

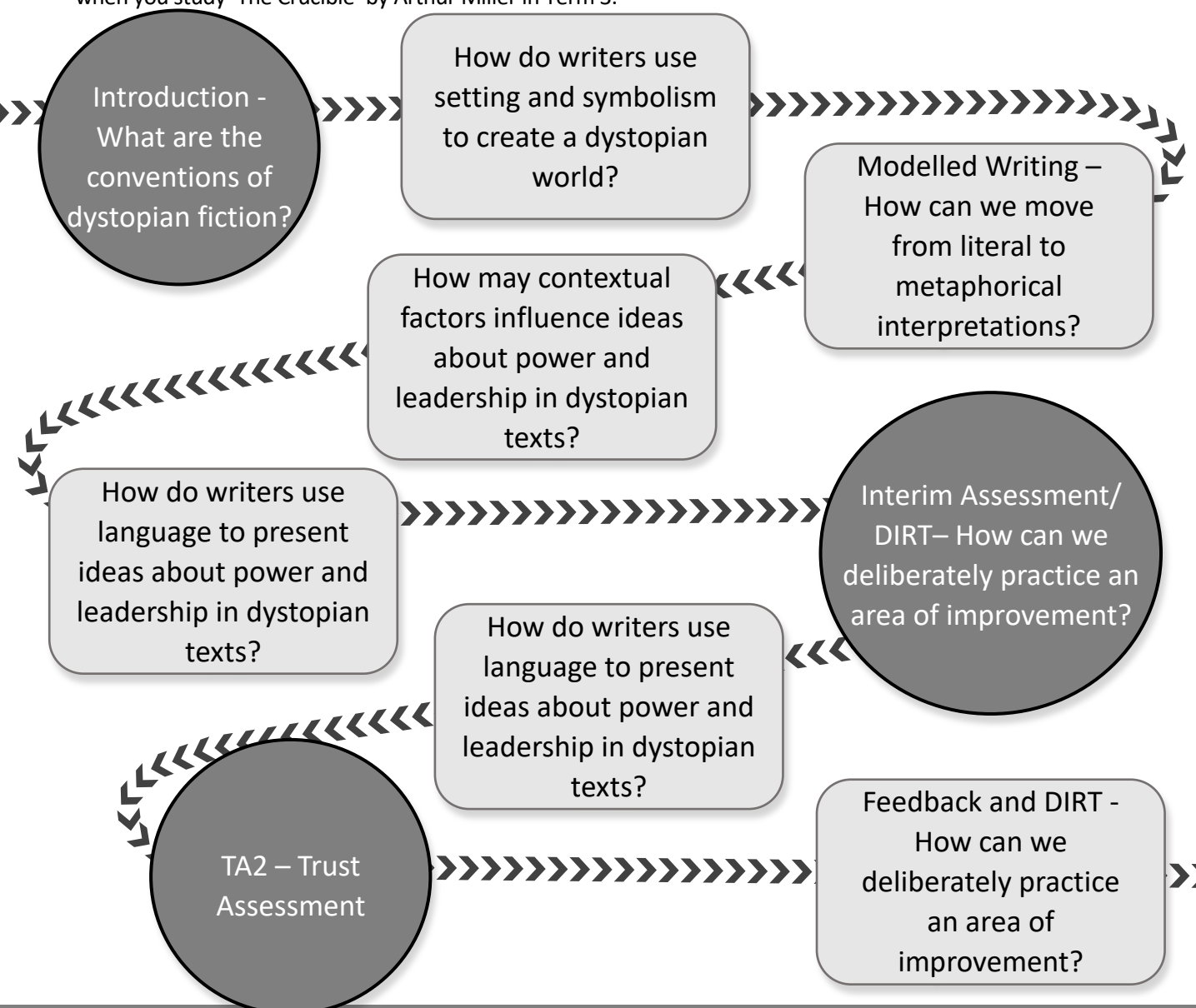
# LEARNING JOURNEY ENGLISH



## *Dystopian Fiction*

Year 8 Spring Term

Having developed an understanding of the generic conventions of detective fiction, this unit will further your understanding of genre, with a focus on dystopia this time. You will be given an introduction to the genre through studying a range of extracts including some canonical texts. This will develop your appreciation of the canon whilst exploring how the conventions of the genre have been adapted to present ideas about power and leadership. You will also build on the analytical skills you developed in the previous unit by exploring the metaphorical and allegorical implications of a writer's choice of language and structure. This will prepare you for examining this in greater depth when you study 'The Crucible' by Arthur Miller in Term 3.



**TUDOR HABITS AND VALUES:** You will learn about democracy: the ways in which the values which underpin it have been challenged historically and the ways in which writers have responded to it

**TEXT-SPECIFIC VOCABULARY:**  
Dystopia, totalitarian, isolationist, post-apocalyptic, meagre

**SKILL VOCABULARY:**  
Analyse

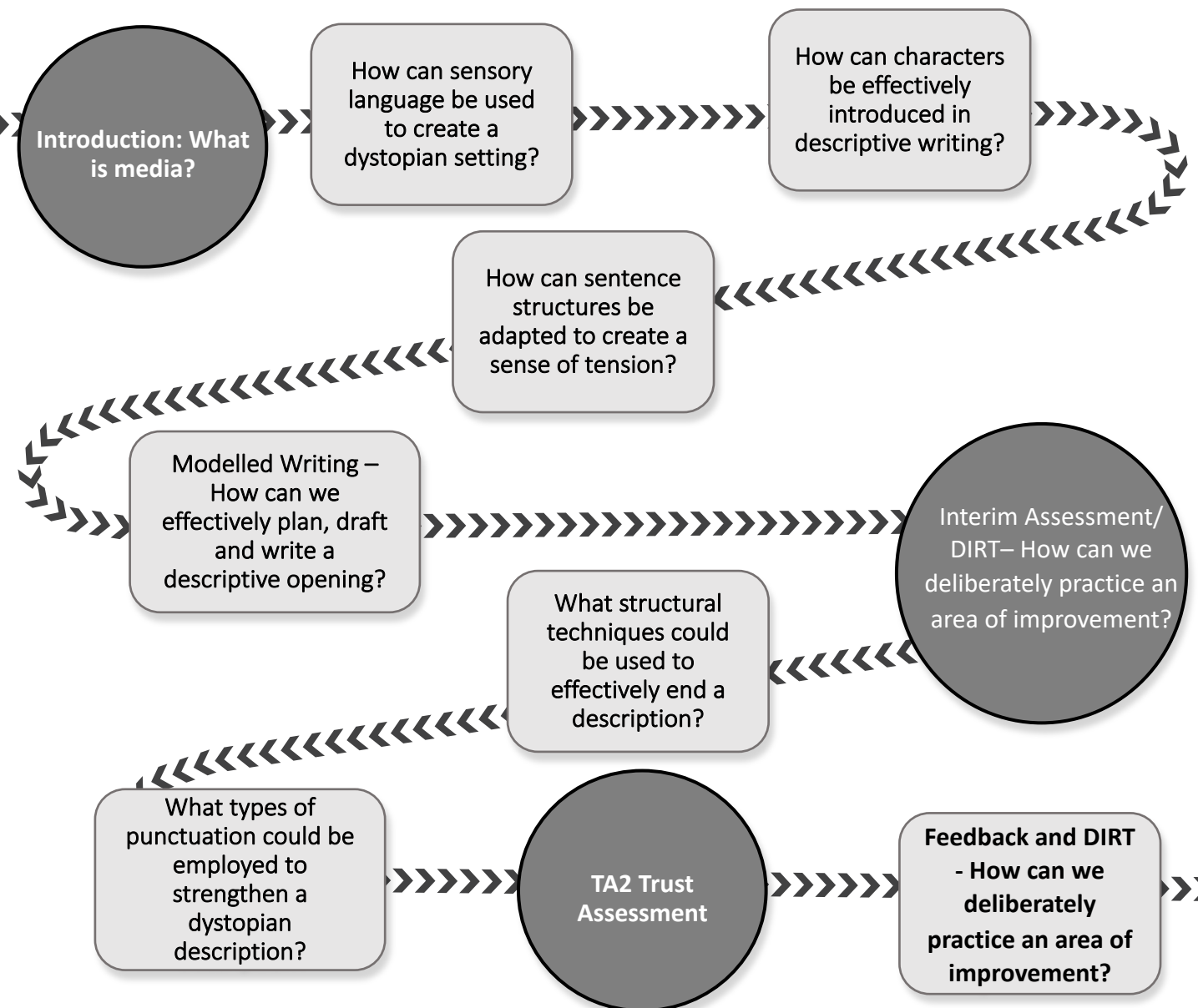
# LEARNING JOURNEY ENGLISH



## Writing to Describe

Year 8 Spring Term

To compliment your study of dystopian fiction, you will be learning how to craft a dystopia-inspired description. Within this unit, you will have further opportunities to explore the craft of writers of dystopian fiction. In particular, you will unpick how they use specific language techniques to create a vivid description which oscillates in tension. This will prepare you for continuing to build on these skills when translating them into a narrative piece for the Term 3.



**TUDOR HABITS AND VALUES:** This unit is all about learning the **processes** involved in descriptive writing through identifying good practice in published works

**TEXT-SPECIFIC VOCABULARY:**  
Dystopia, characterisation, sensory, atmosphere, craft

**SKILL VOCABULARY:**  
Describe