

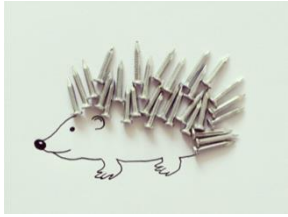
# Photography Discretionary Tasks

# Toilet Roll Torch

- Materials you will need: toilet roll tube, clingfilm, a torch and some shapes. (You can cut out your own shapes and make them more complex, or use found items.)
- YOUR TASK – Wrap one end of the toilet roll in cling film then attach your shapes onto the cling film. You will then need to place the torch in the open end of the roll and project your work onto a wall in a dark room and create your own shadow story.

Challenge – create a scene within your toilet roll. Cut our more complex shapes as seen in the images below.

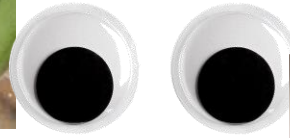
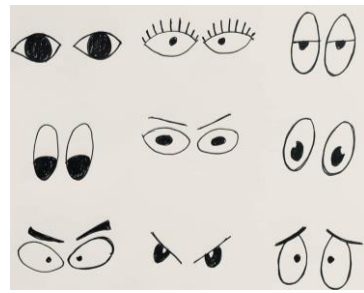




# Object art

YOUR TASK – turn objects into art! Place a random object on paper and turn it into something else - just by drawing the extra parts! Think about the shape and what it reminds you of. Look at it from different angles, move it around. What imaginary character could it now become?





**Pareidolia** is a psychological phenomenon, where people perceive an object in a different way.

For example identifying shapes in clouds or seeing faces in inanimate objects or abstract patterns.



### Tasks:

1. See if you can find alternative shapes or faces in everyday objects around your home. Photograph or draw from these.
2. Eyebombing: Can you find objects that would make great new characters with just the addition of eyes? Photograph or draw these. (you could draw a pair of eyes using paper and a pen and cut them out)



Challenge - Make a cartoon strip featuring one or two of your new characters.

# 'Quaranthings'

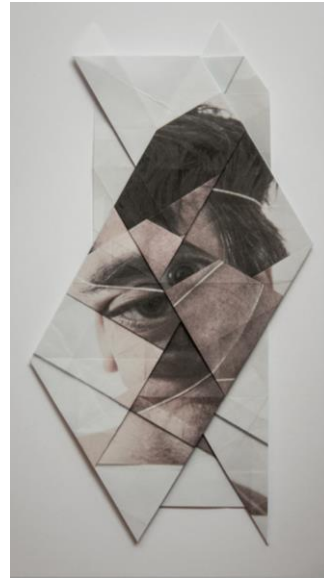
- YOUR TASK - You need to construct a composition for a photograph using things that have been important to you during your online learning and while you have been in lockdown. (You don't need to be in the picture)



Inspired by artist Gregg Segal

# Image manipulation - Aldo Tolino

- YOUR TASK - Physically manipulate an image in response to Tolino's work. You could cut an image into shapes and arrange them on a page. You could fold them or weave them and you don't have to use a portrait you could use any image as long as you manipulate it in some way.



# Tonal Scale Photography

- YOUR TASK – to find objects, around your house or garden, that are the same hue and to arrange them in order of tone and photograph them. You can play around with creating different compositions with these objects to create a more interesting image.



# Recreate a famous art work!

- YOUR TASK - Recreate a famous piece of art inspired by the Getty museums challenge:
- <https://www.designboom.com/art/getty-museum-self-isolation-recreate-famous-artworks-03-30-2020/>
- Photograph your effort





# MANY FACES

For this portrait of art collector Ethel Scull, Andy Warhol took her to a photo booth in Times Square where she posed with different gestures and expressions. Then he used photo-silkscreen printing to transfer the photographs onto canvas. Notice how Warhol used multiple colors and positioned the prints in different ways to create thirty-six representations of Scull. Can you see the same pose more than once? How are they similar or different?

Invite a family member to be your photographer. Choose a place in your home as your photo studio. Think carefully about the background for your portrait. Pose for the camera and experiment with different



## Many Faces

- **YOUR TASK** - Invite a family member to be your photographer. Choose a place in your home as your photo studio. Think carefully about the background for your portrait. Pose for the camera and experiment with different facial expressions. Choose nine of your favorite pictures and arrange them together on your device or print out your photographs and create a grid. How do your faces look all together?

Challenge – Use a photo editing application to apply colour filters so that you have a coloured background similar to Warhols work.



## Land Art

- Background information - Andy Goldsworthy and Richard Long rearrange nature to create artwork. They create patterns they think about the colour of the objects they find and use this when designing their work.

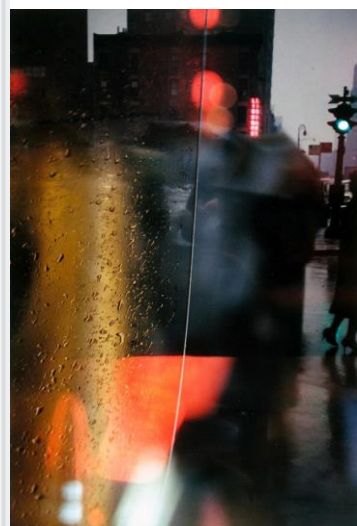
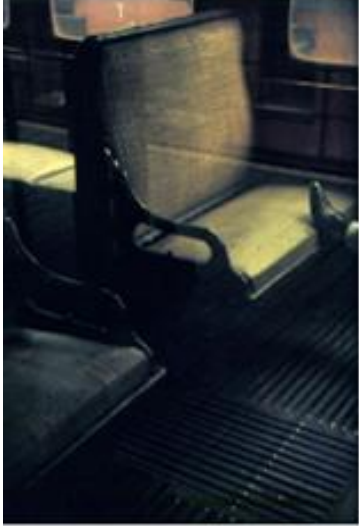
### YOUR TASK –

- Collect materials: Use your allotted daily exercise time to **SAFELY** collect some natural materials. You could do this in your garden or even print out images of natural forms (leaves, twigs, flowers etc) and cut them out.
- Layout your design: When you get home, lay out and arrange the objects you collected in the style of **Richard Long or Andy Goldsworthy**.

# SAUL LEITER (1923-2013)

Saul Leiter was foremost a painter who discovered the possibilities of colour photography. He created an extraordinary body of work, beginning in the 1940s. His images explore colour harmonies and often exploit unusual framing devices - shop signs, umbrellas, curtains, car doors, windows dripping with condensation - to create abstract compositions of everyday street life in the city.

Many of his images use negative space, with large out of focus areas, drawing our eye to a particular detail or splash of colour.



## **Step 1:**

Research the photographer and create some writing explaining their background and their work. Use the power of 5 to help you

## **Step 2:**

Create your own version of this by taking your own photographs. Take enough to create a contact sheet. Upload your photographs to google classroom. Annotate with keywords and using the annotation card.

## **Step 3:**

Use the writing frame to analyse this work.

## **Step 4:**

Edit the photographs using your phone.

# SAUL LEITER - PHOTOGRAPHY CHALLENGES

Cover your lense in cling film to create a deliberate blurred effect. Photograph different parts of the inside of your house.

Photograph through a steamed up mirror.

Photograph through glass. Document the view from your window.

Explore different lighting. Natural Lighting or artificial lighting.



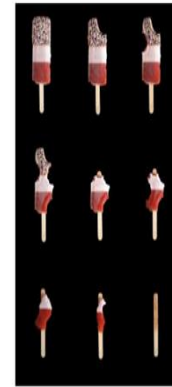
# Typologies

Photography is often used as a tool to document or classify objects.

A typology is described as a study or analysis using a classification according to general type.

In photography this means a series of photographs related by form - this could mean:

- Shape
- Colour
- Texture
- Form
- Texture
- Pattern
- Line



BERND BECHER (1931-2007)  
HILLA BECHER (1934-2015)

Were German conceptual artists and photographers who worked as a creative duo.

They met as students and married in 1961.

They are best known for their extensive series or typologies of industrial structures.

These are often displayed in a grid formation.

# TYPOLOGIES - PHOTOGRAPHY

Take photographs to create a sequence using food

It could be the eating, molding, cooking, peeling etc

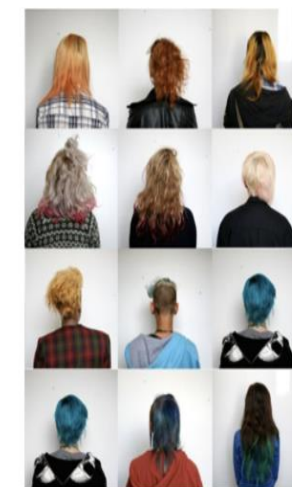
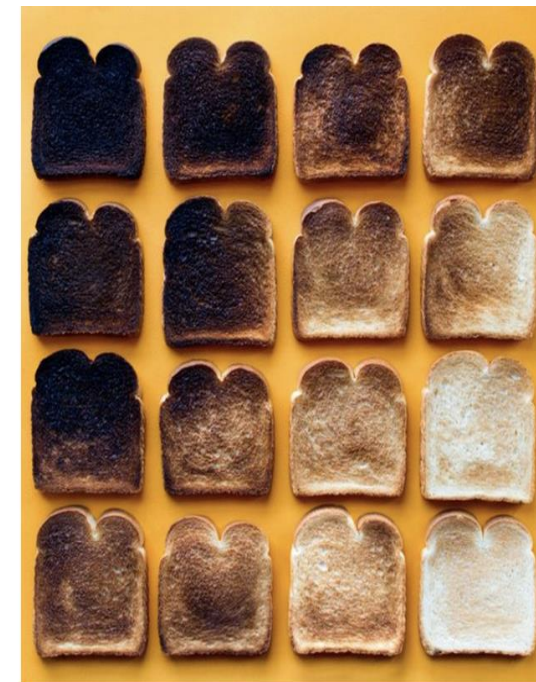
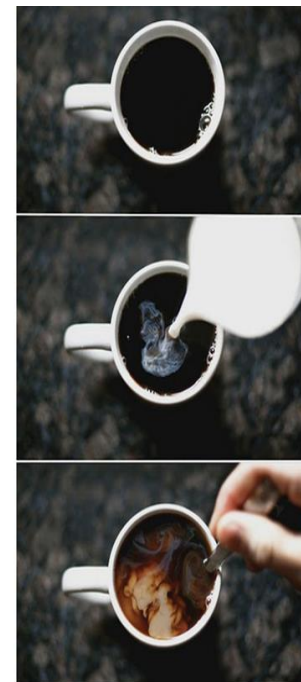
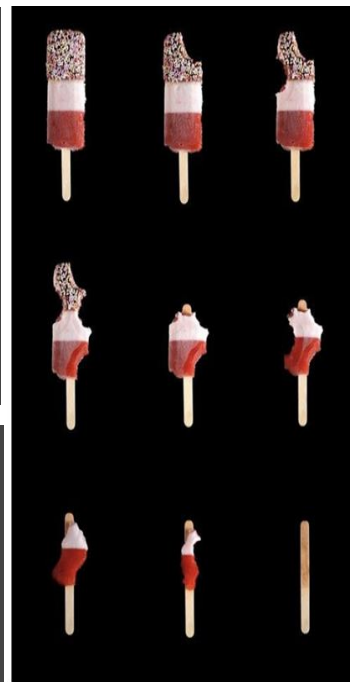
Take photographs from a view of your window every hour of the day.

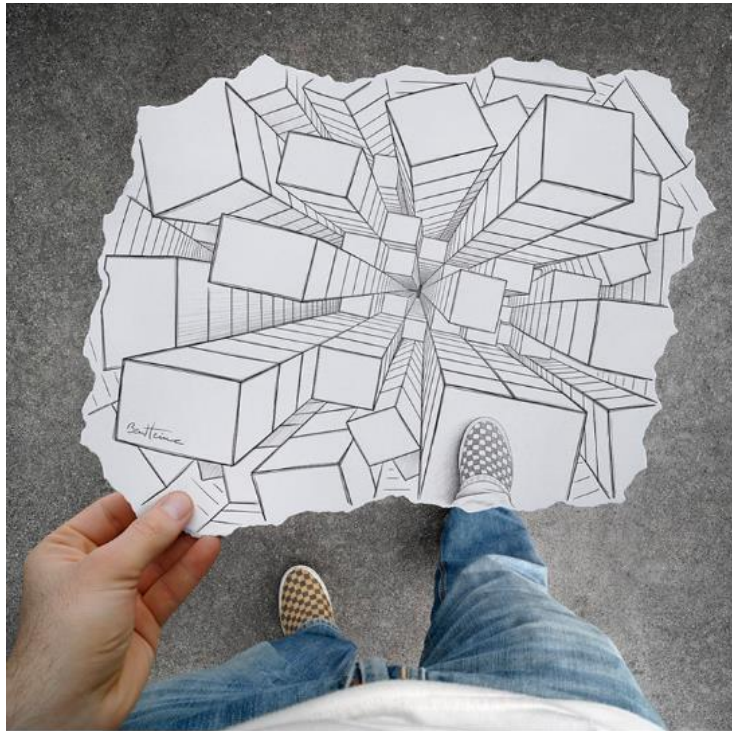
Take photographs of a collection (Shoes, Nail varnishes etc.)

Take a photograph of your plate everytime you eat dinner and/ or finish dinner.

Take photographs of facial features.

Take photographs of items that are the same colour or shape.





Pencil Vs Camera - 32  
Pencil Vs Camera - 32 - [View this photo on Flickr](#)



Pencil Vs Camera - 53  
Pencil Vs Camera - 53 - [View this photo on Flickr](#)



1 - Pencil Vs Camera for Art Official Concept  
1 - Pencil Vs Camera for Art Official Concept - [View this photo on Flickr](#)

## GCSE Photography from home

### Task 1: Pencil Vs Camera

#### A02-Creative making

- **PENCIL VS CAMERA**
- “Pencil Vs Camera is an original visual concept mixing drawing and photo invented and popularized by Ben Heine since April 2010. A new art form and the artist’s special trademark, it is also one of the most creative and powerful art concepts of the 21st century. Heine does not recreate photographs, but he reimagines them. In these images, he likes to tell a story and convey timeless messages using imagination, illusion, poetry and surrealism. His work is powered by a fearless positivity. An already beautiful-looking photo is enhanced with a sketch that adds a splash of satire and whimsy. The Pencil Vs Camera concept has also become popular in schools worldwide.”

[Task inspired by Ben Heine.](#)

<https://benheine.com/art/pencil-vs-camera-images/>



4 - Pencil Vs Camera for Art Official Concept  
4 - Pencil Vs Camera for Art Official Concept - [View this photo on Flickr](#)



Pencil Vs Camera - 39  
Pencil Vs Camera - 39 - [View this photo on Flickr](#)

# GCSE Photography from home

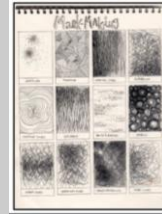
## Task 1: Pencil Vs Camera

Your task is to compose an image (arrange items or find a landscape looking out of a window etc) to add a sketch into the frame, then take a photograph using a camera or mobile phone holding your sketch in the composition (as shown in the examples).

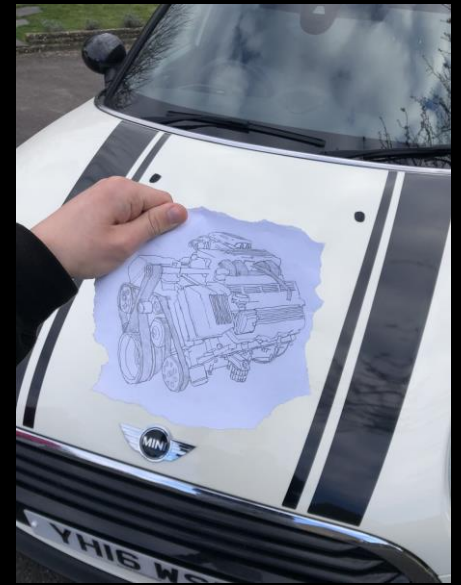
More examples can be seen at:

<https://benheine.com/art/pencil-vs-camera-images/>

Your sketch that you will use in your photograph could be traced from an image that you have printed and used a home window as a light box or could be purely from your imagination! I am not expecting you to add coloured pencil crayon but I am expecting tone (light and dark shading) and mark making (techniques to add depth to your sketch e.g.: cross-hatching)







GCSE Photography from  
home  
Task 1: Pencil Vs Camera  
Student examples

## Collect. Assemble. Re-order



### Still Life

'an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware.'

**How might you create your own still life with the objects found in your home?**

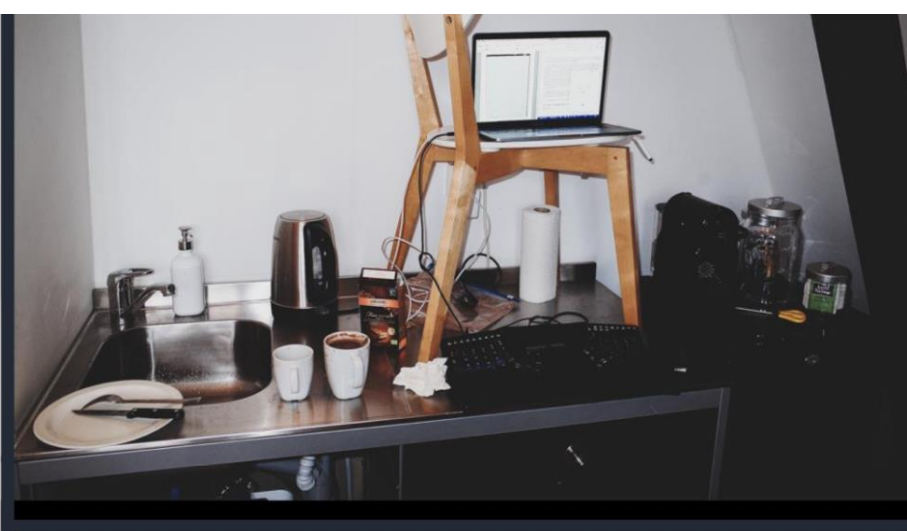
As you spend more time at home – have you noticed anything similar about the objects and items in your household? Colour, texture, shape and size. Respond to your time at home through the objects that make up and take up the space you live in.



## Photography through observation

We consistently observe the world around us, whether we are doing this consciously or not. It enables us to interpret the world we live in.

I encourage you to **consciously** observe and acknowledge not just *what* you see around you but the *way* in which you see it.

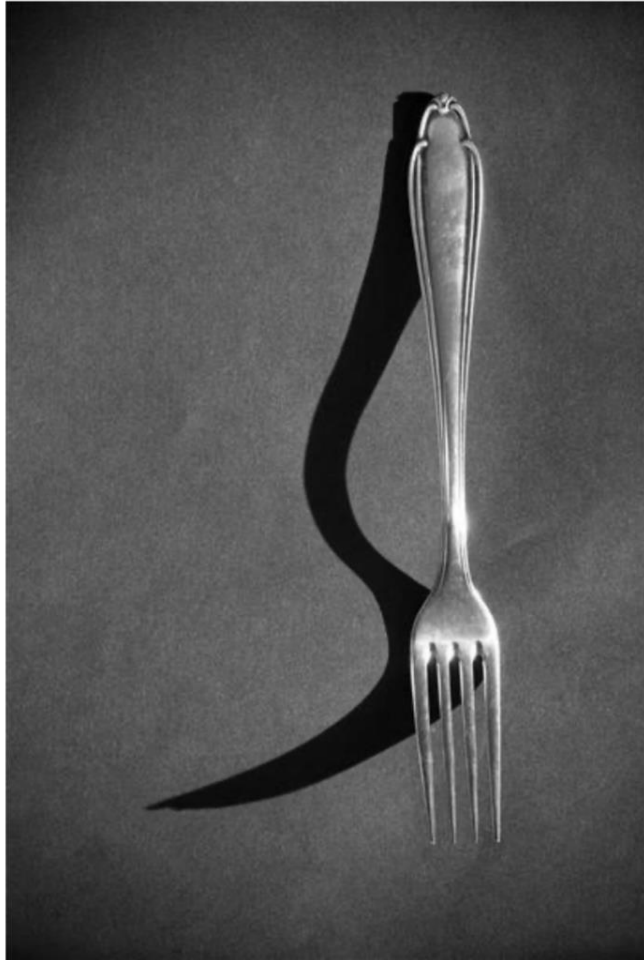


“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place... I’ve found it has little to do with the things you see and everything to do with the way you see them.”

**Elliot Erwitt**



## Light and Dark



The simple change of morning into night; light into dark will have a distinct part to play as we try to stay connected with the outside world.  
**How does light or its absence play a role in your space of isolation?**



## Factors that need to be considered when taking your photographs

It is important that a person's **physical identity is kept anonymous and protected**. With this, we will not be able to accept submissions that show a person's face in a way that would make them identifiable to the public.

However, this does invite and encourage you to play around with alternative and creative ways to include yourself and those you live with in your photos. After all, they play a big part in your isolation experience!

A few examples of how to be creative with this are below.



## 'Experiencing the outside from the inside'

Have you found yourself looking out your window more frequently? What does the world look like from your window? Does the window frame make you feel restricted or safe? Respond to this through your own photograph.

