

LEARNING JOURNEY

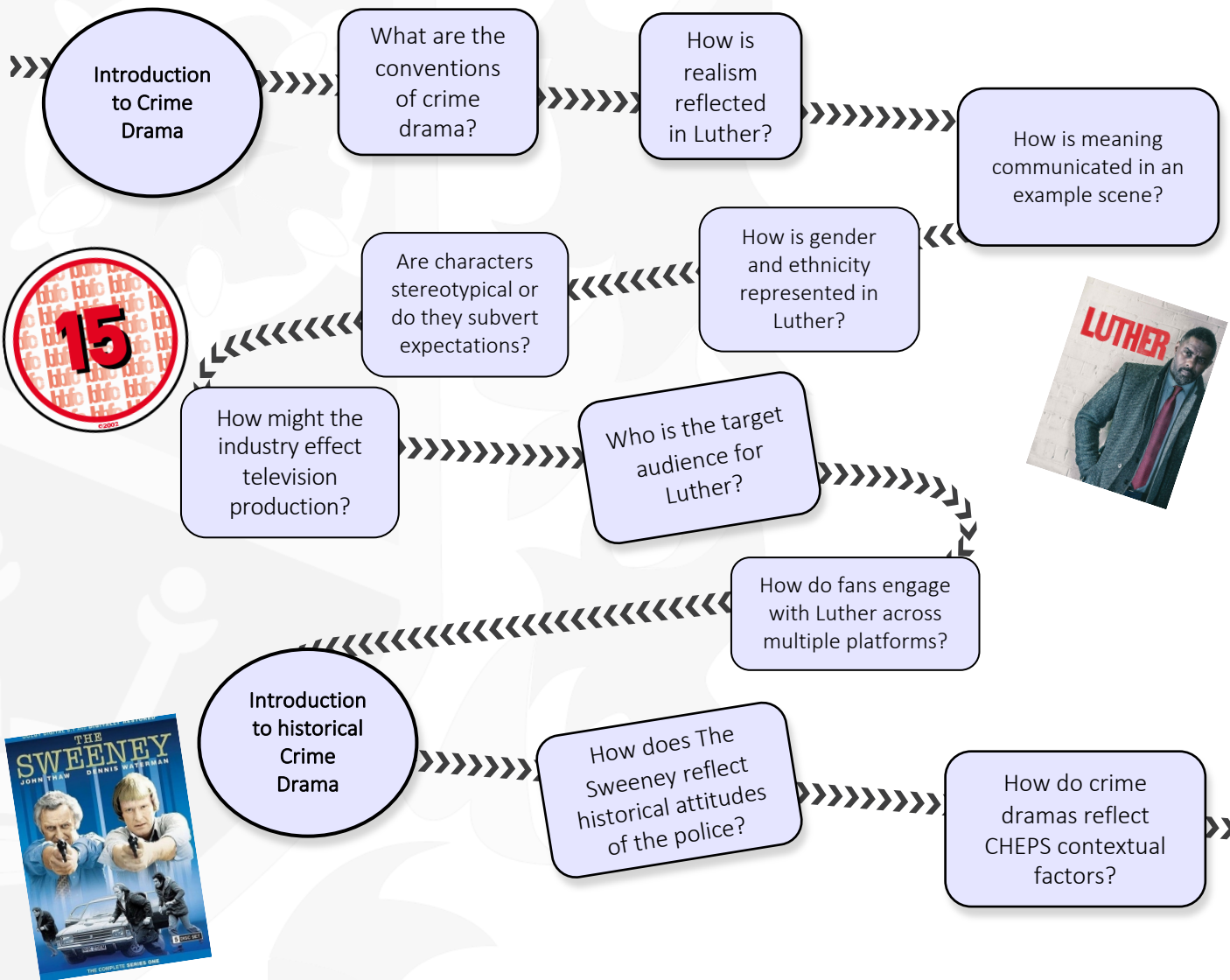
Media



Crime Drama: Luther and The Sweeney

Year 11: Autumn Term

Whilst Component 1 texts explore a breadth of different media products, Component 2 delves deep into the depths of crime drama and music promotion. In this unit, you will learn about one of the UK's favourite television genres: crime drama. You will study the language, representation, audience and industry issues of BBC's Luther in depth and you will develop an understanding of contextual issues which face modern TV crime dramas in comparison to historical crime dramas, such as The Sweeney.



TUDOR HABITS AND VALUES: Learning about crime and crime drama is going to require **tolerance and democracy** as you explore British attitudes towards the police force.

VOCABULARY: Stereotypes, Hybridity, Intertextuality, Mise-en-Scene, Typography, Context, Narrative, Propp's Character Types, Enigma Codes, Iconography, Regulation, Distribution, Synergy, Franchise, Digital Convergence, Finance, BBFC