

Art

Year 7 Art Home Learning Drawing Challenge:

- Draw all **30** images on the list. Each one must only be **5cm x 5cm**
- You can use any materials you like to draw the images with, for example -pen, pencil, collage, paint, digital etc.
- Present them all on one sheet of A3 or several smaller sheets of A4 or A5.



Try to be as detailed and accurate as you can. You must complete all 30 drawings and

1. Your hand
2. A character from a book
3. A plant or flower
4. Your own mythical creature
5. Yourself as a superhero
6. An insect
7. Your favourite food
8. A drinks can or bottle
9. A zombie
10. Something red

11. A building
12. S
13. S
14. Your initials in an interesting font

16. Favourite film character
17. A song lyric
18. A treasure map
19. A car
20. A bird
21. Knife and fork
22. Something that makes you laugh
23. A childhood memory
24. Something you love
25. Your eye
26. A reflection
27. A phone
28. A cake
29. A shoe
30. A key



Each full entry will receive a subject postcard home. Five winners from each year group will be selected for special Art prizes.



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- Present them all on one sheet of A3 or several smaller sheets of A4 or A5.

Try to be as detailed and accurate as you can. You must complete all 30 drawings and remember that



1. A building
2. A plant or flower
3. Something yellow
4. A weird creature
5. A view through a window
6. A fragment
7. Your favourite food
8. A toilet
9. Your street
10. Something rough
11. Your hand
12. Sweets
13. A green object
14. An empty space
15. Something spiky

16. Your front door
17. Inside your fridge
18. A smooth object
19. Something close up
20. A key
21. Something red
22. A knife and fork
23. Inside a bag
24. A mouth
25. Your eye
26. A reflection
27. An insect
28. A journey
29. Your feet
30. Your name using an interesting font.

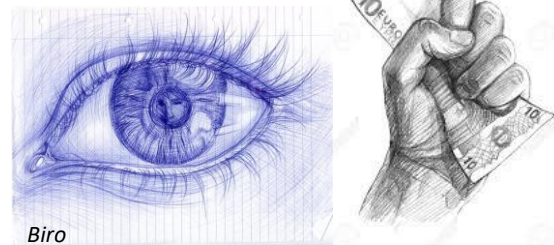
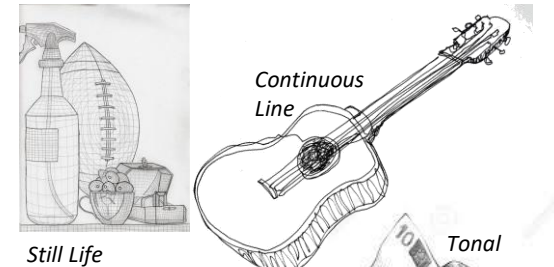
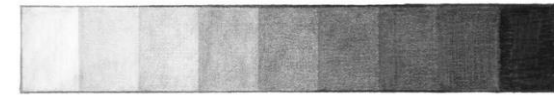


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Art Drawing Bingo

<p>Draw something that you can eat! Remember to add tone.</p>	<p>Draw something beginning with B. Draw in line only.</p>	<p>Create a design for a new bedroom clock. Make it fun and suitable for a teenager.</p>	<p>Draw something that you cant live without using a biro pen. Remember you need to add tone with a biro.</p>	<p>Draw a 3D item in your house. Make sure it looks 3D. Draw in line only.</p>
<p>Create a still life of 3 – 5 objects that are found in your room Draw them as a collection, add tone.</p>	<p>Draw a view through a window. Add tone to this drawing.</p>	<p>Produce a drawing of a cup or favourite mug using your opposite hand. Draw in line only.</p>	<p>Draw something that is living. Remember to add tone.</p>	<p>In a square draw a pattern design in line only.</p>
<p>Draw something in the garden. Add tone or colour to this.</p>	<p>Draw something that is linked to the theme MUSIC. Add tone.</p>	<p>Draw a self portrait. Use a photograph or look in the mirror to do this.</p>	<p>Draw something beginning with T. Use colour or a biro for this drawing.</p>	<p>Create a design for a mask. It could be inspired by Day of the Dead, African, Mardi Gras or a masked ball. Add colour.</p>
<p>Draw something that you wear—think about pattern and texture on the surface. Add tone.</p>	<p>Create a design for a new pair of trainers. Choose a brand to design for.</p>	<p>Draw a pair of trainers with the laces in a bow. Draw in line only.</p>	<p>Draw an image from a 'worms eye' view. Draw in line only.</p>	<p>Draw a continuous line drawing of an eye. Remember you can not take the pencil off the paper to produce a continuous line drawing.</p>
<p>Draw 3 items together that are primary colours. Add pencil crayon rendering colour to these.</p>	<p>Draw something beginning with C. Use biro pen for this drawing,</p>	<p>Draw something that is linked to the theme FOOD & DRINK. Add tone.</p>	<p>Create a design for a new football, watch or necklace. Think about who you would aim it at. Add notes to explain.</p>	<p>Create a still life of 3-5 objects from the kitchen. Draw them as a collection in line only.</p>

- Bingo Rules:**
- You must create 5 drawings from a line on the bingo sheet. It can be a horizontal, vertical or diagonal line.
 - Each drawing should be A5 size so 2 drawings per A4 piece of paper.
 - Make sure you spend at least 30min on each drawing.
 - Name and date work. Take a photo and email completed work to your class teacher for feedback.



Toilet Roll Art

Basic materials:

- Loo roll
- Basic drawing or painting equipment
- Possibly an image for inspiration

YOUR TASK:

1 - Once you've got an image in mind, you can draw/paint it straight on to the loo roll or you could draw a light / rough guide to what you want to draw before starting.

2 - Don't forget this is a three-dimensional piece of art, your drawing / painting should stretch at least two thirds of the way around, if not all the way around! Consider your full composition before you start.

3 - Don't forget to be resourceful....even with a basic biro pen you can apply tone and shade with cross-hatching.

Above all...have FUN & ENJOY!



When you're finished you can submit your masterpiece to the collection by simply adding the hashtag #pinkfootloorollchallenge

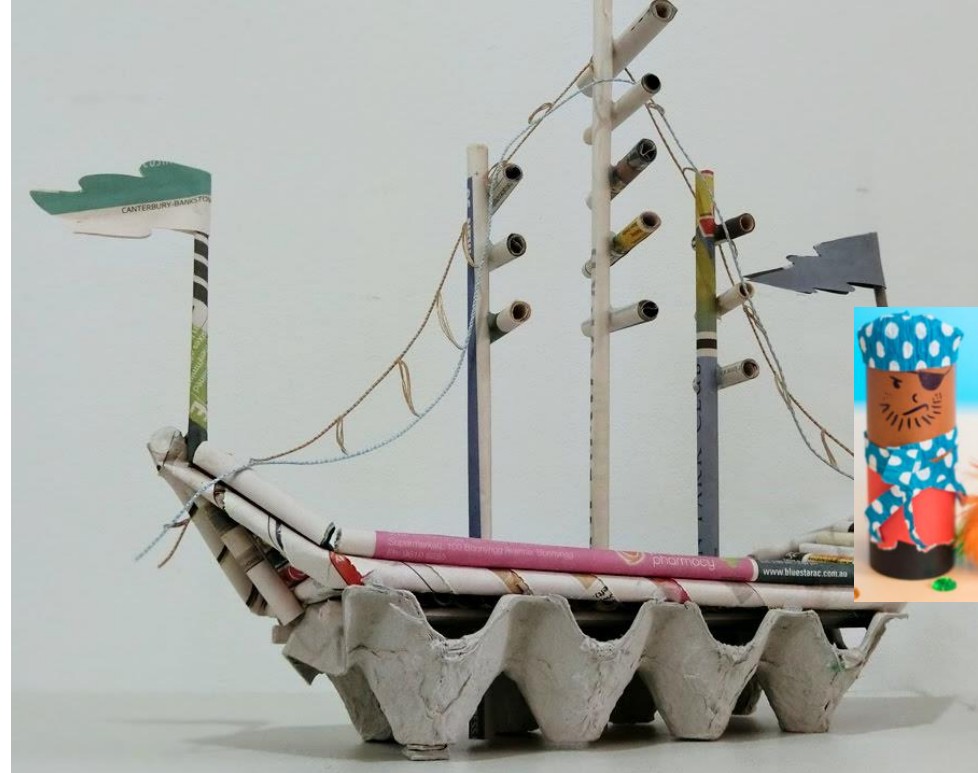
Challenge materials if you have them!

- Paint
- Plasticine
- If you want to paint but don't have any paints, what about using tea / coffee for staining or use food colouring?
- Multiple toilet rolls and tape to create a 3d model
- Other materials you could use: Egg boxes, toilet rolls, corks, card, paper, newspaper, straws, leaves, twigs

3D Pirate

Your Task: create a 3D pirate and/or pirate ship using any recycled materials you can find. You could even use aspects of nature (leaves/twigs). Be creative and explore materials and textures

Materials you could use: Egg boxes, toilet rolls, corks, card, paper, newspaper, straws, leaves, twigs



Challenge: use tin foil to create the skeleton and cover with paper Mache/plasticine and add details of the outfit and accessories using other materials.



3D Character

Your Task: create a 3D character using any recycled materials you can find. You could even use aspects of nature (leaves/twigs). Be creative and explore materials and textures

Materials you could use: Egg boxes, toilet rolls, corks, card, paper, newspaper, straws, leaves, twigs, felt tips



Challenge: use tin foil to create the skeleton and cover with paper Mache/plasticine and add details of the outfit.

(or) Create accessories for your character.



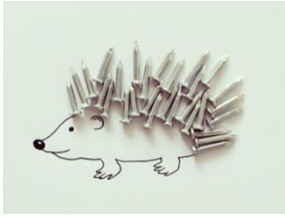


Cardboard Tube Faces

- YOUR TASK – to find an empty toilet roll and fold it in different ways with the aim of creating a face.



Challenge – try to create different facial expressions using multiple rolls.



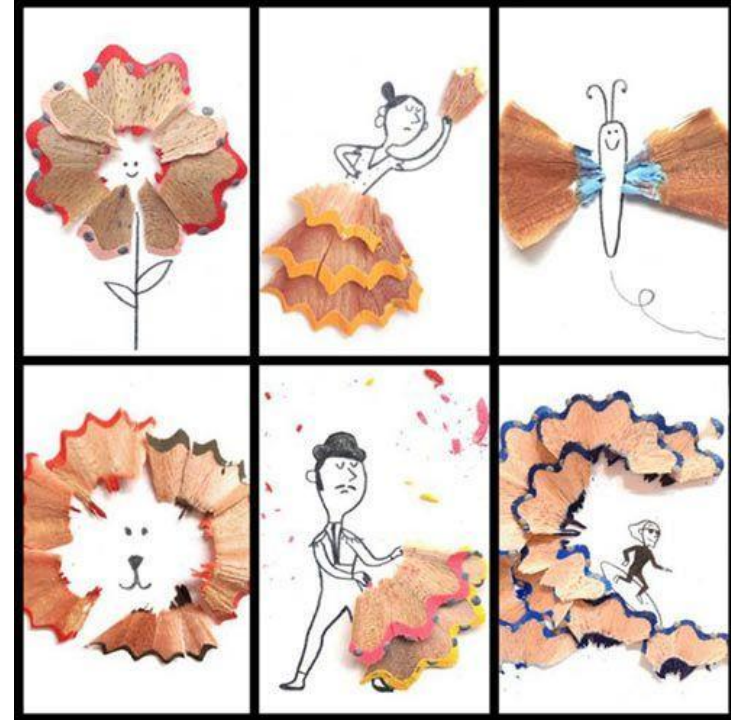
Object art

YOUR TASK – turn objects into art! Place a random object on paper and turn it into something else - just by drawing the extra parts! Think about the shape and what it reminds you of. Look at it from different angles, move it around. What imaginary character could it now become?



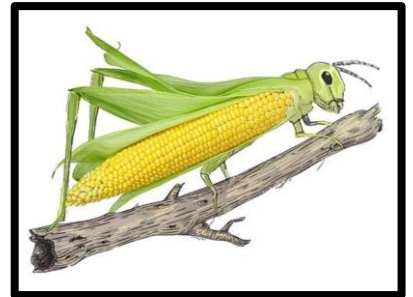
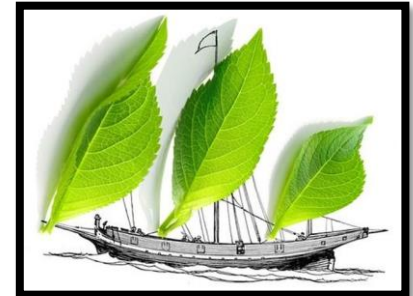
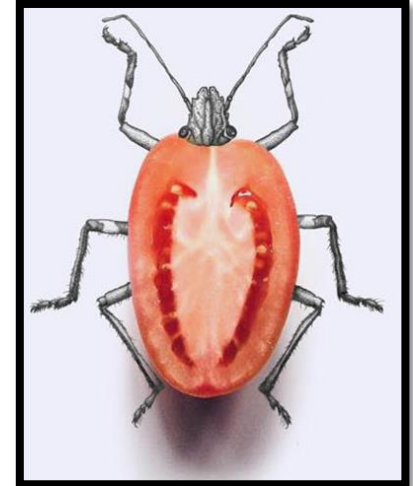
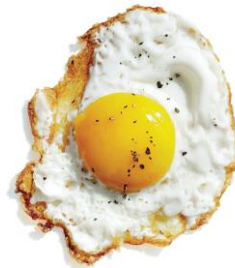
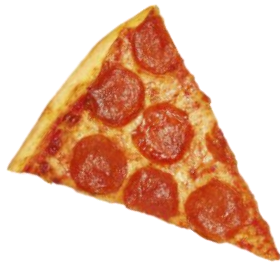
Object Art – pencil sharpening's

YOUR TASK – turn sharpening's into art! Place a sharpening on a piece of paper and turn it into something else - just by drawing the extra parts! Think about the shape and what it reminds you of. Look at it from different angles, layer them, move them around. What imaginary character could it now become?



Object art - Diego Cusano

- Background information - Diego Cusano turns everyday objects into art by drawing around them and changing the way they look. He pays attention to the shape of the original object and draws around it, giving it a new meaning.
- ~~YOUR TASK - Draw around the objects below to create work like Diego Cusano.~~



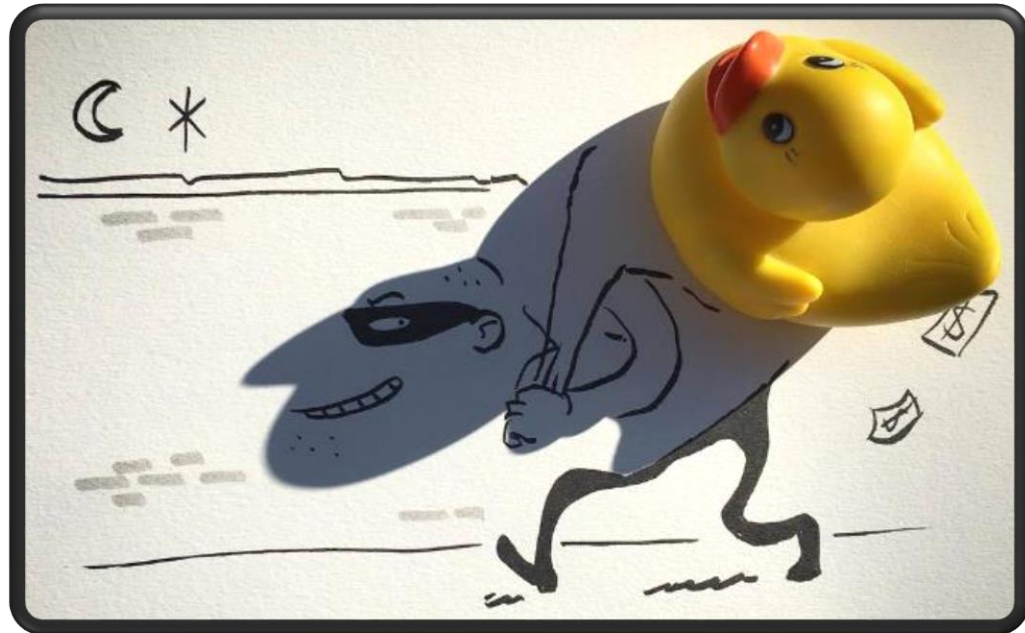
Shadow characters

YOUR TASK - Choose an object and place it on a piece of white paper. Shine a light around it until you see a fun and interesting shadow shape. Use a pen to turn it into a character. Let your imagination run wild!

Watch the following video for inspiration:

<https://www.youtube.com/watch?v=NlnKH0ukCOI>

Challenge – to arrange multiple objects in front of your torch to create a more complex shadow.





Pareidolia is a psychological phenomenon, where people perceive an object in a different way. For example identifying shapes in clouds or seeing faces in inanimate objects or abstract patterns.



Tasks:

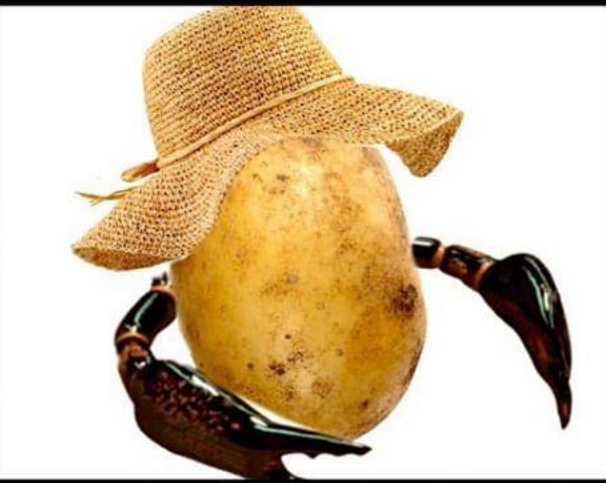
1. See if you can find alternative shapes or faces in everyday objects around your home. Photograph or draw from these.
2. Eyebombing: Can you find objects that would make great new characters with just the addition of eyes? Photograph or draw these. (you could draw a pair of eyes using paper and a pen and cut them out)



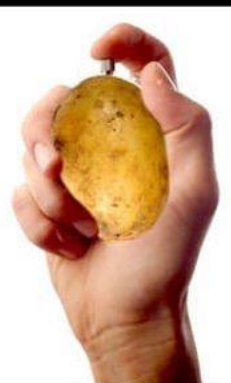
Challenge - Make a cartoon strip featuring one or two of your new characters.

Background - Surreal can mean to transform an object or to place it somewhere unusual or to create something using your imagination.
YOUR TASK - Change this potato in some way so that it becomes surreal. Make an image that is really unusual and be as creative as you can. You can use collage or drawing to adapt your potato.

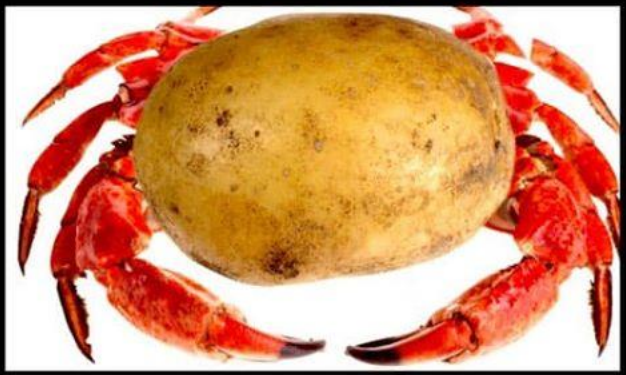
Surreal Potato



Use the image of a potato to create a **Surreal Potato**.
You can create it on paper or on your Chromebook.



'Donald Trumpotato'



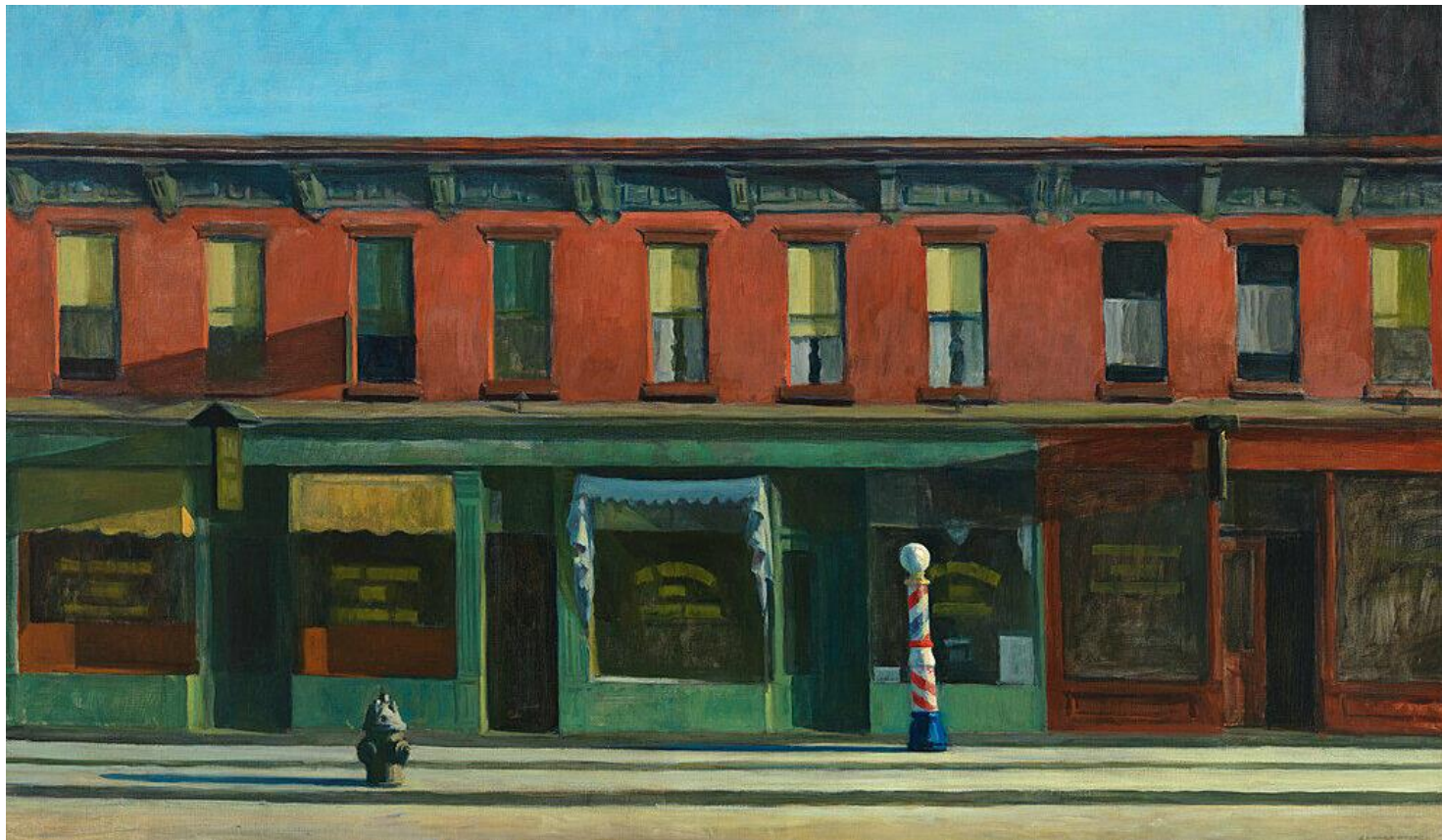
Background info -

- Edward Hopper painted this quiet New York City street in 1930. Look closely at *Early Sunday Morning*. What details do you notice? What details do you think the artist left out? Before making his paintings, Hopper started off with sketches from real life. In his studio he combined different views, often adding things from his own imagination. For Hopper, it was more important to capture a feeling or mood than to represent the world exactly as it looked.

YOUR TASK -

- Look out of a window at home. What do you see? Use a pencil or colored pencils to make a sketch of the view. What details will you include? What will you leave out?

The
view
from
your
window



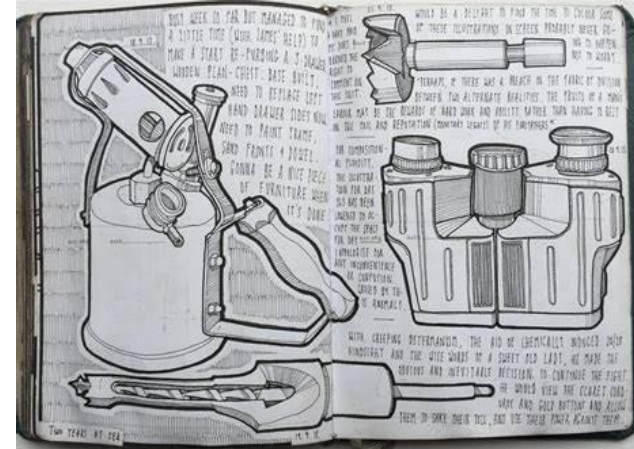
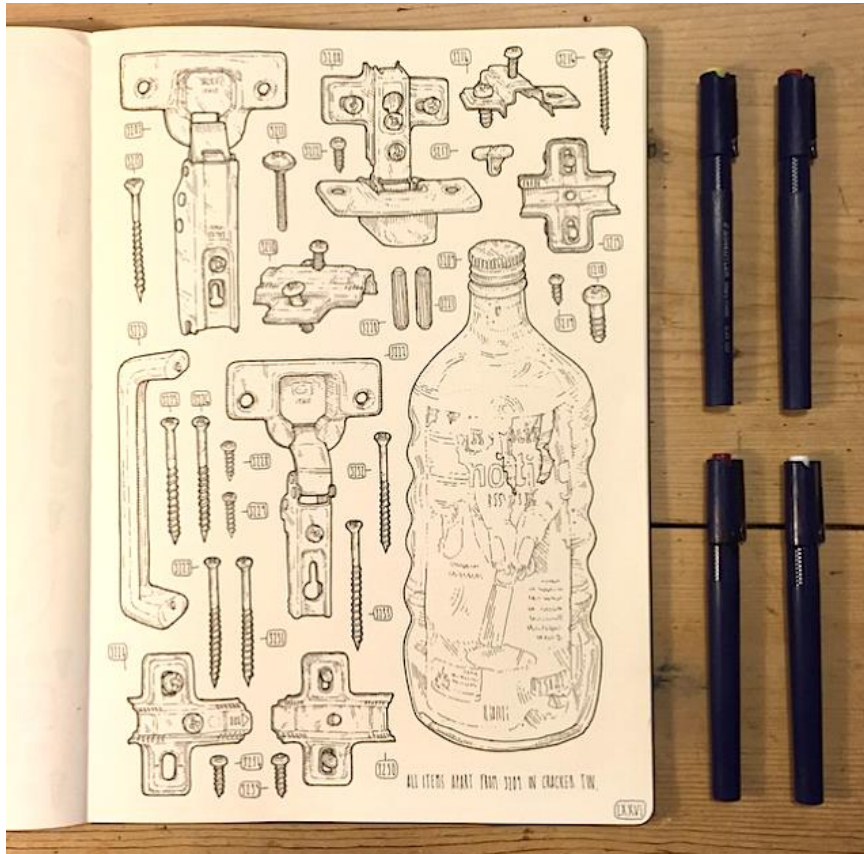
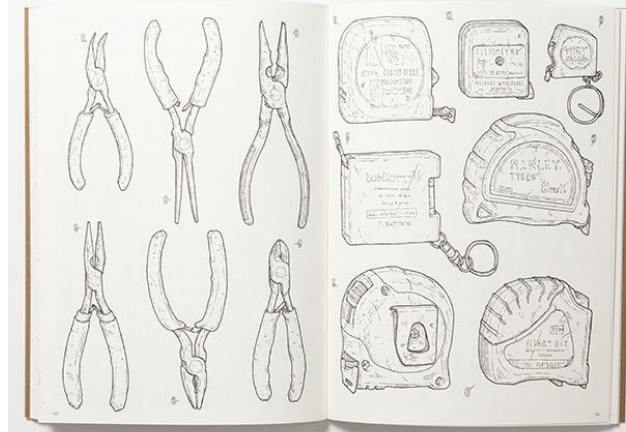
Bathroom Portrait

- Background - Roy Lichtenstein made this painting based on a few black-and-white advertisements for bathroom fixtures, such as toilets, tubs, and sinks. Notice the copyright sign on the floor near the toilet. Lichtenstein may have included it from one of the advertisements that he was working with. Look closely at this painting and compare it to your own bathroom. What is similar? What is different? Think about what might be missing from this bathroom painting. Clue: toothpaste, soap, and toilet paper!
- YOUR TASK - Bring a piece of paper and a pencil to your bathroom. Find a place to sit and draw the whole bathroom or a detail of it.



Lee John Phillips inspired drawing

- Watch the following <https://www.bbc.co.uk/programmes/articles/1qH7HdsPVm8vvRSjHv7Cw7C/m-eet-the-man-drawing-everything-in-his-grandfather-s-shed>
- YOUR TASK - create a piece in the style of the artist using pen line drawing only of objects from your bedroom. Try to fill the page in the same way as the artist.



'How to draw'

- Choose a 'How to draw' challenge from YouTube and show what you can master! You choose the level you think you are at. How about challenging yourself to something you think you could never do?!

https://www.youtube.com/results?search_query=how+to+draw

- Focus on the control of your pencil to achieve accuracy and to adjust the pressure you are using to create a range of tones



These are a few of my favourite things...

Make a list of five of your favourite things:

- 1.
- 2.
- 3.
- 4.
- 5.

Choose two of your favourite things to illustrate. Draw them each one of the ways listed below:

1. Realistic use of colour and shading.
2. Imaginary: animate your favourite object.



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Jessica Harrison



YOUR TASK - Look at Jessica Harrison's altered statues as inspiration to add art to this statue. Use a biro or pencil to add some creative and details tattoos to the statues.



Outlined Objects with Limited Colour

- Background information - Jo McGilloway creates outlined still life objects with patches of colour.
- YOUR TASK - Create a similar piece. Firstly, draw outlines of multiple objects, layering them over each other like McGilloway does in the image below. Secondly, use paint, pencil crayons or collage to add areas of colour over the top.



Grime Art

- Grime Art involves making images look grimey, dirty and sludgy. Grime Art pieces often look like they are melting and dripping.
- YOUR TASK - Alter the image below to make it look like it's dripping. Use a pencil and pencil crayons.



Still Life Item Boxes

- Background information - Joseph Cornell is an artist who makes item boxes containing different things collected and arranged together.
- YOUR TASK - Produce your own item box below by drawing objects that say something about you and your hobbies. Use pencil and pencil crayons.



Imaginary Landscapes

- Background info - Shara Hughes often begins a composition with a mark or a color, then improvises around it. She said: "I dye the canvas a certain color and then it sparks something inside of me to then make another move." This painting is part of a series of imaginary landscapes. In each of these scenes, Hughes includes a painted frame around the edge of the canvas, offering a window into another world.
- YOUR TASK - Find a partner and make one drawing each, from your imagination. Use colored pencils or markers. Start by making a quick abstract mark on separate pieces of paper. It could be a wavy line, a rectangle, or a blob. Trade drawings and transform the mark your partner made into a fantasy landscape. If no one is available to help you with this – make 2 drawings on different sheets of paper and complete the second half of the task in a different colour to distinguish the two layers.



Drawing collages

- https://www.youtube.com/watch?time_continue=255&v=DdnshQrh-Do&feature=emb_logo

- In this video you are shown a process of how to use old magazines and newspapers to create collages that will inspire original character design ideas. Enjoy!

Designing characters with simple shapes

- <https://www.youtube.com/watch?v=dsNxpKsjTDs>

- In this video you are shown how to use basic shapes such as squares, rectangles and triangles to help you to design characters. Enjoy!

YOUR TASK - Watch the 2 videos and create a page of faces makes sure each one is very different and try to use all of the techniques demonstrated in the videos.

'Quaranthings'

- YOUR TASK - You need to construct a composition for a photograph using things that have been important to you during your online learning and while you have been in lockdown. (You don't need to be in the picture)



Inspired by artist Gregg Segal

Image manipulation - Aldo Tolino

YOUR TASK - Physically manipulate an image in response to Tolinos work. You could cut an image into shapes and arrange them on a page. You could fold them or weave them and you don't have to use a portrait you could use any image as long as you manipulate it in some way.



Tonal Scale Photography

YOUR TASK – to find objects, around your house or garden, that are the same hue and to arrange them in order of tone and photograph them. You can play around with creating different compositions with these objects to create a more interesting image.



Recreate a famous art work!

- YOUR TASK - Recreate a famous piece of art inspired by the Getty museums challenge:

<https://www.designboom.com/art/getty-museum-self-isolation-recreate-famous-artworks-03-30-2020/>

- Photograph your effort





Many Faces

- Background information - For this portrait of art collector Ethel Scull, Andy Warhol took her to a photo booth in Times Square where she posed with different gestures and expressions. Then he used photo-silkscreen printing to transfer the photographs onto canvas. Notice how Warhol used multiple colors and positioned the prints in different ways to create thirty-six representations of Scull. Can you see the same pose more than once? How are they similar or different?#
- YOUR TASK - Invite a family member to be your photographer. Choose a place in your home as your photo studio. Think carefully about the background for your portrait. Pose for the camera and experiment with different facial expressions. Choose nine of your favorite pictures and arrange them together on your device or print out your photographs and create a grid. How do your faces look all together?

Challenge – Use photoshop to apply colour filters so that you have a coloured background similar to Warhols work.

Create a miniature gallery in your home

- YOUR TASK – to create a tiny art show in your home. Make small drawings and put them in homemade mini frame and display your artwork somewhere like the skirting board of a room or on a wall outside or inside a shoe box.. You can then hold your own exhibition! For your family or your toys! Its up to you who you invite.
- To create frames: you could use the inside of a cereal box packet/black paper/print out an image of a frame



Challenge – create a tiny leaflet with the names of the artwork inside and think of a name for your exhibition to put on the front cover.

Window silhouettes

Background info on the artist +project:

- While in lockdown in, his home in Madrid, [Pejac](#) revived his miniature window figures project, and simultaneously began an inventive global movement, by using nearby landmarks as backdrops for creative marker silhouettes. Since then, the Spanish artist has prompted hundreds of people around the globe to imitate his playful work as they convert structures, fences, and even powerlines into light-hearted and often humorous sites for their outlined figures.
- His idea is an attempt to inspire interaction with urban environments from indoors, while also providing a creative and collaborative public art project. “I always believed that everyone has an artist hidden inside and that if you give them a good reason they are capable of doing wonderful things, and in these strange days of global lockdown, I believe that creativity can be one of the best therapies to fight anxiety and boredom,” says the artist.



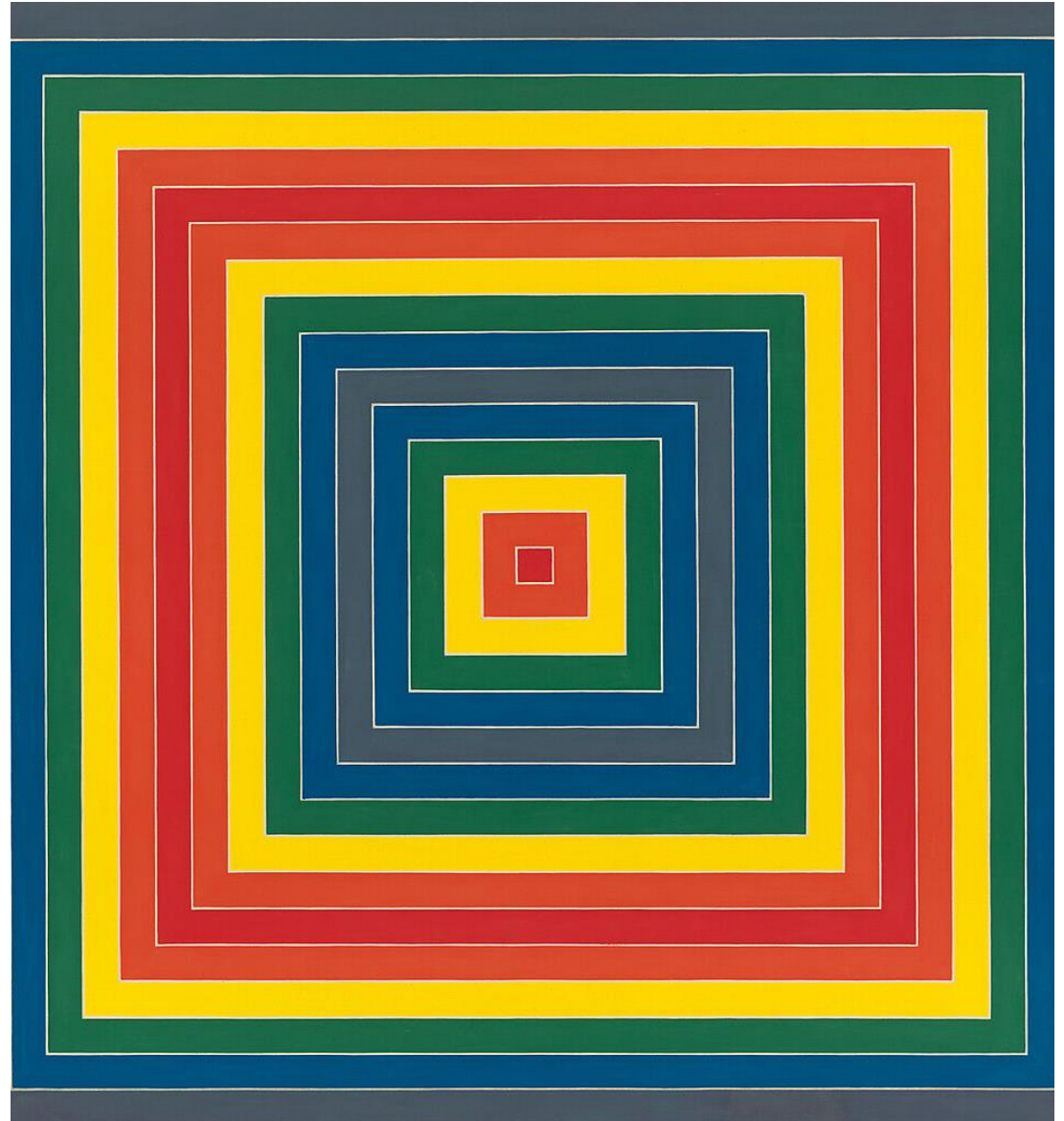
YOUR TASK:

- To find a window in your house
 - Draw figure on a piece of paper (as I don't think your parent/guardian would appreciate you graffitiing on their windows!)
 - Then once you have draw the silhouette colour it in with a black felt tip/pencil
 - cut it out.
 - Then place it on your window and take a picture of your urban artwork!
- If you have social media you could post your creation using the hashtag [#stayathomepejac](#) to join the collaborative project.



Geometric Composition

- Background info - To create this work, Frank Stella used six colors of paint straight from the can. Notice how the colors are similar to those of a rainbow, from red to violet or violet to red, depending on where you look first. Follow the composition with your eyes. Which colored squares seem to move backward? Which squares seem to move forward?
- YOUR TASK - Make a composition using only one geometric shape. It could be a circle, a triangle, a rectangle, or a square. Cover your piece of paper with pencil drawings of your shape. They can be big or small, spaced apart or next to each other. Use up to six different colored paints, pencils or markers to add colour to the shapes and spaces you created.



Fashion cut-outs

YOUR TASK - Create a fashion illustration – male, female, skirts, trousers, it's up to you! Draw a person's face and design the outline of their outfit. Cut out the clothing and hold it up to interesting patterns, colours and objects, these could be man made or natural. Photograph it, to document your creation.



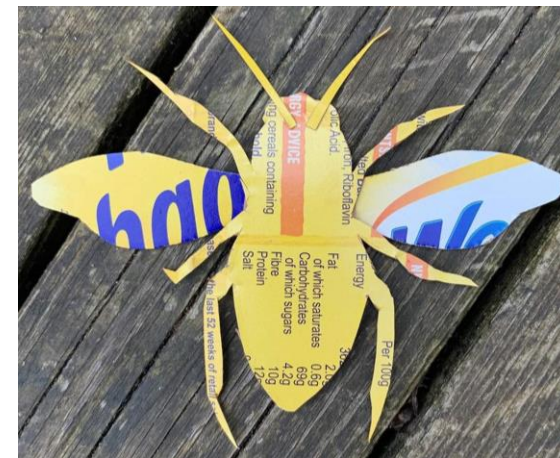
Cereal collaging

Materials:

Head to your recycling bin!
Find any cereal boxes/Easter egg boxes etc that you can use for this task

Scissors

Glue/no glue – you could just arrange your shapes and photograph them



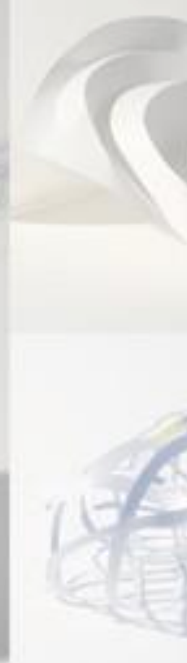
YOUR TASK – unpack your boxes so they are flat net shapes. Draw a shape on the inside of the box and cut it out. Then use the outside of the box to cut shapes that you could use to add colour to your design! Take it further by using a pen to add details and textures. Use the theme of insects if you are stuck for inspiration!

Paper Sculpture

YOUR TASK – to use one or multiple of the paper manipulation techniques on this page to create your own paper sculpture. Think about creating clean folds and crisp fold lines. When you photograph your work think about lighting and using a torch to create an interesting abstract image.



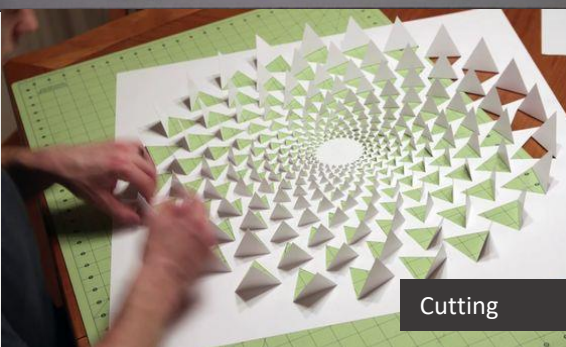
Folding



Quilling



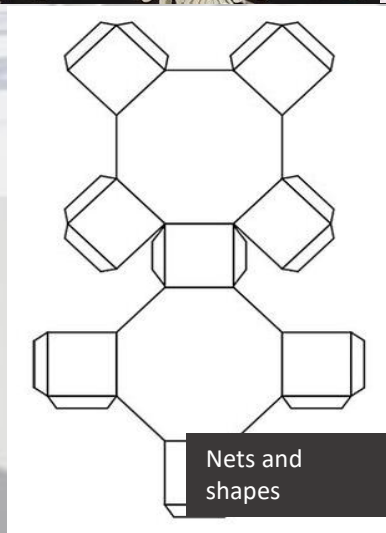
Weaving



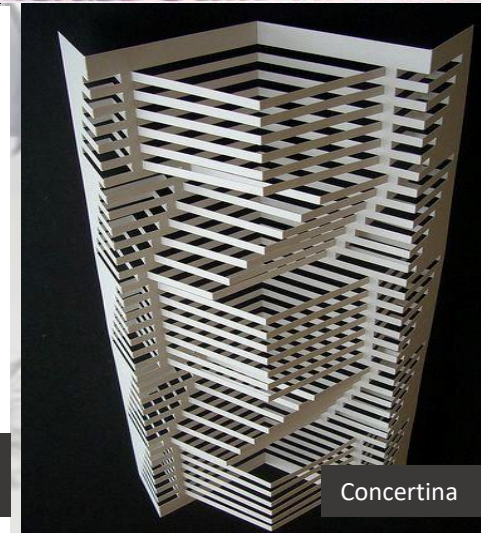
Cutting



Repetition



Nets and shapes



Concertina

Challenge -Try not to use any glue!

Being Inspired by Cheeming Boey

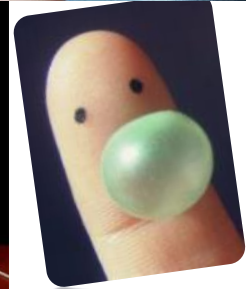
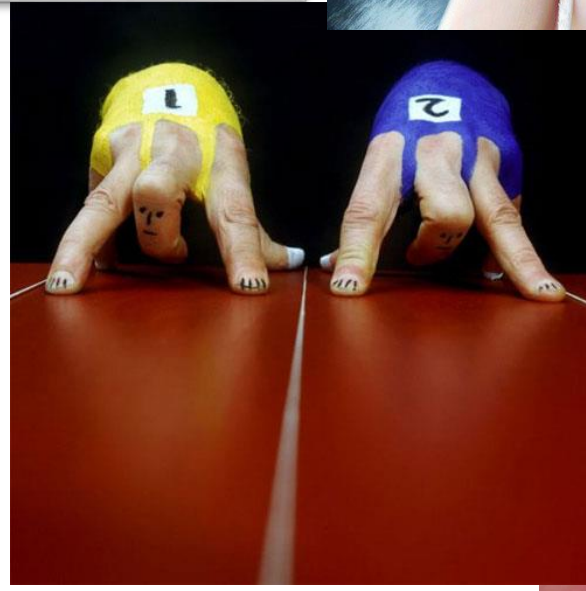
- Background information - Cheeming Boey uses disposable cups and black marker pens to create interesting illustrations.
- YOUR TASK - Make a piece of art out of a disposable cup. You could draw on it or make a sculpture. You can use more than one to create a series of illustrations or a larger sculpture.
- If you don't have any cups create a drawing on a strip of paper that as the height of a cup in your house and the width of the circumference. Create your illustration and tape it to your chosen cup.



Doodle People

YOUR TASK - Take a pen to your fingertips and make them come to life! What characters can you create? What are they doing? Tell a story, create a scene.

As a challenge, think of creating a background or using a prop.

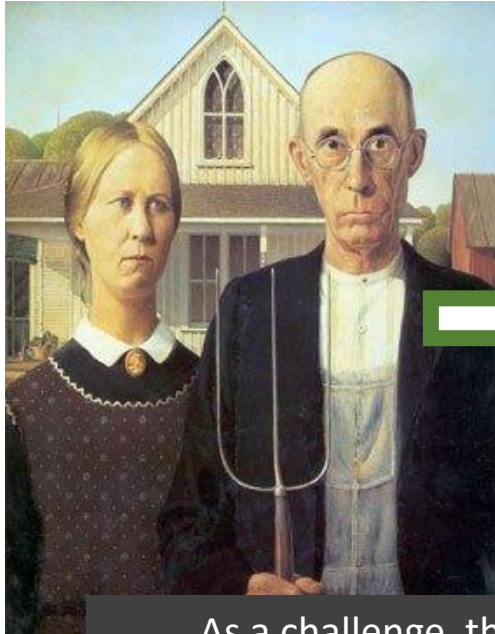


Use your hand and fingers as a canvas



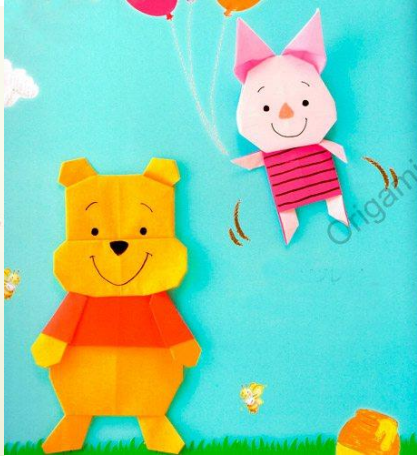
YOUR TASK – is to think of your hand as a canvas/you could draw around your hand onto a piece of paper and apply your ideas to the silhouette. You need to transform your hand into a painting/scene/animal. Once you are happy with what you have produced...Photograph your masterpiece!

Materials you could use: biro/felt tips/paint



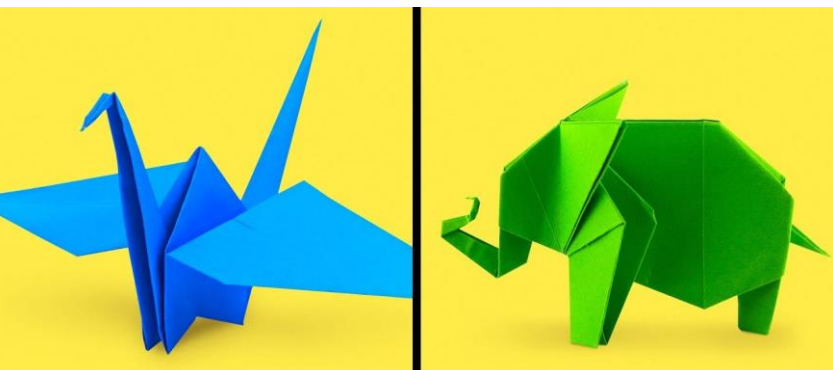
As a challenge, think of creating a background or using a prop.

Origami



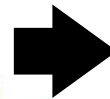
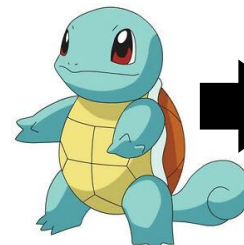
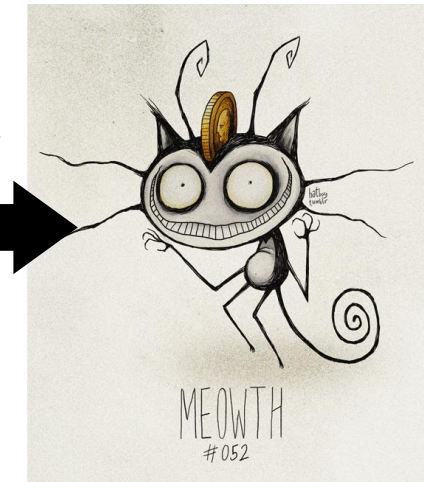
- Produce a piece of artwork that uses origami.
- You could make one piece of origami or a piece of art that incorporates lots of different pieces. If you're having trouble you could watch some tutorial videos on YouTube. Choose to make a piece that will challenge you and show off your skills.
- A good site to help you with ideas is [artforkidshub.com](https://www.artforkidshub.com) by clicking this link: <https://www.artforkidshub.com/origami/>
- Scroll down and choose the origami you want to create. Pay attention to if it says (Easy) at the end.

Challenge – to create a background drawing for you origami to be placed on and photographed on.



Spooky Pokemon

- Background information - Hat Boy is an artist who draws pokemon but makes them look spooky by giving them large eyes, thin limbs and spooky expressions.
- YOUR TASK - Try redrawing a Pokemon in a spooky style.



?



Still Life Remix

- Background info - *Owh! In San Paõ* was based on a painting of a coffee pot that Stuart Davis made twenty years earlier. In this painting, he simplified the coffee pot to just a cylinder, and added the words “else,” “used to be,” and “now.” Can you spot the words and the number 6?
- YOUR TASK - Grab a few containers from your kitchen. They could be spices, cereals, jams, pastas, or canned food. Arrange them in a still life composition. Notice what stands out to you. Create a drawing, painting or a collage using only geometric shapes such as squares, circles, rectangles, triangles, and cylinders. Add a few words that describe the objects in your picture.

Responding to lockdown

- YOUR TASK – choose a word from the following list and create a piece of art inspired by it. You choose the medium, style and size.



Home

Isolation

Lockdown

Contentment

Family

Friends



Art Restoration!

YOUR TASK -

1. Head on over to Art Lab on [tate.org](https://www.tate.org.uk/kids/games-quizzes/art-lab) by clicking this link: <https://www.tate.org.uk/kids/games-quizzes/art-lab>
2. Your goal is to restore an old painting as best and as fast as you can.
3. Once you have restored your painting, take a screen shot of your work and upload it to the assignment page. (Don't click save... I'm not sure it does anything)

→ I will have to warn you, it is quite challenging!! ←



Extra information:

- There are 5 different phases of restoring the painting, and you will receive a letter grade on how well you do for each one. (It's best to do this on a real computer so you can use a mouse. Not a laptop. Just my advice.)
- Don't worry, that will not be your actual grade for this assignment! This is just for fun!
- Remember, don't stress if you did a terrible job at restoring the artwork...because I did too!

Creative Carton Project

YOUR TASK - Produce something creative with a milk or juice carton. You may use one or many different ones. If you would like to cut and shape the carton you may need to ask an adult to help you.



MILK JUG MASKS
THEARTGARDENBLISS.COM





Nature Art

- YOUR TASK - Use your allotted daily exercise time to **SAFELY** collect some natural materials. You could do this in your garden or even print out images of natural forms (leaves, twigs, flowers etc) and cut them out. When you get home, lie them out and arrange them to make your own artwork.
- You could create a pattern, animal or scene using the materials you have collected





Land Art

- Background information - Andy Goldsworthy and Richard Long rearrange nature to create artwork. They create patterns they think about the colour of the objects they find and use this when designing their work.

YOUR TASK –

- Collect materials: Use your allotted daily exercise time to **SAFELY** collect some natural materials. You could do this in your garden or even print out images of natural forms (leaves, twigs, flowers etc) and cut them out.
- Layout your design: When you get home, lay out and arrange the objects you collected in the style of **Richard Long or Andy Goldsworthy**.





Positive messages

- Background - Raúl de Nieves often transforms everyday materials into something fantastical. He made each panel of this stained-glass mural by hand, with paper, wood, glue, and thin, colored plastic sheets. De Nieves included the words peace, love, truth, justice, harmony, and hope in this installation.
- YOUR TASK - Use paper to create a drawing for a window space at home. Think about a message you want to share with people passing by and for your family. Think about the hard times people may be facing now and how you could send a positive message to a neighbor passing by to help brighten their day. Think about what shapes, symbols, and figures will you include to communicate your message? When you've finished your drawing, tape it to a window where people inside and outside can see it.

Many-Sided Self-Portrait

- Background - All four life-size painted wood female figures in *Women and Dog* are self-portraits of the artist, Marisol. One figure features her photograph. Two others include plaster casts of the artist's face, and the smaller one has a drawing of her as a child. Marisol also included a real purse, a hair bow, and a taxidermy dog's head in this sculpture.
- YOUR TASK - Think about the things that make up who you are, including the things you love, the activities you enjoy, and the special qualities of your personality. Find an empty cardboard box and some collage materials such as old magazines or colored paper. On each side of your box, draw and collage one part of your personality.



Circus Character

- Background info - Alexander Calder made this work after visiting the Ringling Brothers and Barnum & Bailey Circus at Madison Square Garden in 1925. He recycled everyday objects such as bottle caps, corks, and buttons to create his own "big top" stars. When he traveled, Calder carried his circus in suitcases and performed it for friends in Europe and America. Calder acted out a story with his figures, while his audience sat on bleachers and ate peanuts as if they were at a real circus!
- YOUR TASK - Head to your kitchen with a grownup. Find five small objects. Use items such as rubber bands, twist ties, or tape to combine these objects and create your own circus character. Then, perform a circus show for your family.



DIY Painting

For this task we want you to paint with tea or coffee. Don't have a paintbrush? Try using something different too – you could draw with a twig or a feather. See the other examples for making different brushes below.



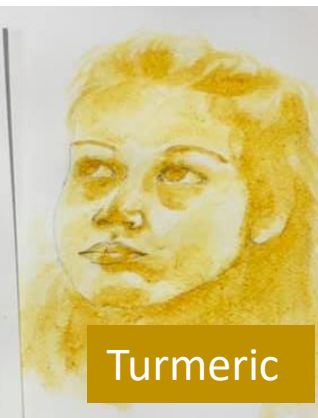
TASK:

Make either a cup of tea or coffee. Do not put milk or sugar in though! You want to make it strong, so if making tea leave the tea bag in the cup. Once it is cold, you are ready to paint with it.

1. Create a page of different marks using different materials. Write what you used to make the marks underneath each mark.
2. Once you are happy with the different marks that you can make, on a new piece of paper, lightly with a pencil draw a portrait. This could be yourself or someone in your house.
3. Now use your 'brushes' to paint your portrait. Try to get light and dark areas by adjusting the dilution of your mixture.
4. Now write about your work. Answer the following questions using sentences.
 - What have you produced?
 - Has the technique been successfully? Why?
 - How could I be further improved or developed?



Beetroot



Turmeric



Coffee

Challenge – want to stretch yourself further? What else could you paint with that you can find around the house or in the garden?

YOUR TASK - Arrange the objects/clothes/toys in your house to create a scene on your floor. Think of simple scenes/images like a holiday, summer, spring, cartoon background (sponge bob and his house for example!) You could even recreate a piece of artwork. If you want to add a caption/drawings to it using paper or digital manipulation, feel free!



Photography Challenge – Laundry Landscape





Tea & Coffee Stains

YOUR TASK - Splash some tea or coffee on a page or leave some cup rings behind. When they dry, see what shapes they make and work into them with pen. They could become tiny characters, doodles or full works of art.

Creating with Shadows

YOUR TASK – find some natural forms (leaves flowers, branches etc) sit outside and place your paper underneath them so that the sun creates a shadow on your page. Trace around the shadow and apply colour to the shapes you have drawn. You or use a torch to create more intense shadows.

Challenge – layer multiple shadows to create a more complex design and follow the link below to see how you could creatively add colour using materials you may have access to while we are in lockdown.

https://www.youtube.com/watch?time_continue=494&v=mszBOwiHrls&feature=emb_title

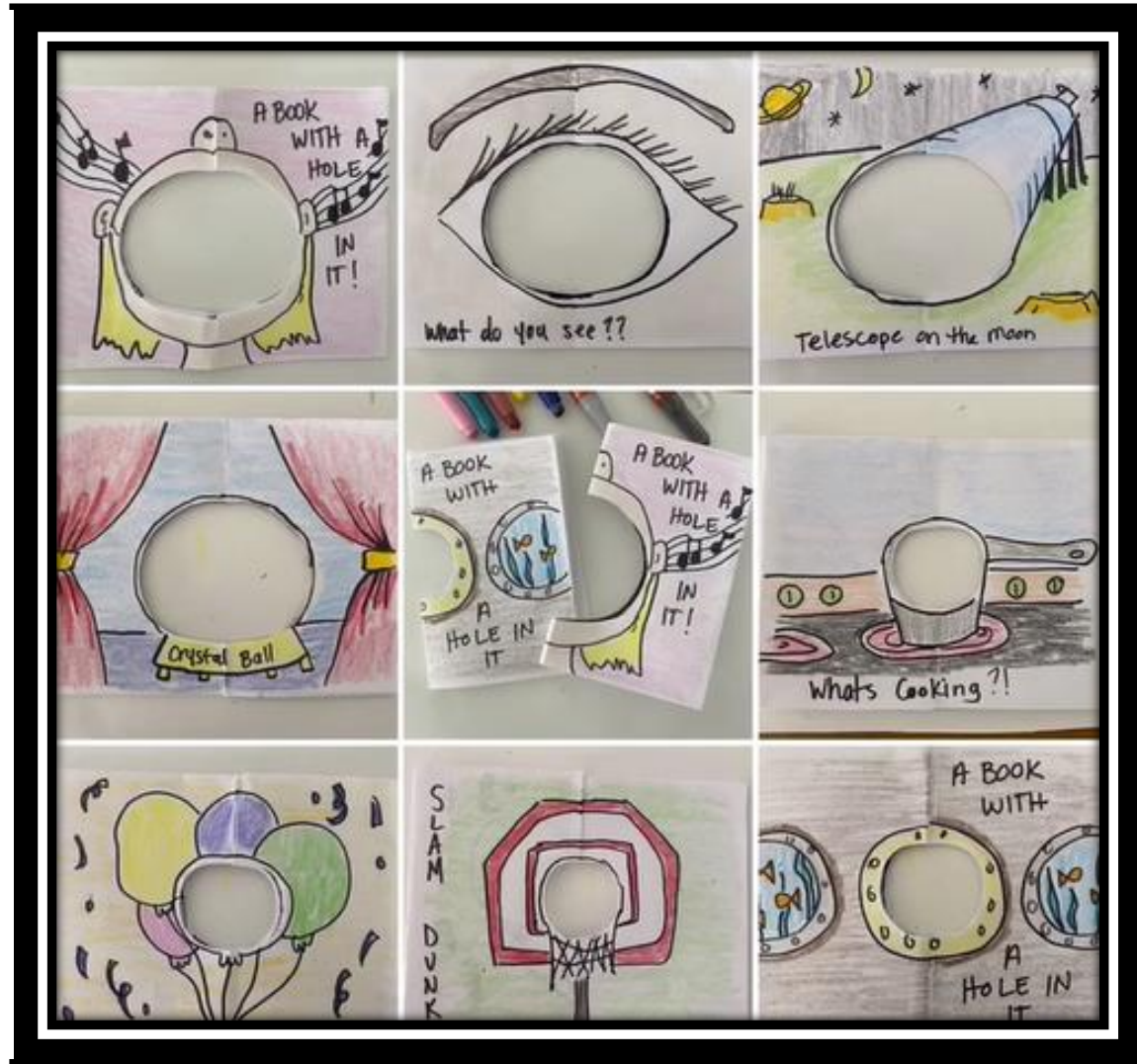


Make a book with a hOle in it!

- Follow the link to learn how to make a book. Once you have made it on the bind? Side, cut a semi circle so that when you unfold each page you can see a circle cut out of the middle.

<https://www.bing.com/videos/search?q=how+to+make+a+book+a3+paper&&view=detail&mid=C7033B33F1117FCC97DCC7033B33F1117FCC97DC&&FORM=VDRVRV>

- YOUR TASK** - is to think of and draw different objects or scenes that you could draw to incorporate the hole as shown in the images.



Challenge – In order to stretch yourself think of a narrative (storyline) for your book and make each page relate to the one previous to it.

Elements of Art Revision Book

YOUR TASK – follow the link below to find instructions on how to make an Elements of Art revision booklet and create your own using your own illustrations.



[https://www.youtube.com/watch?v=33I6AQGsWaA
&fbclid=IwAR2R0Lx4GArOq2-
6U1I41RXIjw237H4qw9UmO8IUWJQSPsPks350MrZY
6h4](https://www.youtube.com/watch?v=33I6AQGsWaA&fbclid=IwAR2R0Lx4GArOq2-6U1I41RXIjw237H4qw9UmO8IUWJQSPsPks350MrZY6h4)

Making Art using nature

Learning objectives: Explore and learn to be creative using discarded objects and natural forms

Please don't use any items without parent permission and please clean all objects before you use them



Task 1: Artist research - Bridget Beth Collins

Bridget Beth Collins develops work using natural forms such as petals, leaves, wood, herbs and seeds. Examine images of her work and answer the questions below to determine how she develops her work



What object has the artist used to make the fish eye?

What object has been used to make the fish scales?

What objects has the artist used for the trees and bushes in the landscape?

What has the artist used for the rain and clouds?

Task 2: Explore and find - Forage

Remember: Don't use any items that are still being used! Only use items that have been discarded!

Look for an image of something you would like to recreate either online; from a magazine/book or from a printed photo.

Then start foraging around the house or garden for natural forms that you could use to make the image. If you want you can also junk

Possible ideas to forage:

FLOWERS

LEAVES

ROCKS

SEEDS

HERBS

FRUIT OR FRUIT PEEL

VEGETABLES

Possible substitutes to forage:

BUTTONS

FABRIC - SOCKS/ HEAD BANDS

BOTTLE TOPS

Discarded keys or metal bolts

Cotton wool

Thin plastic bags

Task 3: Develop and create

Equipment: Paper to lay your work on - Tweezers - your image - your foraged items

Watch the video of Bridget Beth Collins making an artwork using petals. Then attempt to do your own. **Don't glue the work down but photograph it and upload it to google classroom for teacher feedback**



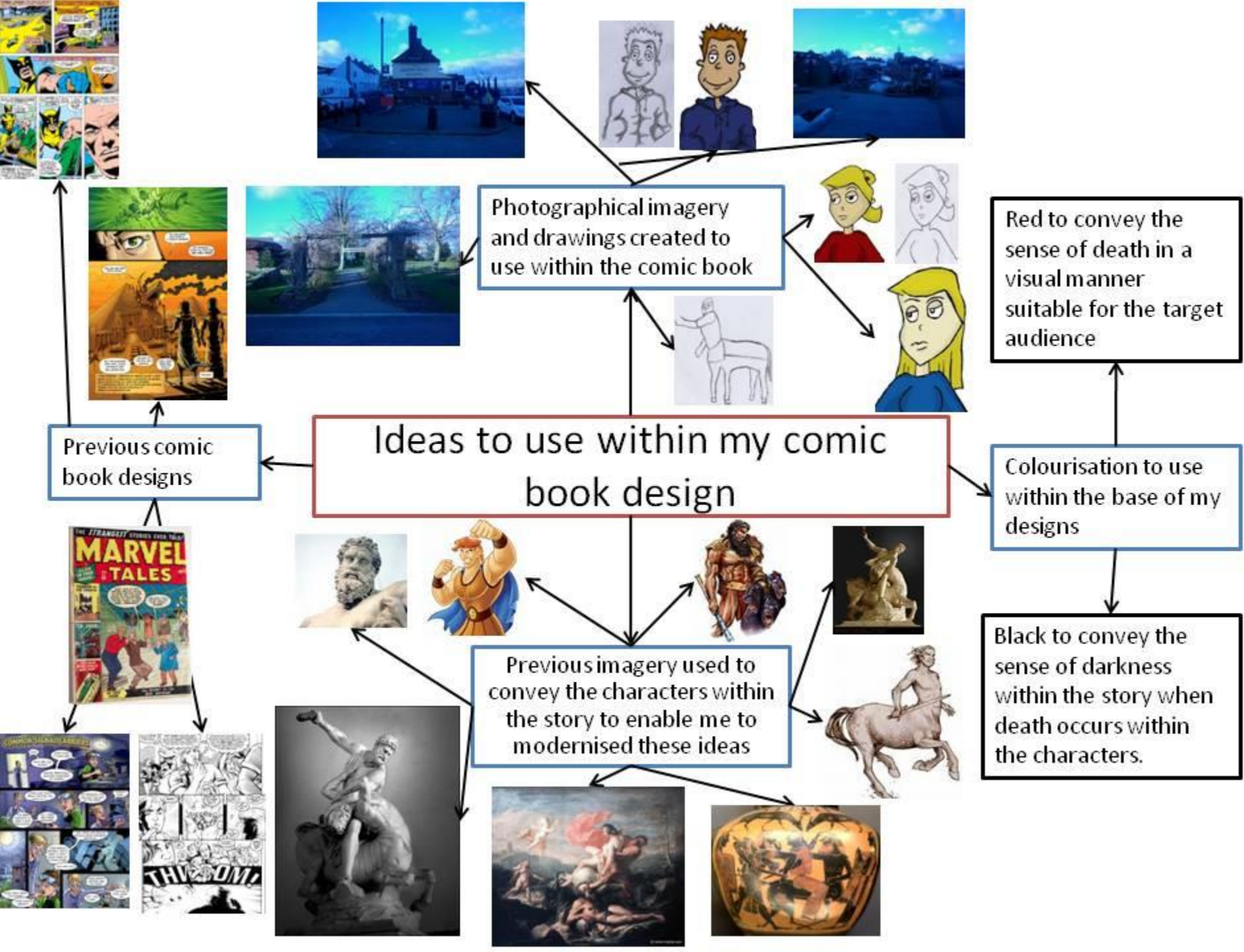
Tip:

Try and flatten your soft objects that you have foraged by putting them inside some paper and then tucking them into a heavy book

Task 4: Draw your work in the style of Arcimboldo Giuseppe

- Draw your artwork, once you have finished making your work, photographing and uploading it to google classroom.
- You can draw it from real life or from your photo
- Try and ensure you draw the detail and shade as accurately as possible





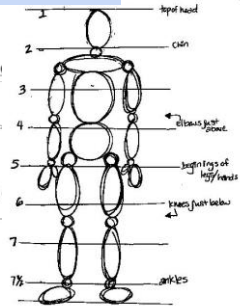
Name: _____ Class: _____ Date: _____

Drawing Different Character Poses

Watch the two Youtube videos...

SO THAT

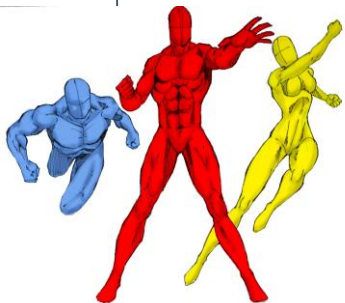
... You practise sketching out a variety of different poses using the mannikin technique.



Success Criteria

- Multiple sketches in each box.
- Light sketch marks throughout.
- A clear use of the mannikin technique.
- Experimenting with different character positions.
- Application of clothing onto the figures.
- Apply colour tones to show character form.

FLYING KICK



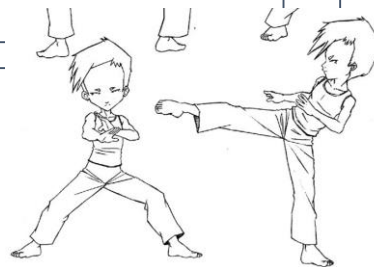
RUNNING STANCE



SNEAKING



LEAPING DOWN



CHOOSE YOUR OWN POSE



Flipbook Animation

How to make:

<https://www.youtube.com/watch?v=Un-BdBSOGKY>

<https://www.youtube.com/watch?v=Njl-uqnmBGA>

High Quality examples:

<https://www.youtube.com/watch?v=LguKiUMG6OQ>

<https://www.youtube.com/watch?v=Zjk01VQ5zzw>

If you cannot make a physical flipbook here are some online versions but the outcome will not be as successful:

<https://flipanim.com/>

TASK: Use the videos to help you understand the process of making a flipbook animation.

Construction:

Use a sticky notes pad or make a flipbook by cutting paper and securing them together using a bulldog clip.

Design:

Draw one scene per sheet of paper

To ensure a smooth transition of movement draw slight movements from one sticky note to another

Use light from a window to help you as seen in video with a light box.

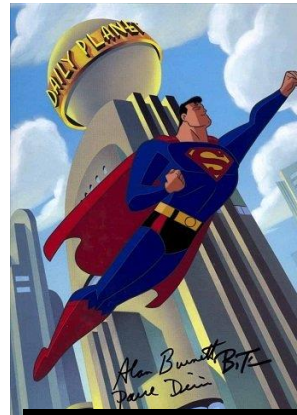
Level of Challenge:

Easy – copy an animation story you find online

More challenging – adapt a storyline

Highest level – create an animation based on your own character/ideas

One point perspective building drawing



Ground up view



BIRDS EYE VIEW

TASK: Watch the video to help you understand how to draw a one point perspective background.
If you do not have a printer or you want to draw your character in the center, complete this on a separate sheet of paper.

<https://www.youtube.com/watch?v=3qcYAodpV1>

WWW –

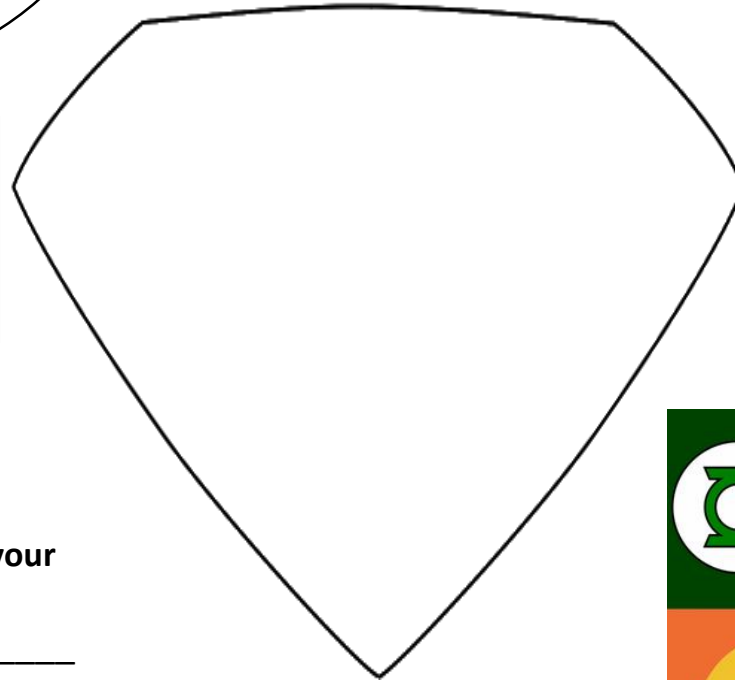
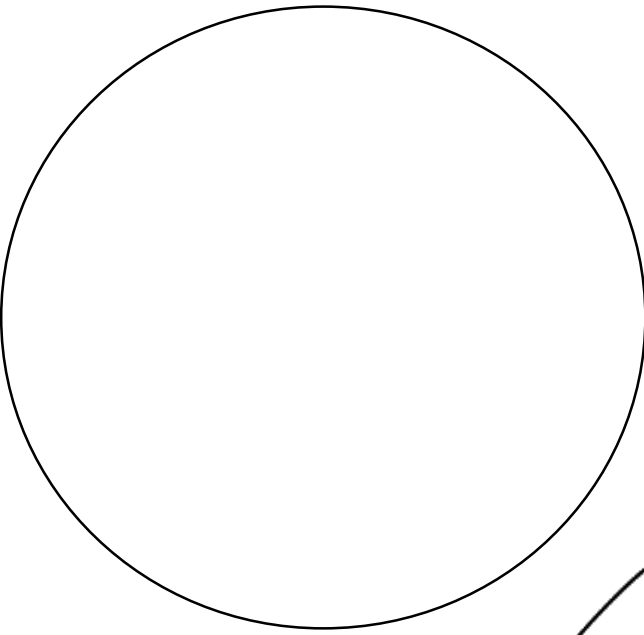
EBI –



BIRDS EYE VIEW

Character Emblems

TASK: Design your own emblem for your superhero character.



Context/Meaning: The 'S' on Superman's logo is a Kryptonian symbol meaning 'hope'

How does your design relate to your character?

Extension Task: Incorporate your Emblem design into a costume design for your character.



Storyboarding

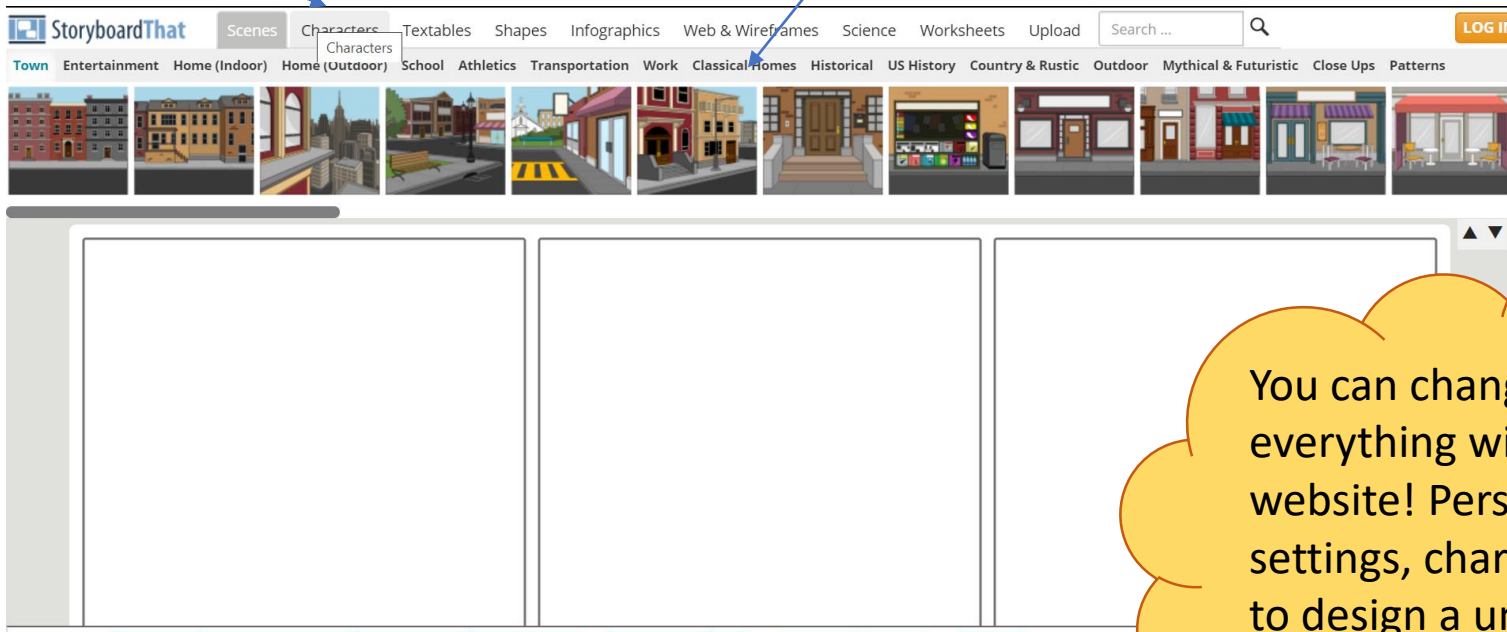
<https://www.storyboardthat.com/storyboard-creator>

Follow the link to a website that will help you create a storyboard.

Use the tabs at the top to select different features, drag what you want to use and place it in the desired box.

Tabs

Sub tabs



You can change the colour of everything within this website! Personalise the settings, characters, text etc to design a unique storyboard.

Facial expressions

Task: Create an A4 page full of facial expression sketches
You can either use a design of your own or draw a range of facial expressions for a pre existing character.

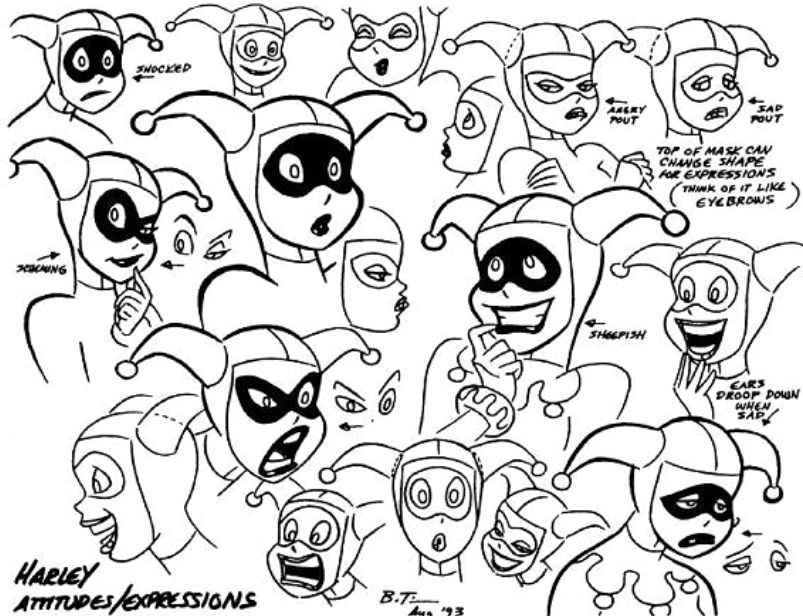
Consider whether your character is a hero or a villain for your characters facial features:

- Hero = facial features are in proportion
- Villain = exaggerated facial features
- Emotions to draw = happy, sad, shocked, scared, evil, annoyed, excited, confused



BATMAN ATTITUDES

HARLEY QUINN

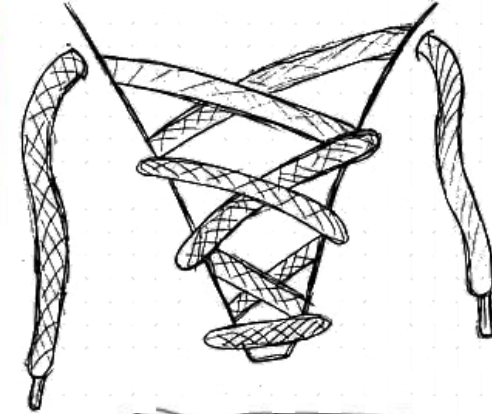


Superhero Shoes

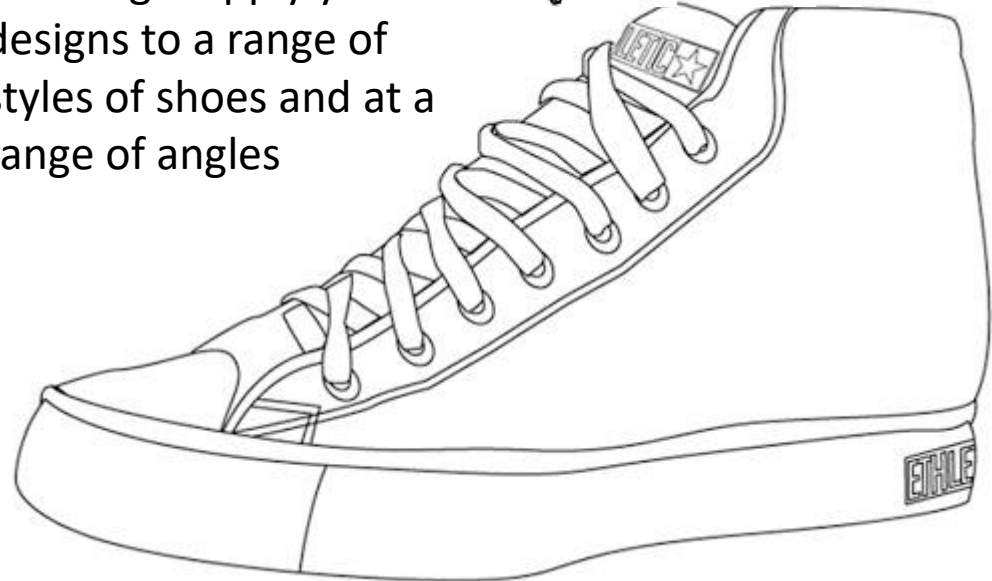
Task: Use superhero and villain characters, logos, patterns etc to decorate the templates below. Use the images to inspire your designs



www.toideign.co.nz

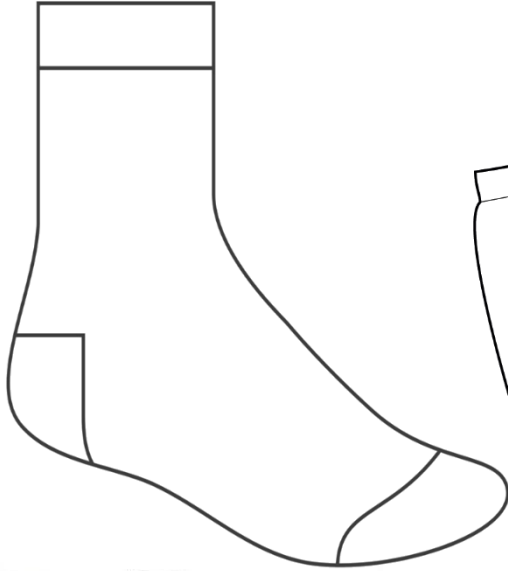


Extension: Design a set of superhero laces
Challenge: apply your designs to a range of styles of shoes and at a range of angles



Superhero Socks

Task: Use superhero and villain characters, logos, patterns etc to decorate the templates below. Use the images to inspire your designs



Superhero Self portrait

Starter task: follow the link and complete the superhero quiz

<https://www.beano.com/posts/the-ultimate-superhero-quiz>

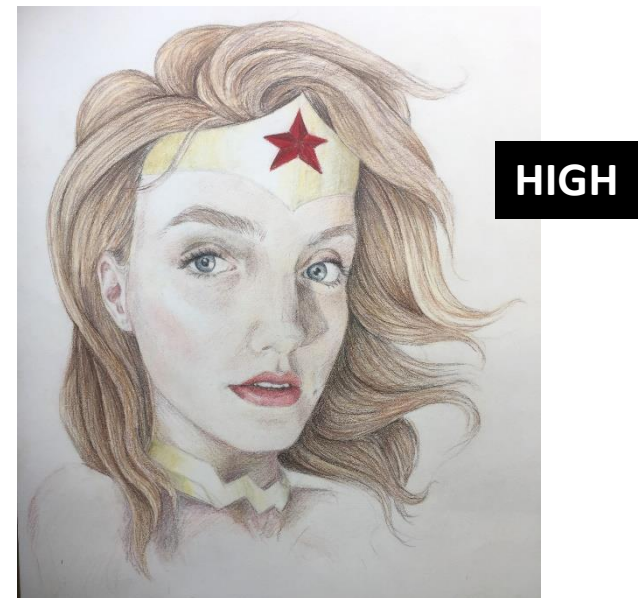
Main Task:

The following video is in a foreign language but is very self explanatory:

<https://www.youtube.com/watch?v=WjyBA3l-LF8>

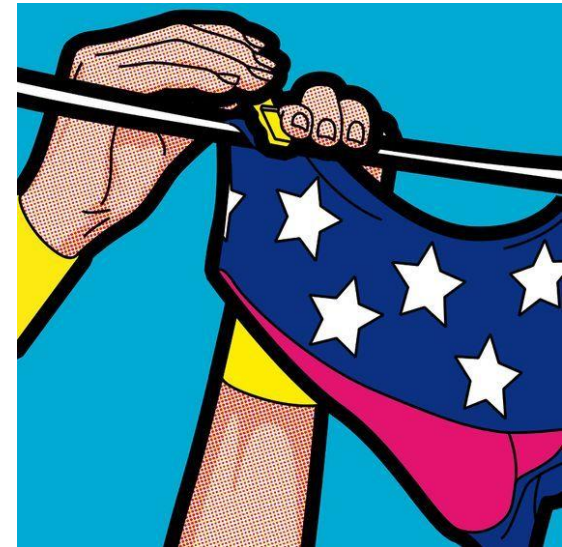
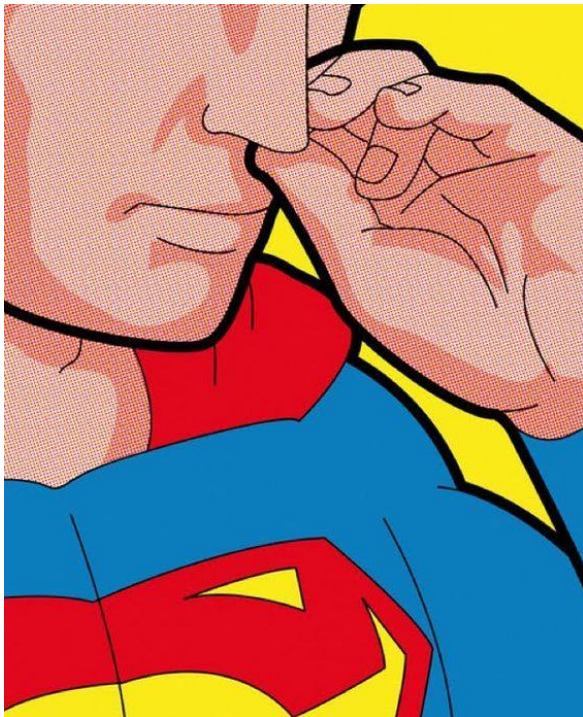
Follow the video to create a superhero self portrait.

- 1 - Print a picture of yourself so you can trace it/draw a self portrait using a mirror.
- 2 - Once you have produced a line drawing of yourself add superhero/villain details such as a mask/cape etc.
- 3 - Finally, if possible, add colour and tone to your design.



Greg Guillemín

Create a piece of work in response to Guillemín. Draw a superhero you have designed earlier on in this project doing every day tasks such as brushing their hair. Make sure your drawing is zoomed in to ensure the focus of your drawing is the task they are doing. Use the examples of Guillemín's work as inspiration.



2 Frame Flip Animation

Information - This type of animation consists of 2 very similar drawings. The audience sees the 2 drawings very quickly which gives the illusion that the characters are moving. Look at the examples below.

Please watch this short YouTube tutorial for how to make one, click on the link below:

<https://www.youtube.com/watch?v=BjwmOOSI6X8>

YOUR TASK - Now it is time to get started on your own. If you are stuck for ideas, use one of the starting points below:

Show your work by taking a video or picture of it on your phone and upload it.

Eating	Lifting weights	Sawing wood	Trampoline jumping	Drinking
--------	-----------------	-------------	--------------------	----------

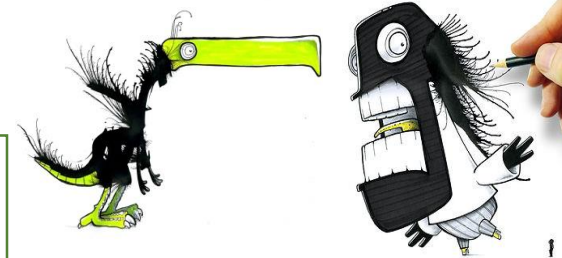


Challenge - You could use a small booklet to add more frames of animation and create a longer animation. If you want to, try making a second animation booklet that has more pages.



Ink splatter creatures

- Information - Stefan G Bucher transforms ink splatters into monsters. Each one is completely different.
- YOUR TASK - Refer to visual styles of these experimental drawings. Draw around the ink splatters below to transform them into your own monster designs. Use tone to create a 3D effect.

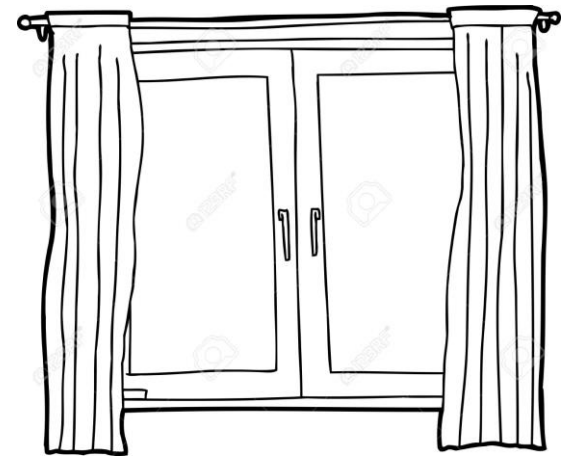
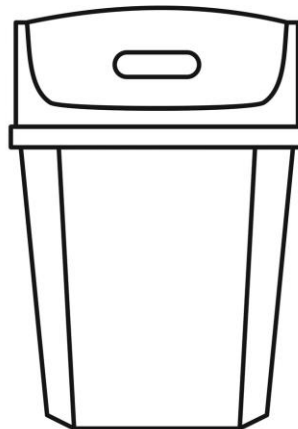
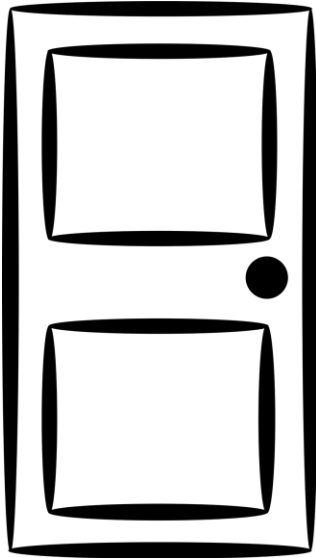


Do extra! Go onto the following website and watch a video of the artist making his monster drawings.

<https://www.dailymonster.ink/>

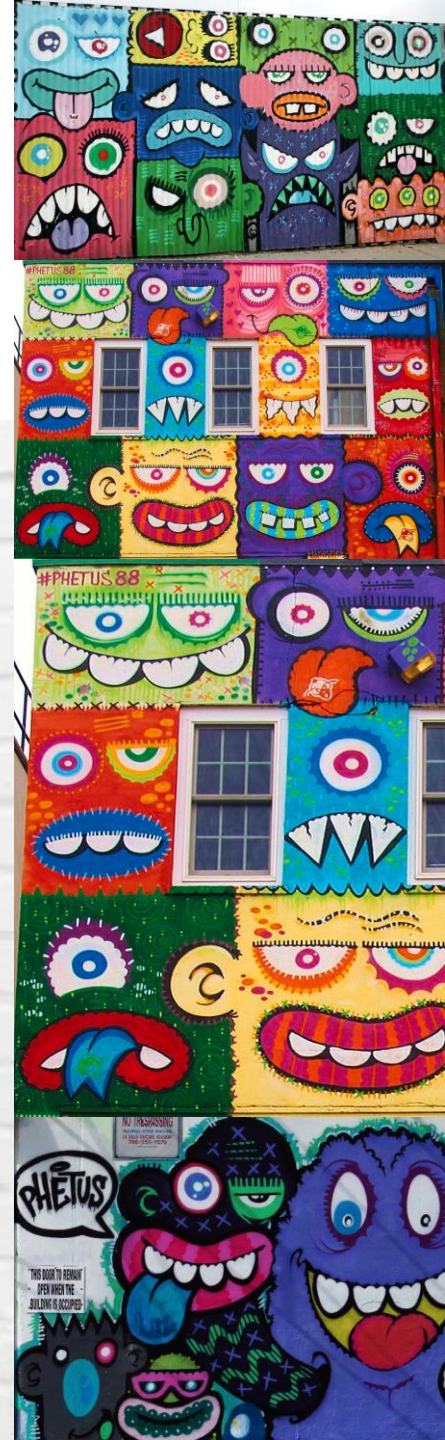
Monster Objects

- Background information - An artist named Aiden Glynn attaches eyes, tongues and teeth to everyday objects in the street to turn them into monsters.
- YOUR TASK - Use pencil and pencil crayons to convert the objects below to monsters by adding eyes, teeth and other patterns. Or with your parent/guardian position makes some eyes, teeth and a tongue out of paper or found objects and attach them to items in the home and photograph what you have created.



Monster Street Art

- Background information - *Phetus* is the name of a street artist who paints brightly coloured monsters onto street walls.
- YOUR TASK - Create your own monster wall below. Firstly draw shapes onto the wall to divide it up into sections. Next, use pencil crayons and pencil to create different monsters in every shape.





Recycled Monster Art

- YOUR TASK: Create a monster from recycled materials.
- You could create a monster body using a milk or juice carton. Then think about how you can use recycled materials to add monster features, colour and texture to your sculpture... be as creative as you can with what you have available to you.

Sock Monster Milk Jug Craft



DaniellesPlace.COM

©2010



Hiland
DAIRY FOODS
FARMER OWNED

Narrative and Sequence

Narrative art is [art](#) that tells a [story](#), either as a moment in an ongoing story or as a sequence of events unfolding over time. Some of the earliest evidence of human art suggests that people told stories with pictures



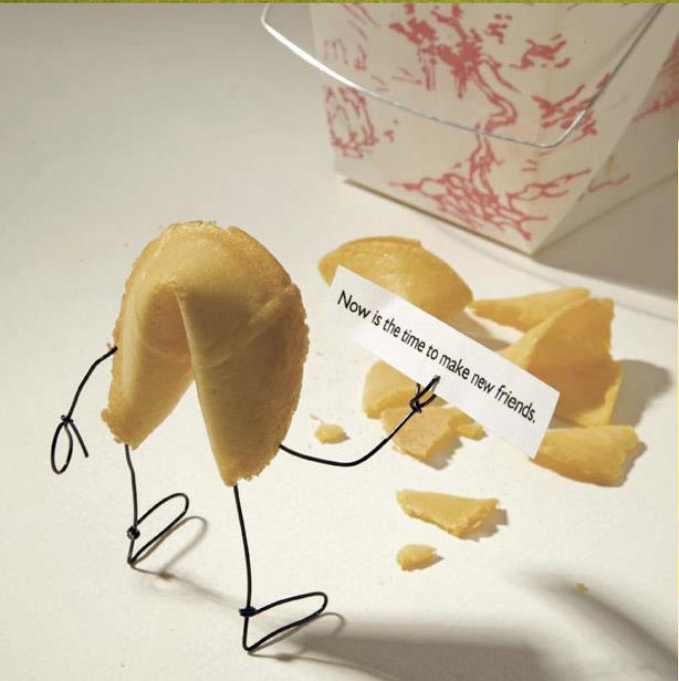
In the boxes (or draw out 3 boxes on your own sheet of paper), create 3 illustrations that continue the story and shows as to what happens to the person as he travels through the tunnel. Use black and white shading to continue the graphic style.

Take a photo of your work and upload to google classroom

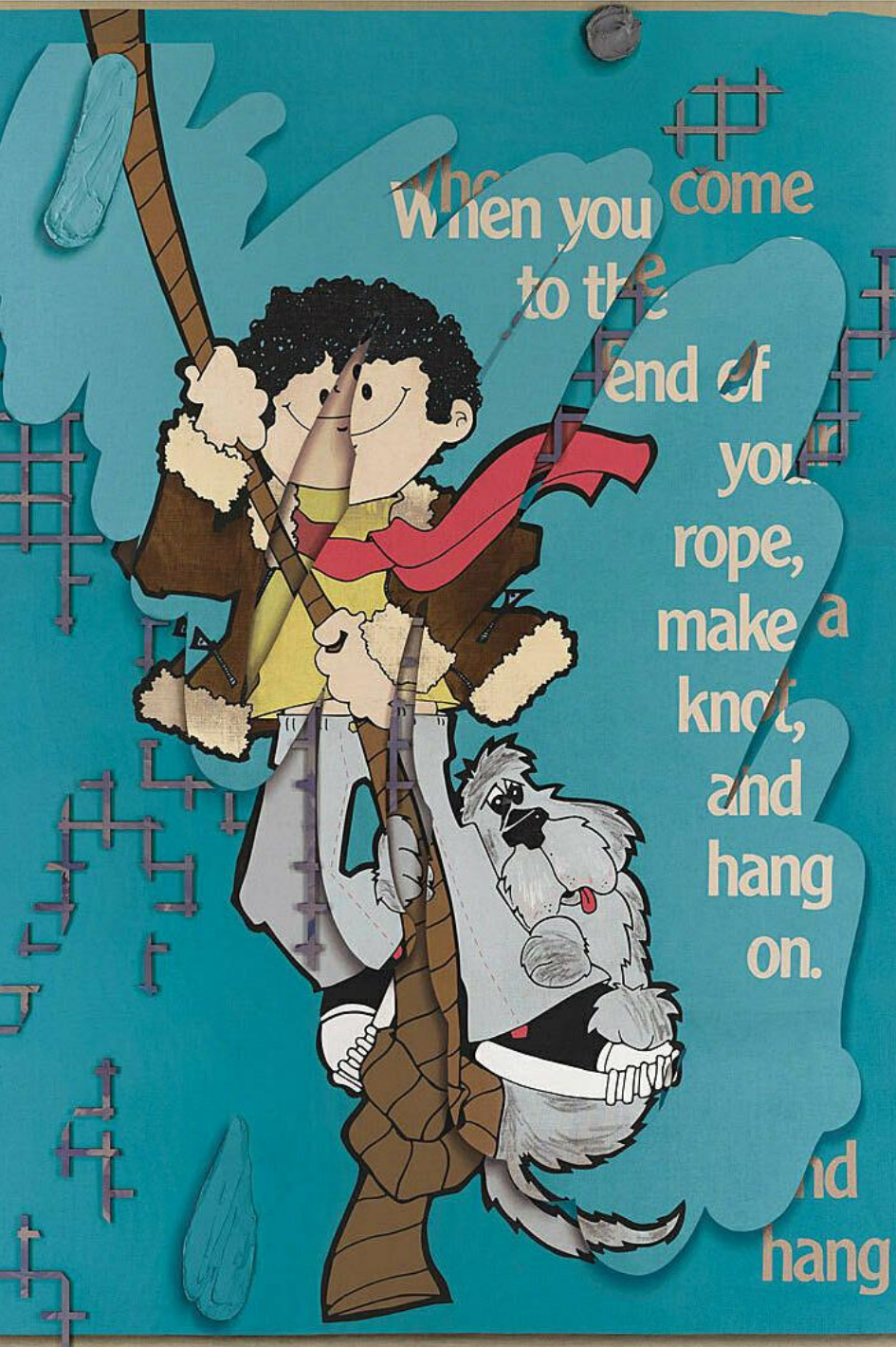
Using Inanimate Objects to Tell Stories



- Information - Many artists use altered objects to tell stories. Terry Border changes objects by adding legs and arms and making small scenes with them. These can often be amusing and thought-provoking.
- YOUR TASK - Alter objects (you may add googly-eyes or arms and legs made of wire) and produce a small scene(s). You could take a photograph of your objects and then add the leg/arm/face details. You could make a background and props too!
- You could even arrange images of objects in photoshop or you could hand draw your scene.

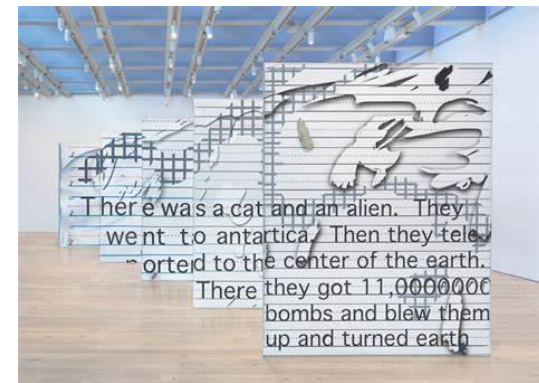


Unfolding Adventures



- Background info - The painting on the left has a secret story behind it. The picture that you see here is just one of five parts that make up the whole artwork. Laura Owens hid the other four parts behind the canvas! If you could look at the back, you would find three more paintings and a little book, all related to the image that you see in front of you. Look closely at this work. What can you find that is fun? What can you see that might be scary?
- YOUR TASK - Make an artwork with adventures that unfold! Find four or five pieces of paper. Cut out a shape on each page. The shapes could be different or the same, but make sure they are in different places on each page. Use a stapler, binder clips, or tape to attach your sheets of paper together along one edge.
- Next, choose a favorite character from a book, cartoon, or television show. Think of some adventures that your character might experience. Start drawing a scene on the first page. Reveal a clue about the next moment (on the next page) through the shaped opening in the paper! Continue until your artwork is complete.

On the right, is another example of Laura Owens work. Where she uses layers and story in her work. You could place your layers so that they line up with the text written on them like she has in this piece.



Abstract: The Art of Design | Christoph Niemann: Illustration | FULL EPISODE | Netflix

https://www.youtube.com/watch?v=q_k8fVNzbGU&feature=youtu.be&fbclid=IwAR0zWAq7rBMGVdkmRXshro_w18VepjDH71W0TMdHtVG0zA2KwUWwKNGhWxU