

LEARNING JOURNEY

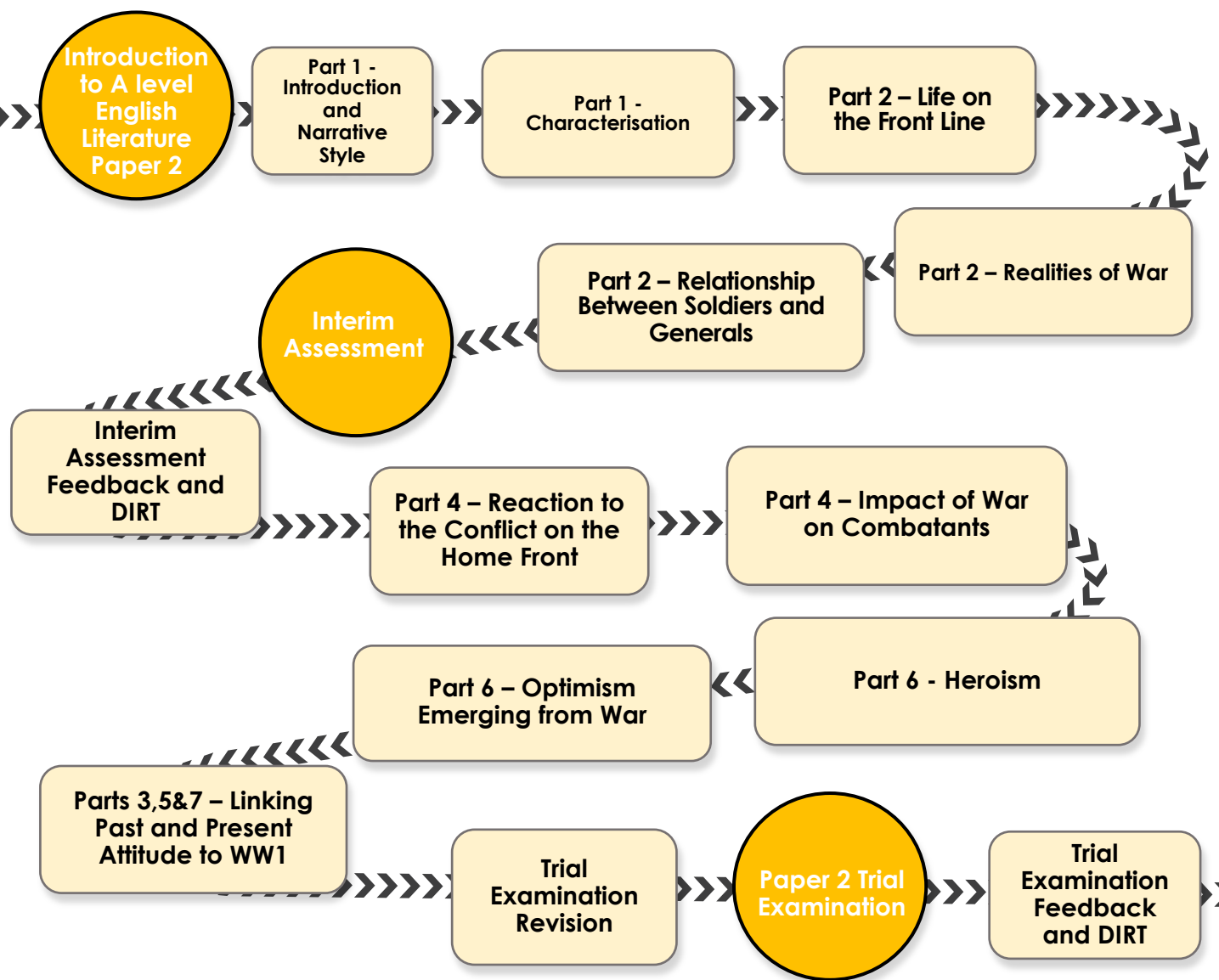
ENGLISH LITERATURE A LEVEL

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Paper 2 Section A – 'Birdsong' by Sebastian Faulks

Year 13 Autumn Term

To start year 13, you study the emotive modern novel 'Birdsong' by Sebastian Faulks. In this unit, you will not only examine the typical conflict based elements of a WW1 novel but you also learn about the emotional impact the war had on combatants and non combatants. Through the protagonist of Stephen Wraysford, readers understand that WW1 was a time where soldiers experienced literal conflict on the battlefield alongside their own conflict with their own emotions. Where 'Birdsong' is most powerful is through Faulks' use of his literary devices. In this unit you will be challenged to analyse some of the most complex imagery and be tested on your ability to apply wider reading.



TUDOR HABITS AND VALUES: In this unit, you will predominantly explore the Tudor Values of unity and democracy. Stephen and his WW1 comrades fight for the protection of British democracy and do so through their unity to support one another through the conflict. You will also need to show personal grit and determination – in many ways this will be the most ambitious text you will study because of the complexity of the devices used.

TEXT-SPECIFIC VOCABULARY: Imperialism, nationalism, propaganda, pacifism, slaughter, heroism, peace and memorials, political and social aftermath, literary legacies.

SKILL VOCABULARY: articulate informed, personal and creative responses to literary texts.

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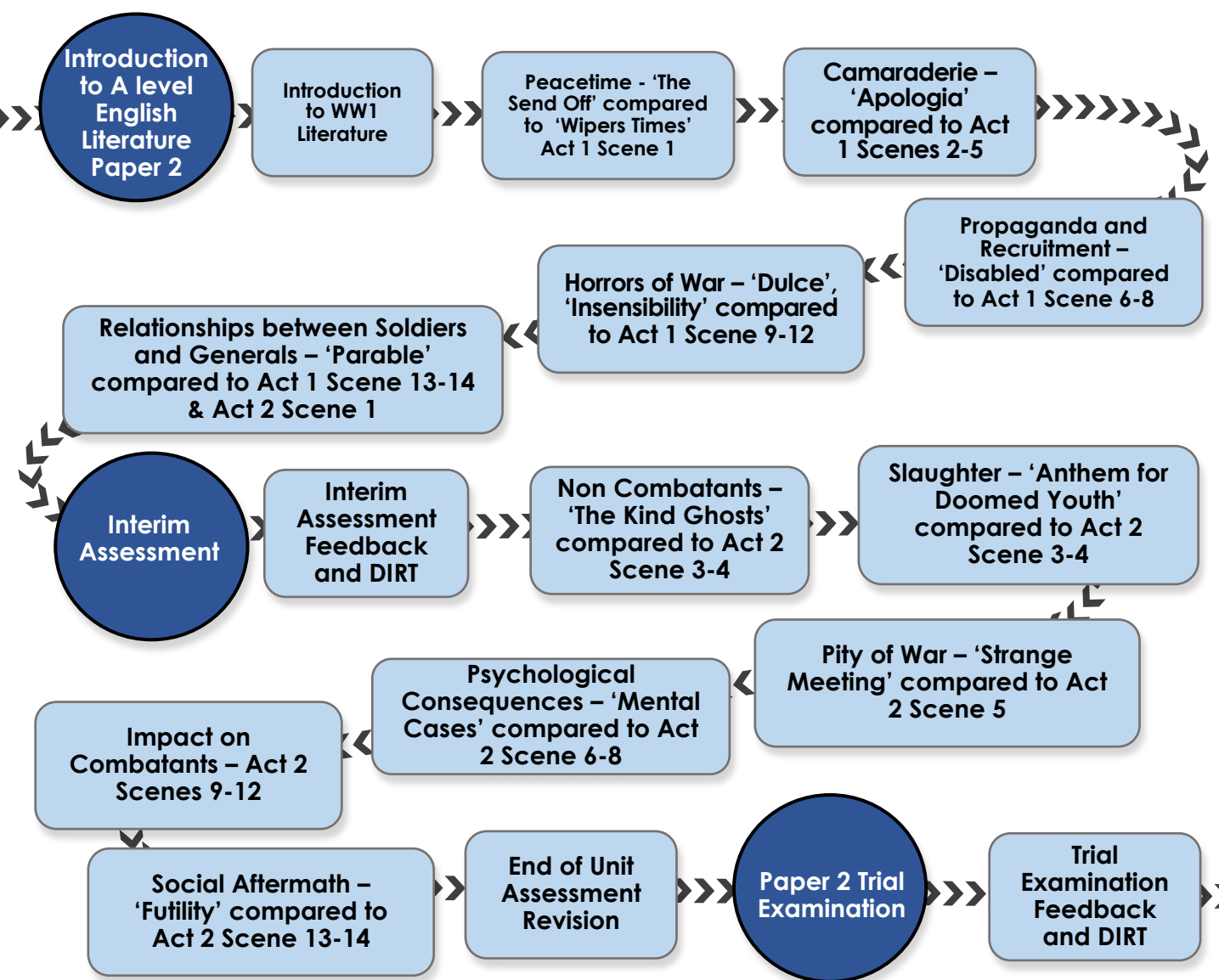
ENGLISH LITERATURE A LEVEL

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Paper 2 Section B2 – 'The Wipers Times' & Wilfred Owen Poetry

Year 13 Autumn Term

To start year 13, students will be studying the comparative unit. In this piece of work, students will compare the differing genres that have been used to present World War 1. In 'The Wipers Times' by Ian Hislop, students will analyse an example of satire – a humorous and tongue in cheek attempt to present the realities of the conflict. Students will then compare this presentation of war with the more hard hitting and pacifistic poetry of Wilfred Owen. Throughout this study, students will examine how World War 1 has been depicted and engage with the authorial intentions of both Ian Hislop as a modern writer compared to Wilfred Owen as a contemporary to the horrors of war.



TUDOR HABITS AND VALUES: Although this unit could be argued to be stereotypically pessimistic and hopeless, there are numerous examples of unity and resilience presented in 'The Wipers Times' and Wilfred Owen's poetry. In addition, both the set texts present the courage of soldiers on the front line where many soldiers attempted to protect a nation from the destruction of its democratic identity.

TEXT-SPECIFIC VOCABULARY: Imperialism, nationalism, propaganda, pacifism, slaughter, heroism, peace and memorials, political and social aftermath, literary legacies.

SKILL VOCABULARY: articulate informed, personal and creative responses to literary texts.