

LEARNING JOURNEY

Art



Expressive Portraits

Year 10 Autumn Half Term one

We begin a GCSE style project based on the 4 Assessment objectives. Half Term one will focus on skill building where we will explore technique and mark making with chalk and charcoal, mono printing, pencil, biro, Indian ink, watercolour and collage. This unit will include

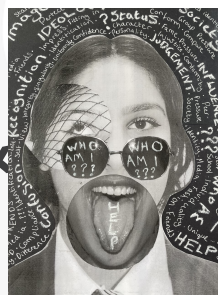
Mind mapping – explore & expand on the theme

Facial feature experimental drawings: Chalk, biro pencil

Collage with self portraits in the style of Andy Butler



A3 monoprint exploring tone & mark making

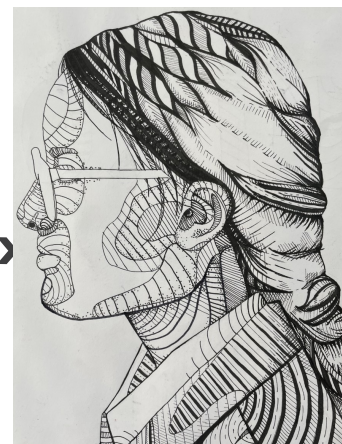


Recording from most successful collage (pencil/biro)

Exploring tonal value through pattern (inspired by Luke Dixon) Skull Experiments

Applying this technique to a self portrait

Luke Dixon inspired Self Portrait



TUDOR HABITS: You will be building resilience and perseverance through exploring a range of new skills, this format favours process over product and builds confidence in your personal navigation of the creative process.

VOCABULARY: Develop, technique, tone, pastiche, depth, intensity, layering, analysing, definition, detail, abstract, pattern, line, shape, vibrant, .