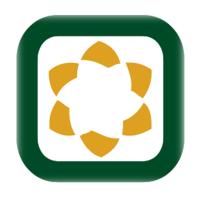
## LEARNING JOURNEY

Media



International TV Crime Drama

## Year 13 Autumn Term

One genre that unites global audiences is **crime drama**, and with the rise in popularity of true crime narratives, it is more important than ever that audiences understand the construction of plots and narratives. In this unit, you will delve deep in the rich world of **Scandi- and Nordic Noir** by studying the Swedish/Danish co-production of **The Bridge**. You will piece together the clues to the mystery, examine the ways that representations are utilised and interrogate how **globalisation** and global narratives affect audience engagement worldwide.



Introduction to The
Bridge
(Swedish/Danish)

How stereotypical are the representations of gender and mental health issues in The Bridge?

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How has meaning been crafted to construct narrative and genre conventions?



Props/set manager
Director
Actor
Cinem



How does the television industry respond to regulation and economic issues?

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How is The Bridge successfully marketed to international audiences?

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What are the audience pleasures found in The Bridge?

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Consolidation of learning, matched with LOM.

## Careers

- Researcher
- Law Enforcement
- Set manager

TUDOR HABITS AND VALUES: In this half term, you will encounter different cultures and neurodiverse characters that will encourage **empathy** and **kindness** to perspectives that you may have never encountered.

<u>VOCABULARY</u>: Narratology, mise-en-scene, enigma, structure, binary oppositions, foils, flexi-narrative, non-linear, globalisation, structuralism, postmodernism, neurodiversity, verisimilitude, commissioned, scandi-noir.