

LEARNING JOURNEY

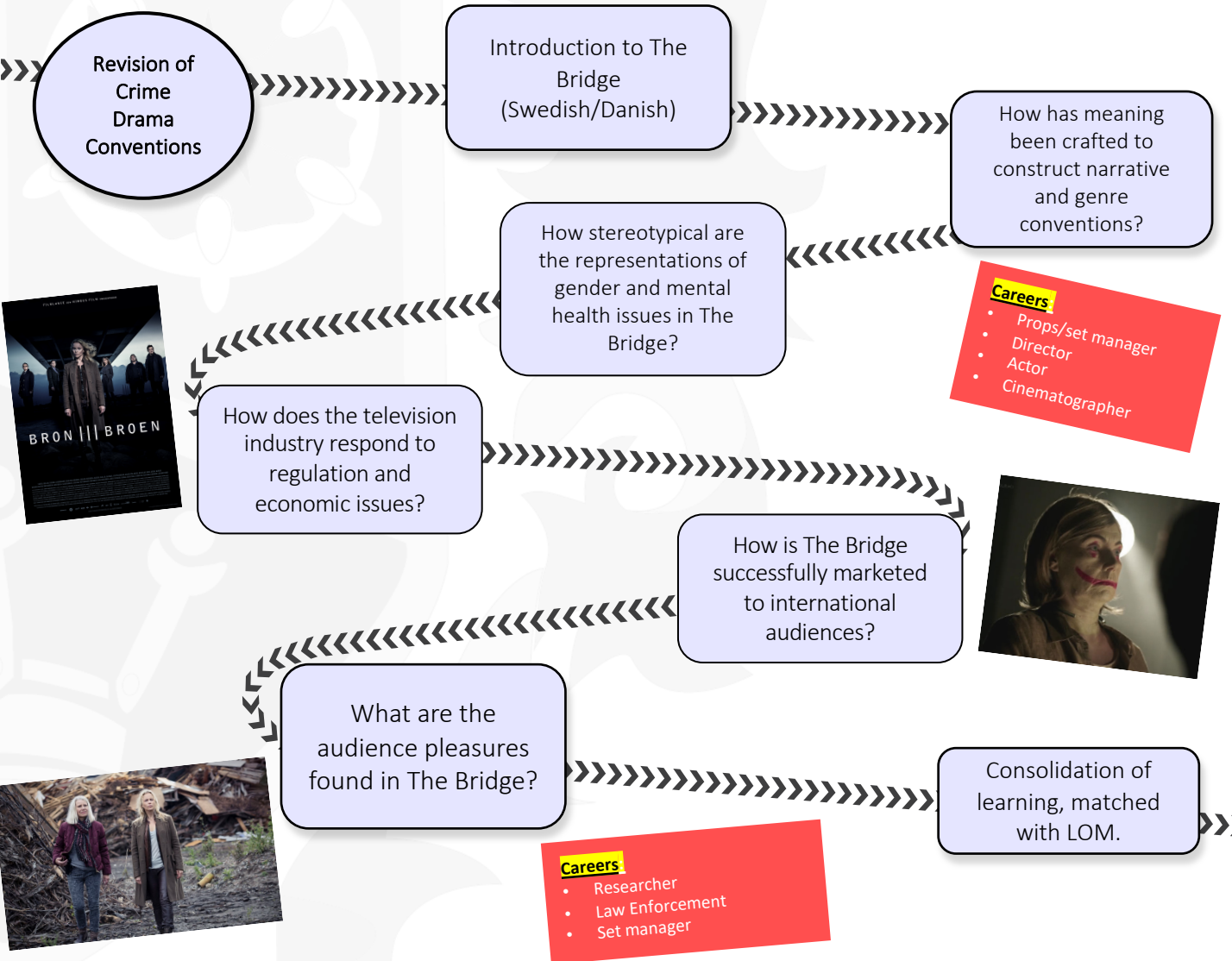
Media



International TV Crime Drama

Year 13 Autumn Term

One genre that unites global audiences is **crime drama**, and with the rise in popularity of true crime narratives, it is more important than ever that audiences understand the construction of plots and narratives. In this unit, you will delve deep in the rich world of **Scandi- and Nordic Noir** by studying the Swedish/Danish co-production of **The Bridge**. You will piece together the clues to the mystery, examine the ways that representations are utilised and interrogate how **globalisation** and global narratives affect audience engagement worldwide.



TUDOR HABITS AND VALUES: In this half term, you will encounter different cultures and neurodiverse characters that will encourage **empathy** and **kindness** to perspectives that you may have never encountered.

VOCABULARY: Narratology, mise-en-scene, enigma, structure, binary oppositions, foils, flexi-narrative, non-linear, globalisation, structuralism, postmodernism, neurodiversity, verisimilitude, commissioned, scandi-noir.