

LEARNING JOURNEY ENGLISH

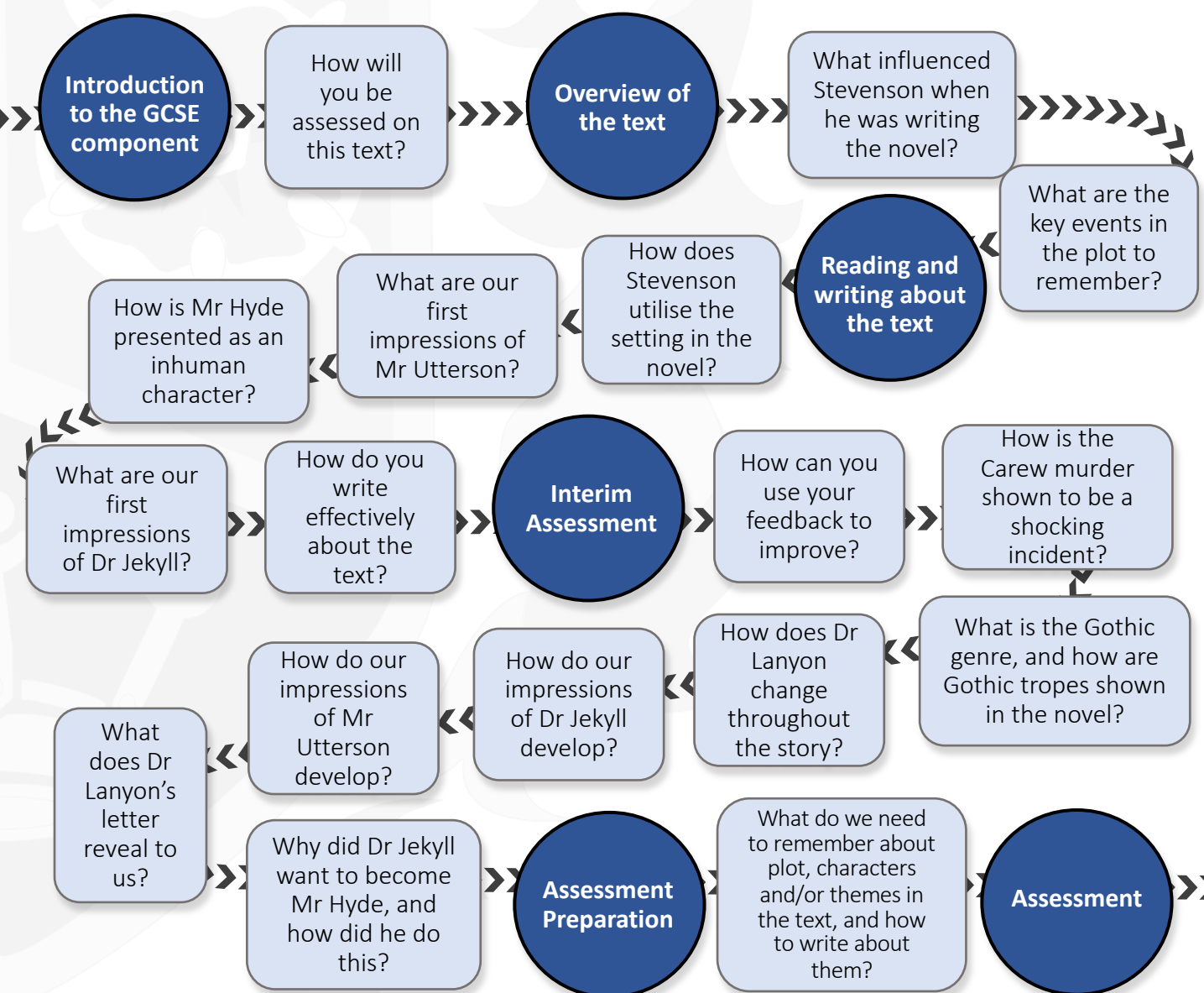


Jekyll and Hyde

Year 10 Autumn Term

You first encountered Robert Louis Stevenson's seminal gothic novella in year 9, when you gained an understanding of the plot. As you revisit the text in year 10, you will analyse the writer's use of language and structure in more detail, considering his intentions and the context behind the text.

You will use your deepened understanding of character, theme and setting as you begin to respond to GCSE question tasks, focusing on the importance of creating a cohesive line of argument in your own analytical writing, as you grapple with Stevenson's ideas about the nature of good and evil.



TUDOR HABITS AND VALUES: You will develop your **positive self-regulation** as you begin to engage with texts and organise your work as a GCSE student, taking responsibility for your academic success.

TEXT-SPECIFIC VOCABULARY: duality, duplicity, transcendental, morality, immorality

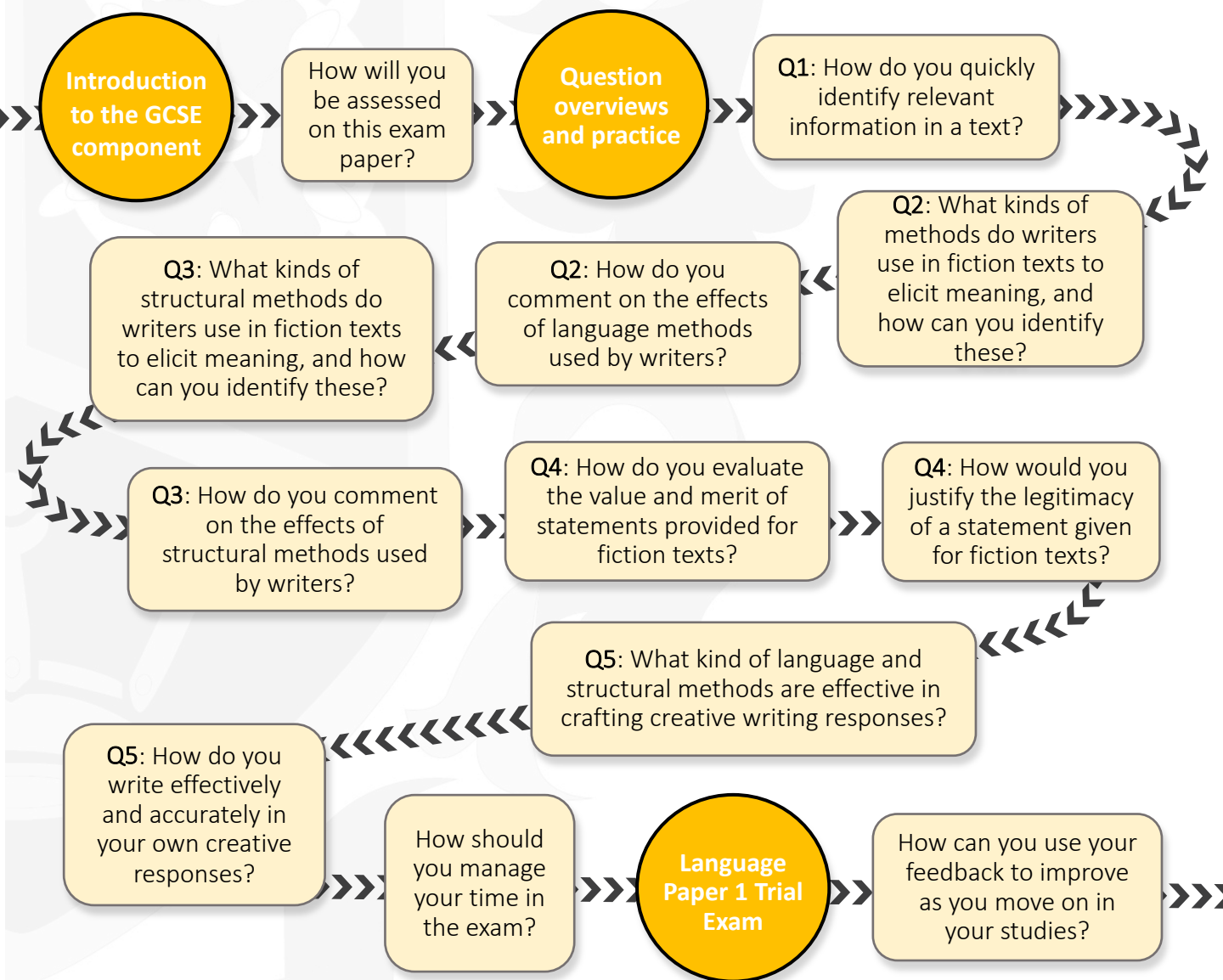
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Creative Reading and Writing

Year 10 Autumn Term

Your study of the English Language GCSE specification will be interleaved with your study of English Literature. In Year 10, you'll explore Language Paper 1, where you will engage with a diverse selection of unseen fictional texts and evaluate the writer's use of language and structure. You will also have the opportunity to write creatively, attempting to craft compelling – and technically accurate – descriptive and narrative writing.



TUDOR HABITS AND VALUES: You will need to be **open to failure and feedback** as you decode and interpret unseen texts, as well as honing your own writing skills.

TEXT-SPECIFIC VOCABULARY: characterisation, dialogue, flashback, focus shift, sentence structure