LEARNING Photography JOURNEY



Photoshop Techniques

Year 10 Autumn Half Term 2

This half term we will focus on developing a foundation of photo editing skills. Students will use the knowledge gained from last half term to take high quality photos and then focus on how to edit these using Photoshop. Each lesson will focus on a new editing technique, using contemporary photographers as reference.

We will learn:

- How to identify the editing techniques used by a photographer and how to analyse their work.
- How to create a high-quality edit using photoshop.
- Focus on editing skills such as: adjusting the opacity, brightness and contrast of an image, adding layers on photoshop, removing part of a masked layer, removing the background or section of an image and adding a drop shadow to part of an image.

Introduction to photoshop basic techniques. Overview of the aims of the project and photographers.

Focus on editing the opacity of an image. Photographer reference - Carsten Witte.



Focus on editing masked layers over an image. Photographer reference Merve Ozaslan.



Focus on editing a drop shadow onto an image and layering. Photographer reference - Brno del Zou



Focus on creating the illusion of levitation. Removing backgrounds and refining a drop shadow. Photographer reference - Frank **Bohbot**

Focus on advanced editing techniques, bring all techniques together. Photographer reference - Marcelo Monreal



DIRT lesson responding to feedback and learning how to present work.

TUDOR HABITS: You will be building resilience when learning new skills and developing an understanding that the process if of greater importance than the product. You will be open to feedback and be able to show integrity by acting on the feedback given to make improvements to your work.

VOCABULARY

Composition, contrast, refine, background, foreground, opacity, layer, masked layer, drop shadow, canvas, transform, scale.