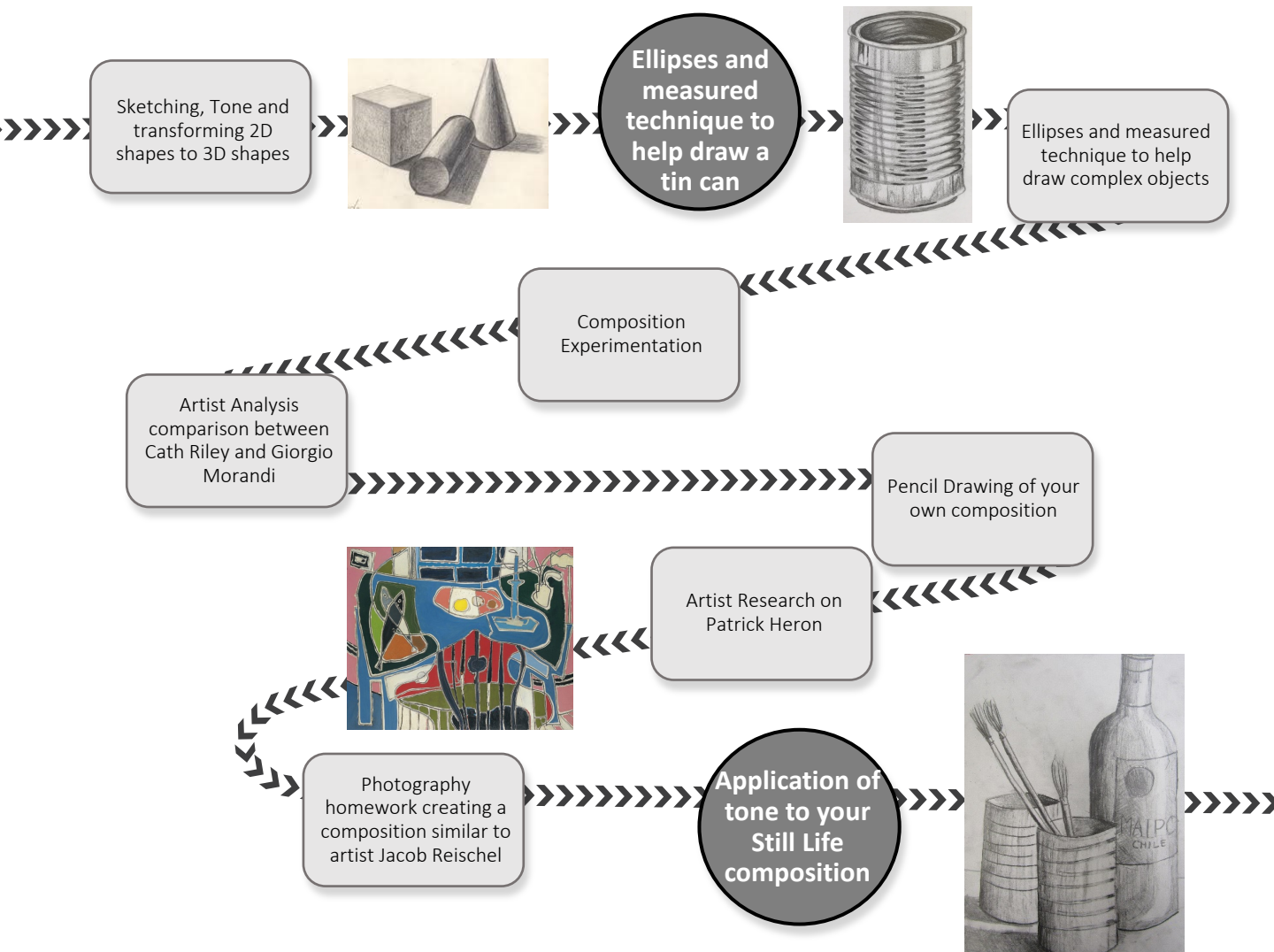
Art



Still Life Drawing

Year 7 Autumn Half Term 1

This term we will be focusing on creating a foundation of knowledge and skills in sketching and drawing and transforming shapes from 2D to 3D using pencil tone. We will be experimenting with using pencils in different ways through the use of mark making and different graded pencils. These skills will be linked to the theme of Still Life and understanding how a variety of artists compose an image to create an aesthetically pleasing image.



TUDOR HABITS: You will be building resilience through practising new skills that you may fail at in the first instance, we want you to understand how to learn from your mistakes and improve your skills.

VOCABULARY: Pressure, graded pencils, smooth transition, gradual, blending, tones, sketching, composition, Still Life, Observation, Ellipse, Detail, depth, 2D, 3D

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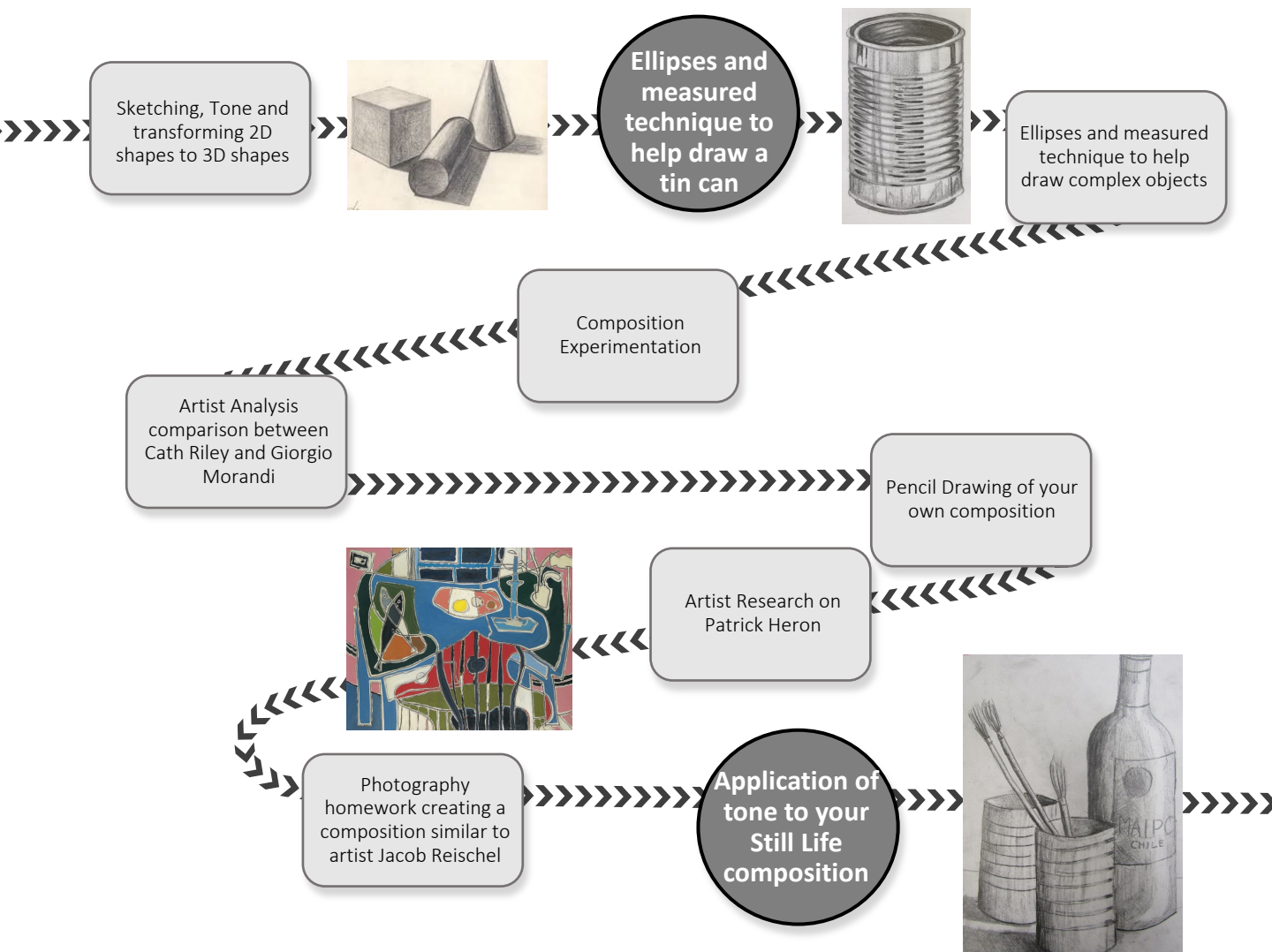
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VOCABULARY: Pressure: amount of force placed on a pencil

Tone: how light or dark a colour is

Sketching: an initial rough type of drawing that an artist might make to prepare for a finished piece

Composition: the way that different elements of an artwork are arranged