

DISCRETIONARY TASKS - ENGLISH

Please find below additional distance learning tasks. These are optional extension tasks if students have completed work set on ShowMyHomework.

Year 7 and 8

1. Carry on with your reading for pleasure, working towards completing your next level of the Tudor Grange Reading Challenge as you go.

For each text that you read, create a reflection in your reading journal. Where possible, aim to include:

- The title, author and genre
- The date you started and finished reading it
- A 75-100 word review of the text
- Who you have recommended it to and why
- Your parent/carers' comment and signature

TIP: for the newspaper, you are required to read a minimum of 3 articles. If you don't have any at home, you could search for 3 articles on a newspaper's website, for example:

- <https://www.theguardian.com/uk>
- <https://www.thetimes.co.uk/>
- For an easier read: <https://newsforkids.net/>

For books you can read online for free, try this website:

<https://www.gutenberg.org/browse/scores/top>

TIP: you might want to search for the book on a website like Amazon first so you can look at the blurb and reviews and decide if it would be suitable and enjoyable for you.

2. We have created a new way to travel while we are in lockdown. You have the chance to Read Around the UK!
 - Find out where UK writers are from and annotate them on your copy of the map (you could print it or get creative and draw/paint/make a 3D model of the UK etc!).
 - Try to read a piece of writing from as many counties as you can. You could read song lyrics, poetry, plays, novels, short stories, non-fiction, articles, regional recipes etc! Can you choose a form of writing that no one else finds?
 - Aim to cross off at least one county per week that we are working from home
 - Can you ask your family members (online or in person) which places/writers have meaning for them?
 - P.S. There are loads of suggested reads on the grid below that are free and downloadable online.



County	Author	Title & Writing form	Website
Edinburgh	Robert Louis Stevenson	'Treasure Island': novel	http://read.gov/books/pageturner/treasure_island/#page/26/mode/2up
Hampshire	Neil Gaiman	Fantasy short stories and an essay on writing	https://www.neilgaiman.com/Cool_Stuff
Glamorgan	Roald Dahl	Adult short stories e.g. 'Lamb to the Slaughter'	http://myweb.scu.edu.tw/~jmklassen/scu100b/rdngconv/lambdahl.pdf
Kent	Edith Nesbit	'The Railway Children': novel	https://www.researchify.co.uk/audiobooks.html
West Midlands	Brian Bilston	Modern poetry	https://brianbilston.com/
Manchester	Oasis	Lyrics e.g. 'Wonderwall'	https://www.oasisinet.com/#!/videos/official-lyric-videos
Middlesex	Richard Curtis and Lee Hall (original story by Michael Morpurgo)	'War Horse' play script (also a film and novel)	https://www.imsdb.com/scripts/War-Horse.html
Essex	Michelle Harrison	'A Pinch of Magic' audiobook	https://www.worldbookday.com/stories/a-pinch-of-magic/
South Yorkshire	Daljit Nagra (about John Agard)	Close readings of Agard's poetry: British Library academic essay	https://www.bl.uk/windrush/articles/close-readings-of-john-agards-checking-out-me-history-flag-and-half-caste
Various	Various	Myths and Legends Comic Strips	http://myths.e2bn.org/mythsandlegends/
Middlesex	Various	National History Museum: non-fiction	https://www.nhm.ac.uk/discover.html
Kent & Sussex	Malorie Blackman & Patrice Lawrence	Resources for budding writers on 'Connecting to the Reader'	https://www.worldbookday.com/online-masterclasses/connecting-to-the-reader/

3. Using your work on 'The Monkey's Paw' as inspiration, write your own Gothic Horror story. Think carefully about how you are going to scare your reader! When you've finished, create a book cover for your story. Be as creative as you like - you could draw/paint this or create it on a computer.



Year 9

1. Practise persuasive writing skills by writing a speech on a topic that interests you - remember to use RAINFOREST and Boxing to Argue.
2. Practise descriptive writing skills by writing a description of a room in your home - remember to use figurative language and sophisticated vocabulary.
3. Read a book of your choice and complete the reading log below. For ambitious readers, you may wish to choose a book from the list below distributed by the University of Oxford.

Year 10

1. Create revision resources, such as flashcards, for any of the topics you have studied so far in year 10. You may wish to engage with online resources like Mr Bruff, BBC Bitesize and LitCharts to help you.
2. Re-read 'Jekyll and Hyde' and the 'Power and Conflict' poetry.
3. Read the rest of 'Macbeth', making notes and using the internet to help you understand it.
4. Practise persuasive writing skills by writing a speech on a topic that interests you - remember to use RAINFOREST and Boxing to Argue.
5. Practise descriptive writing skills by writing a description of a room in your home - remember to use figurative language and sophisticated vocabulary.
6. Read a book of your choice and complete the reading log below. For ambitious readers, you may wish to choose a book from the list below distributed by the University of Oxford.



Suggested wider reading list for year 9-10 English Literature students

The list below contains wonderful books we think ambitious year 9-10 students will enjoy: they are books that open doors onto the world of literature. The list includes novels, short stories, and some poetry, too. The works listed were written mostly between the seventeenth century and the twenty-first (although there is one work from the eighth century!) Enjoy reading!

- Chinua Achebe, *Things Fall Apart*
- Chimamanda Ngozi Adichie, *Americanah* and *Half of a Yellow Sun*
- W.H. Auden, *Selected Poems*
- Jane Austen, *Emma*
- Murray Bail, *Eucalyptus*
- Alison Bechdel, *Fun Home*
- *Beowulf*
- Raymond Bradbury, *Fahrenheit 451*
- Emily Brontë, *Wuthering Heights*
- A.S. Byatt, *Possession*
- Italo Calvino, *If on a Winter's Night a Traveller*
- Peter Carey, *Oscar and Lucinda*
- Michael Chabon, *The Amazing Adventures of Kavalier & Clay*
- Raymond Chandler, *The Big Sleep*
- S. T. Coleridge, *The Ancient Mariner*
- John Donne, *Songs and Sonnets*
- George Gissing, *The Nether World*
- Günter Grass, *The Tin Drum*
- Albert Camus, *L'Étranger* (*The Stranger*)
- Charles Dickens, *Tale of Two Cities* and *Great Expectations*
- Umberto Eco, *The Name of the Rose*
- Henry Fielding, *Tom Jones*
- F. Scott Fitzgerald, *The Great Gatsby*
- Miles Franklin, *My Brilliant Career*
- Jostein Gaarder, *Sophie's World*
- Stella Gibbons, *Cold Comfort Farm*
- Thomas Hardy, *Jude the Obscure* and *Tess of the D'Urbervilles*
- Jaroslav Hašek, *The Adventures Of The Good Soldier*
- ŠvejkJohn Irving, *A Prayer for Owen Meany*
- M.R. James, *Collected Ghost Stories*
- Tove Jansson, *The Summer Book*
- John Keats, *Odes*
- Katherine Mansfield, *The Garden Party and Other Stories*
- Gabriel García Márquez, *One Hundred Years of Solitude*
- Toni Morrison, *Beloved*
- Alice Munro, *New Selected Stories*
- Philip Pullman, *His Dark Materials Trilogy*
- Jean Rhys, *Wide Sargasso Sea*
- Erich Maria Remarque, *All Quiet on the Western Front*
- Dorothy L Sayers, *Murder Must Advertise*
- Mary Wollstonecraft Shelley, *Frankenstein; or The Modern Prometheus*
- Zadie Smith, *White Teeth*
- Art Spiegelman, *Maus*
- John Steinbeck, *East of Eden*
- Robert Louis Stevenson, *Jekyll and Hyde*
- Jonathan Swift, *Gulliver's Travels*
- Alfred, Lord Tennyson, 'The Passing of Arthur' from *Idylls of the King*
- J.R.R. Tolkien, *The Lord of the Rings Trilogy*
- Voltaire, *Candide*
- Evelyn Waugh, *Decline and Fall*
- Jeanette Winterson, *Oranges Are Not the Only Fruit*
- Virginia Woolf, *Orlando* and *To the Lighthouse*
- William Wordsworth, *The Lyrical Ballads*
- Markus Zusak, *The Book Thief*



Year 12

1. Begin reading your year 13 set texts of 'Birdsong', 'My Boy Jack' and the poetry of Wilfred Owen. Please remember that I gave you the physical texts of these in our final lesson so you have all of these texts. I would like to reaffirm that these texts are your copies so you should be writing and highlighting them for key authorial techniques and themes as you read.
2. Once you have read your year 13 set texts, use <https://www.englishandmedia.co.uk/e-magazine/emag-login/> to find at least 5 critical articles about the set texts. You should aim to summarise the key arguments in the article and extract key quotations that you might want to use in essays.
3. Being reading around the literature of World War 1 by researching the genre and reading some of the key texts. You may want to read something like 'All Quiet on the Western Front' by Erich Remarque or 'Regeneration' by Pat Barker.



Reading Log

Title of book(s) read this week	Date	Minutes spent reading	Pages read	Signature of parent/carer

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