

DISCRETIONARY TASKS – MEDIA STUDIES

Please find below additional distance learning tasks. These are optional extension tasks if students have completed work set on ShowMyHomework.

Year 9

Useful Videos for Home Learning

- **BBC bitesize- Media Studies** <https://www.bbc.co.uk/bitesize/subjects/ztnygk7>
- **Mrs Fisher – YouTube** <https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg>
- **The Media Insider- Youtube** https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3_HniA

Websites for Regulatory Bodies

Ofcom	television and radio (including video-on-demand services) https://www.ofcom.org.uk/tv-radio-and-on-demand
BBFC	film (theatrical and DVD, also digital/ streaming), music videos (pilot scheme) http://www.bbfc.co.uk/
IPSO	magazines and newspapers https://www.ipso.co.uk/ IMPRESS – press regulator http://impress.press/
ASA	advertising https://www.asa.org.uk/About-ASA/About-regulation.aspx
VSC	video games http://videostandards.org.uk/VSC/

Careers

- <https://www.cineuropa.org/en/interviews/>
- <https://www.disneyplus.com/en-gb/movies/one-day-at-disney/58owBacEsquW>

Websites of Interest

- <http://theory.org.uk/>
- <https://www.sportengland.org/our-work/women/this-girl-can/>
- <http://www.christies.com/features/Classic-James-Bond-movie-posters-6684-1.aspx>
- <http://www.magforum.com>
- <http://pridemagazine.com/wp-content/uploads/2015/05/PrideMediaPack2015.pdf>



Useful Extension Tasks

1. Watch a film from the following list (*Choose an appropriate age rating and genre)
<https://www.dropbox.com/sh/46xps0hyxh3z80/AAAGO0zZlfXIXSkYILcL5hYma?dl=0&preview=Films+to+watch+while+school+is+closed.pptx#>

Task

Once you have watched it, go back and choose your favourite scene/part of the film and follow the following steps:

- Open a word document/ PPT and take some screen grabs (use the snipping tool on the computer or print screen).
- You should aim to screen grab 4-8 shots from your favourite part of the film
- Label the shot type for each of the shots (mid shot/ long shot/ establishing shot/ close up etc)
- Label the features of mise-en-scene worth discussing (e.g prop/ setting/ costume/ make-up/ facial expression/ gesture)
- Zoom in and offer triple connotations of minor features within each shot
- Zoom out and consider the symbolic messages communicated (*e.g. narrative/ representation/ production values/ messages and ideologies/ moral panics about the world)
- Pick up a red pen and then apply media theory (e.g Propp/ Uses and Gratification theory)

Challenge- Can you offer a multi-stranded analysis by considering the impact of sound? What can you hear? Consider the connotations of the sound used and how this adds impact.

Year 10

Useful Videos for Home Learning

- **BBC bitesize- Media Studies** <https://www.bbc.co.uk/bitesize/subjects/ztnygk7>
- **Mrs Fisher – YouTube** <https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg>
- **The Media Insider- Youtube** https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3_HniA



Websites of Interest

- **SENECA- Complete online revision quizzes for 'Media Studies' – Component 1.**

The use of Seneca allows you to effectively revise remotely from home (as it includes quizzes- key information/ context/ evidence for Media Studies). When using this, you must choose one of the following options to log in:

Either:

- Use the link- <https://app.senecalearning.com/dashboard/join-class/tbnh6azwI6>
- OR Use your email address and the following code- tbnh6azwI6
- <http://theory.org.uk/>
- <https://www.sportengland.org/our-work/women/this-girl-can/>
- <http://www.christies.com/features/Classic-James-Bond-movie-posters-6684-1.aspx>
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VSC	video games http://videostandards.org.uk/VSC/

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- <https://www.disneyplus.com/en-gb/movies/one-day-at-disney/58owBacEsquW>

Useful extension tasks

1. **Complete an exam style question (attached) for section A; the questions vary from 5 minutes- 35 minutes (for the 25 marked comparative questions). RESOURCE 1**
 - **Question 1a/1b/1c= PEA paragraph** (using media literacy, codes and conventions, triple connotations and then zoom out and consider symbolism, narrative codes, key messages)
 - **Question 2a = PEAL paragraph** (using media literacy, codes and conventions, connotations and then zoom out and consider key messages and facts about the time period/ values)
 - **Question 2b= PEACHY Link PEACHY** (using media literacy, codes and conventions, triple connotation, zoom out and consider symbolism, narrative codes, key messages, before considering whether this challenges or reinforces stereotypes about gender/ ethnicity- this will depend on the question)



2. **Afterwards, write a reflective paragraph (10-15 minutes) in red pen that considers:**
 - Which skill did you find the most challenging and why?
 - How did you manage your time?
 - What would you set as your EBIs and WWW
3. **Revise each of the set texts for Component 1 thoroughly, by creating detailed flashcards for each product individually. When creating your revision materials, consider the following:**
 - What happens in the product? What key narrative codes will you need to remember?
 - Three key pieces of evidence (written, visual and technical), annotated with techniques/connotations
 - Contextual information
 - The main messages, symbolic meaning
 - Any other information you wish to include (e.g. questions you could answer with this product)

Even if you have done this before, you could create a fresh set for revision **or** add to the ones that you have already, attempting to build on what you have done previously. **Copies of the products can be found in your books, online etc** (using the link to the specification page below).

Subject specifications are available at <https://www.eduqas.co.uk/qualifications/media-studies/gcse/>.

List of Products

- **Magazine front covers:** *Pride* (November 2015)/ *GQ* (July 2016)
 - **Film Posters (marketing):** *The Man with the Golden Gun* (1974)/ *Spectre* (2015)
 - **Newspaper front pages:** *The Guardian* (12 Sept 2018)/ *The Sun* (12 June, 2018)
 - **Print advertisements:** *Quality Street* (1956)/ *This Girl Can* (2015)
 - **The Sun-** <https://www.thesun.co.uk/>
 - **Spectre, 12 (2015)-** <http://www.007.com/spectre/>
 - **Fortnite (2017)-** <https://www.epicgames.com/fortnite/en-US/home>
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