

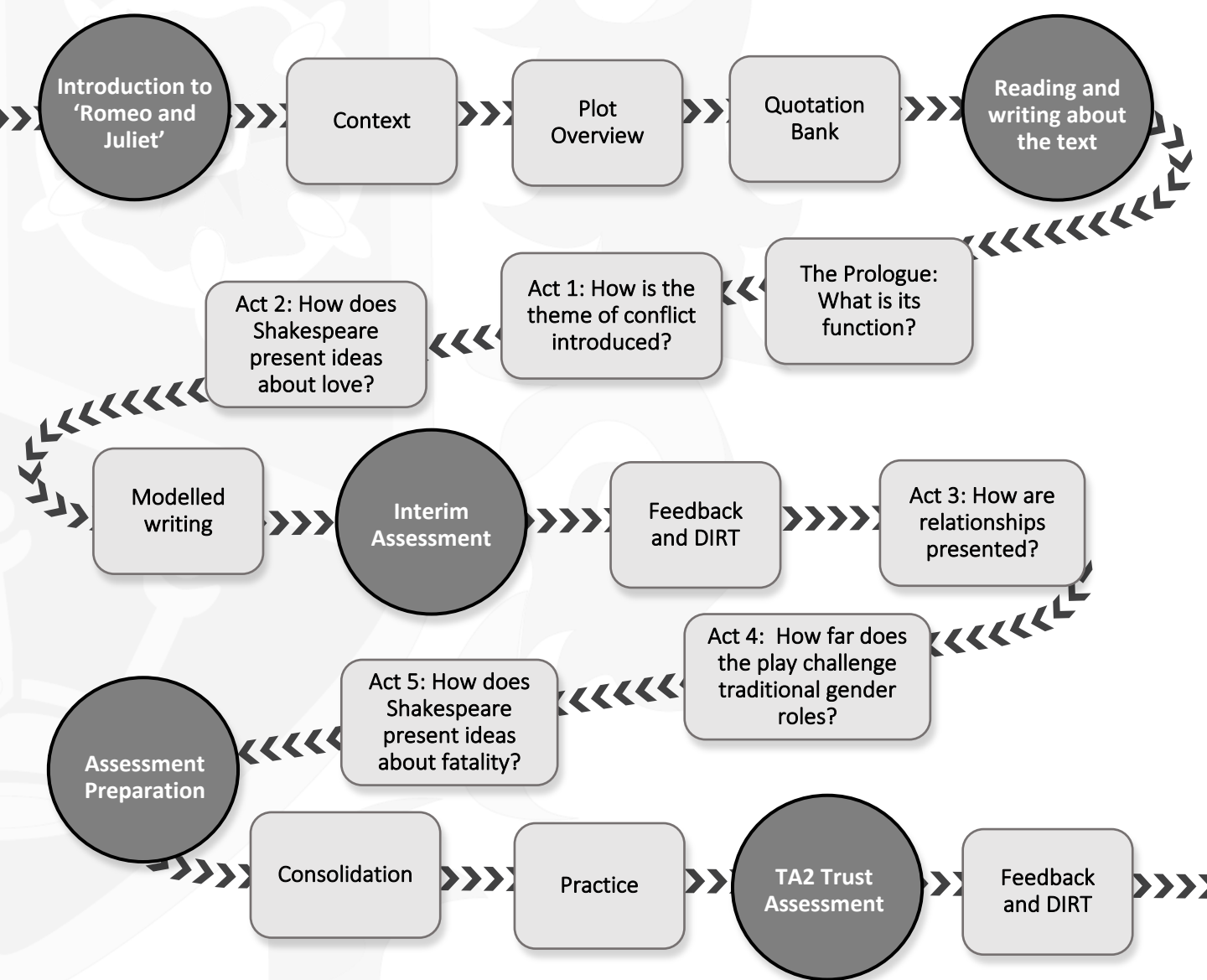
LEARNING JOURNEY ENGLISH



Romeo and Juliet

Year 9 Spring Term

William Shakespeare's popular tragedy forms the basis of our study this term. As you decode and interpret Shakespeare's rich language, you will explore themes love, violence, family and relationships, considering the extent to which Fate plays a part in the characters' lives – and perhaps our own. You will continue to practise writing extended responses on a variety of question topics, deepening your analysis of figurative language.



TUDOR HABITS AND VALUES: Tolerance for different peoples' beliefs is a central message in Shakespeare's play, as we see the destructive effects of hatred in society.

TEXT-SPECIFIC VOCABULARY: prologue, rhyming couplet, dramatic irony, tragedy, patriarchy

SKILL VOCABULARY: Analysis

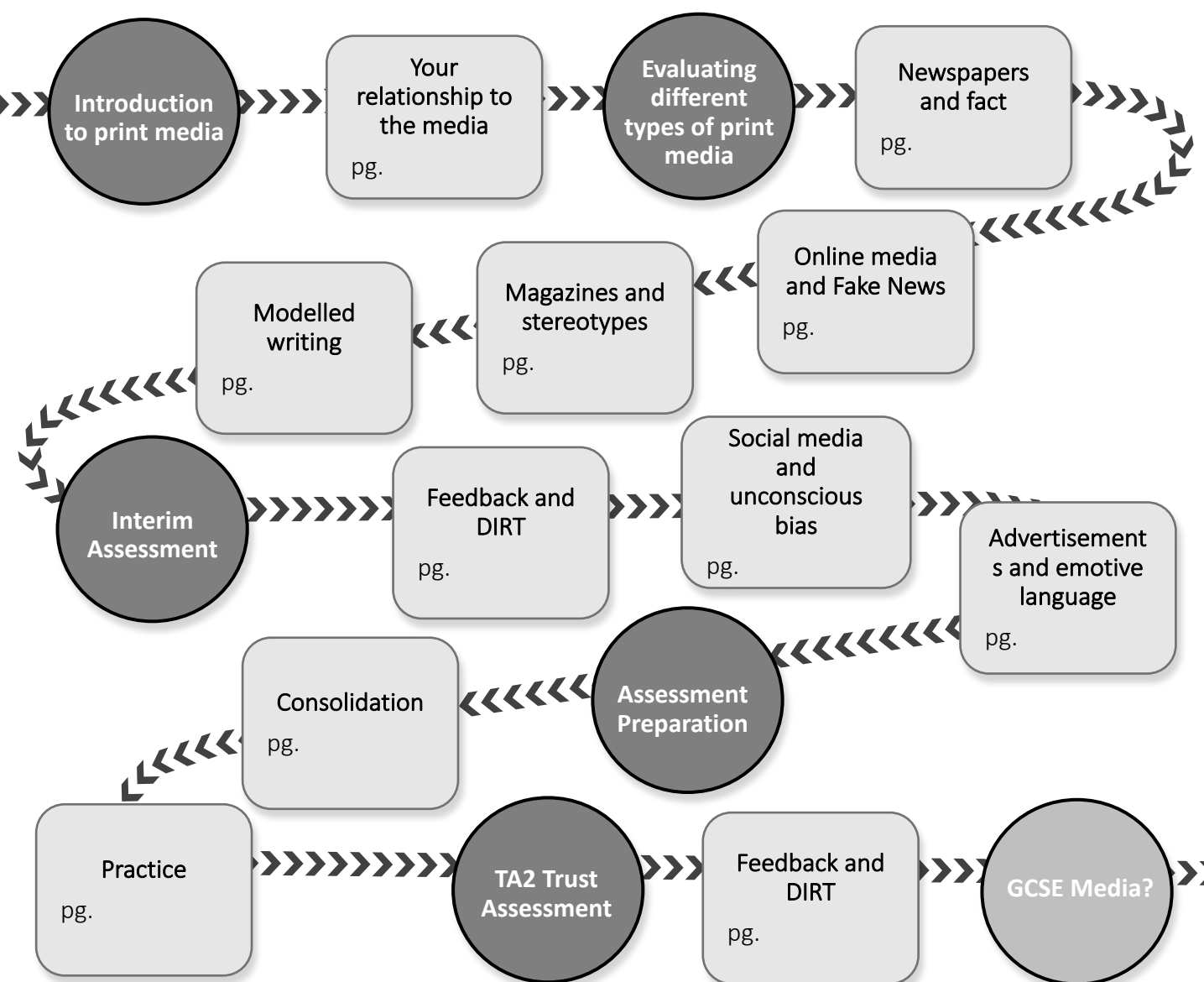
LEARNING JOURNEY ENGLISH



Relationships with the Media

Year 9 Spring Term

Alongside your study of 'Romeo and Juliet', you'll get the opportunity this term to learn all about print media and how it influences your opinions, beliefs and actions. This will help you to develop criticality and the ability to evaluate the media you encounter on a daily basis. You will analyse form and persuasive techniques, and include these in your own writing as you become creators – rather than simply consumers – of media. We hope you will also develop a passion for the subject of Media, and consider it as one of your GCSE options moving forward.



TUDOR HABITS AND VALUES: Throughout this unit you'll question the **honesty and truthfulness** of the sources that you examine, considering their reliability and value.

TEXT-SPECIFIC VOCABULARY: bias, unconscious bias, fact, opinion, ideology

SKILL VOCABULARY: argument