

# LEARNING JOURNEY

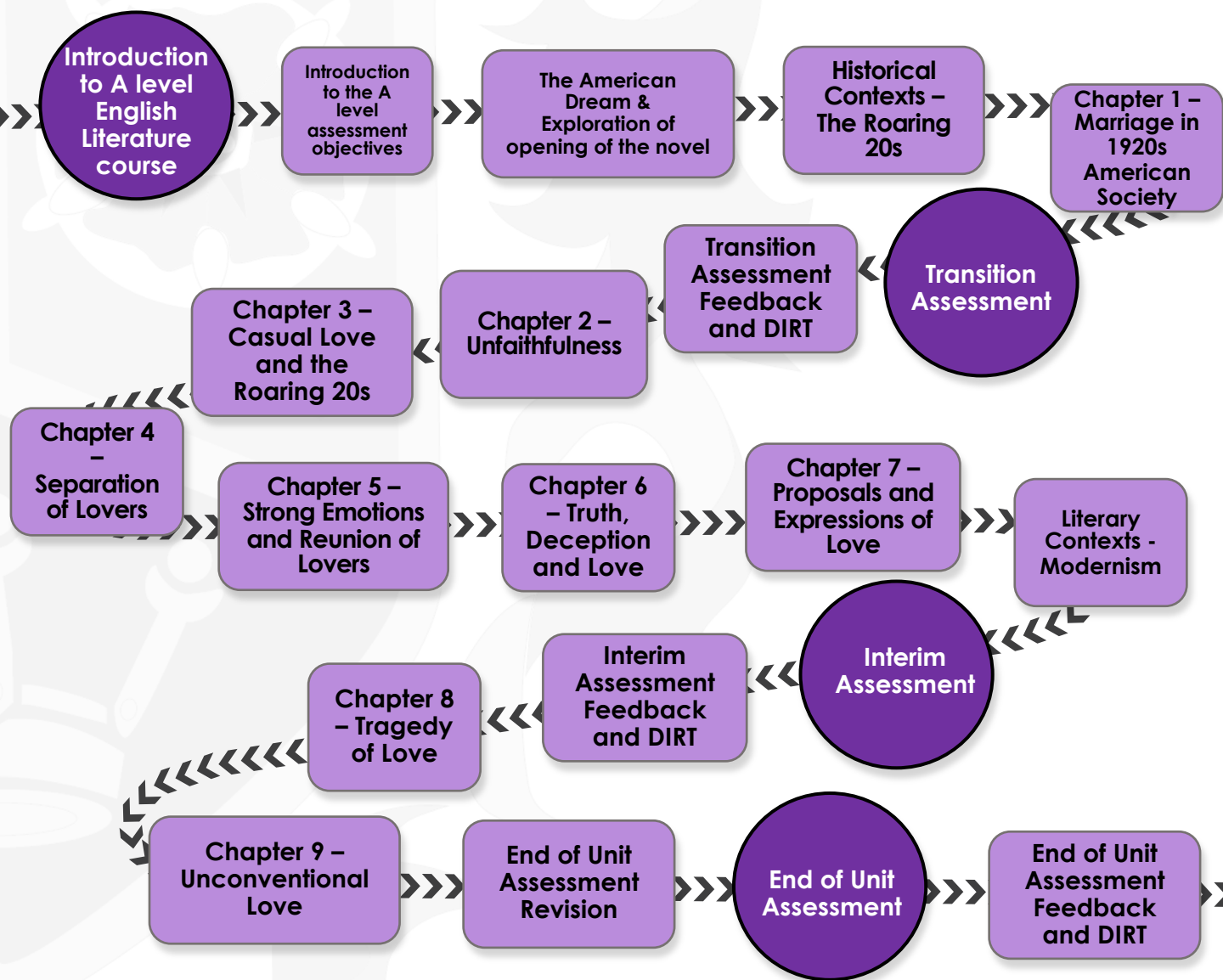
ENGLISH LITERATURE A LEVEL

a

## Paper 1 Section C - The Great Gatsby by F. Scott Fitzgerald

Year 12 Autumn Term

You will begin your A level in English Literature by studying 'The Great Gatsby' by F. Scott Fitzgerald. The novel forms part of the comparative study element of Paper 1 where you will study set texts that all revolve around the theme of love. In 'The Great Gatsby' you will build the foundational skills of forming relevant arguments, identifying and analysing authorial methods, examining the impact of context, developing an understanding of typicality and consider the views of critics to enhance your own reading of the text. By the end of this unit, we want you to develop a firm understanding of Fitzgerald's messages regarding love and for you to articulate your ideas with confidence.



**TUDOR HABITS AND VALUES:** In this unit you explore all of the Tudor Habits and Values in some form. Fitzgerald wrote about an America that had moved away from its **democratic** rebirth after the 1776 'Declaration of Independence'. He pleads for the people of America to find a sense of **unity** where **respect** and **tolerance** can thrive between all ranks of society.

**TEXT-SPECIFIC VOCABULARY:** Lost generation, individualism, disillusionment, hedonism, liberty, chivalry, class permanence, transcendence, nature and artifice, gender norms and expectations, homosocial.

**SKILL VOCABULARY:** articulate informed, personal and creative responses to literary texts.

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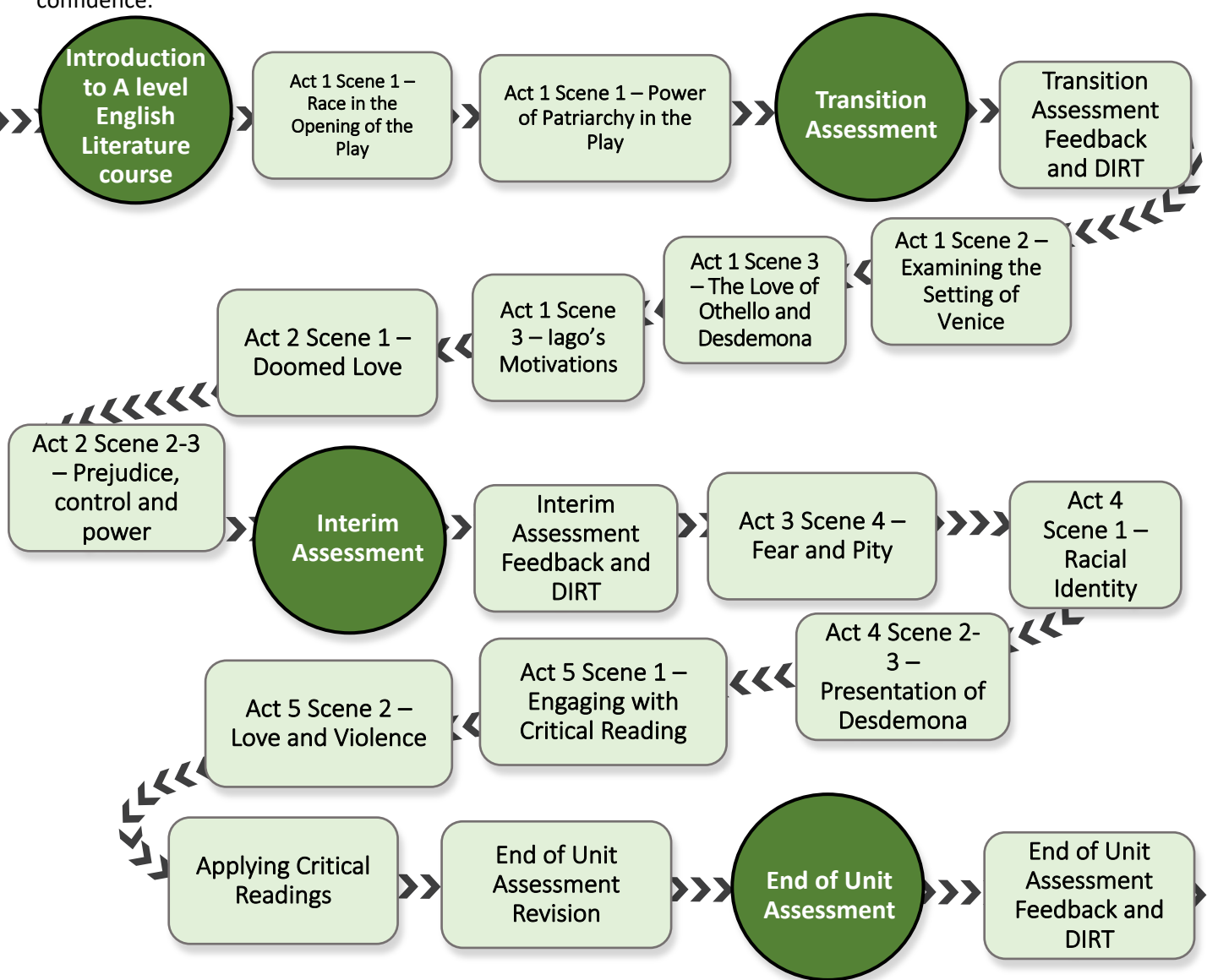
ENGLISH LITERATURE A LEVEL

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## Paper 1 Section A – Othello by William Shakespeare

Year 12 Autumn Term

You will begin your A level in English Literature by studying 'Othello' by William Shakespeare. The play forms the central element of the Shakespeare study in Paper 1 where you will explore how the theme of love is constructed in set text. In 'Othello' you will build the foundational skills of forming relevant arguments, identifying and analysing authorial methods, examining the impact of context, developing an understanding of typicality and consider the views of critics to enhance your own reading of the text. By the end of this unit, we want you to develop a firm understanding of Shakespeare's messages regarding love and for you to articulate your ideas with confidence.



**TUDOR HABITS AND VALUES:** In this unit you explore all of the Tudor Habits and Values in some form. Shakespeare's central messages revolve around the dangers that exist when tolerance and respect are lost. The play urges audiences to show kindness and honesty towards one another in order to nurture deep and loving relationships.

**TEXT-SPECIFIC VOCABULARY:** Blank verse, catalyst, dramatic irony, foreshadowing, hamartia, Jacobean, Machiavel, malcontent, mirroring, pathos, patriarchy, xenophobic.

**SKILL VOCABULARY:** articulate informed, personal and creative responses to literary texts.