

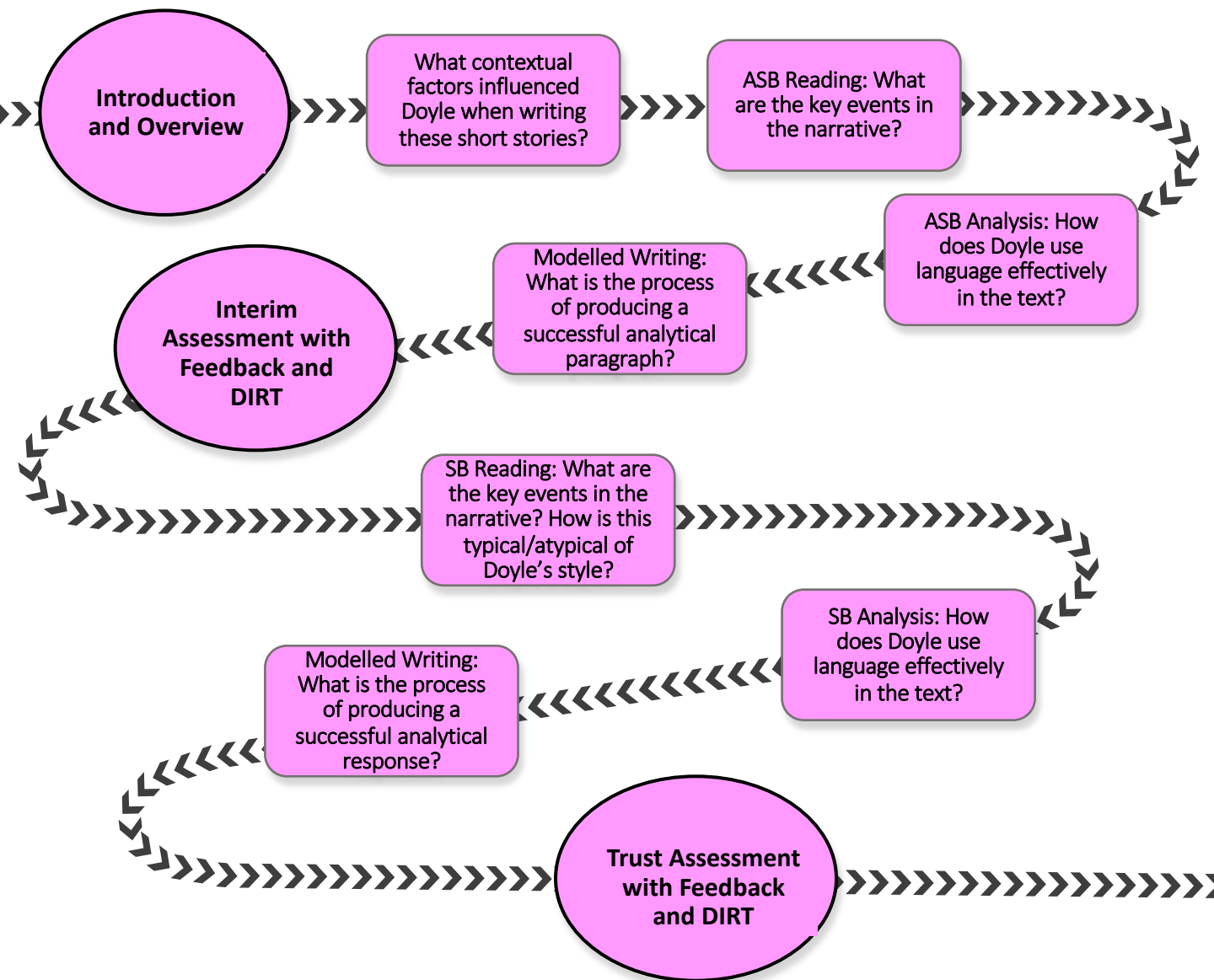
LEARNING JOURNEY ENGLISH



The Adventures of Sherlock Holmes

Year 8 Autumn Term

In this unit, we will enter the fictional world of Sherlock Holmes, created by Arthur Conan Doyle in the late nineteenth century. We will be reading two short stories: *The Adventure of the Speckled Band* (ASB) and *A Scandal in Bohemia* (SB). In particular, we will explore the social and historical context of the era and consider how it influenced Doyle's writing and Victorian literature in general. We will also examine how Doyle crafts his writing to create characters who continue to be popular today.



TUDOR HABITS AND VALUES: Like the characters in the texts, you will demonstrate **courage and grit** when faced with challenging material and when deploying your analysis skills

TEXT-SPECIFIC VOCABULARY: context, deduction, hierarchy, protagonist, narrator

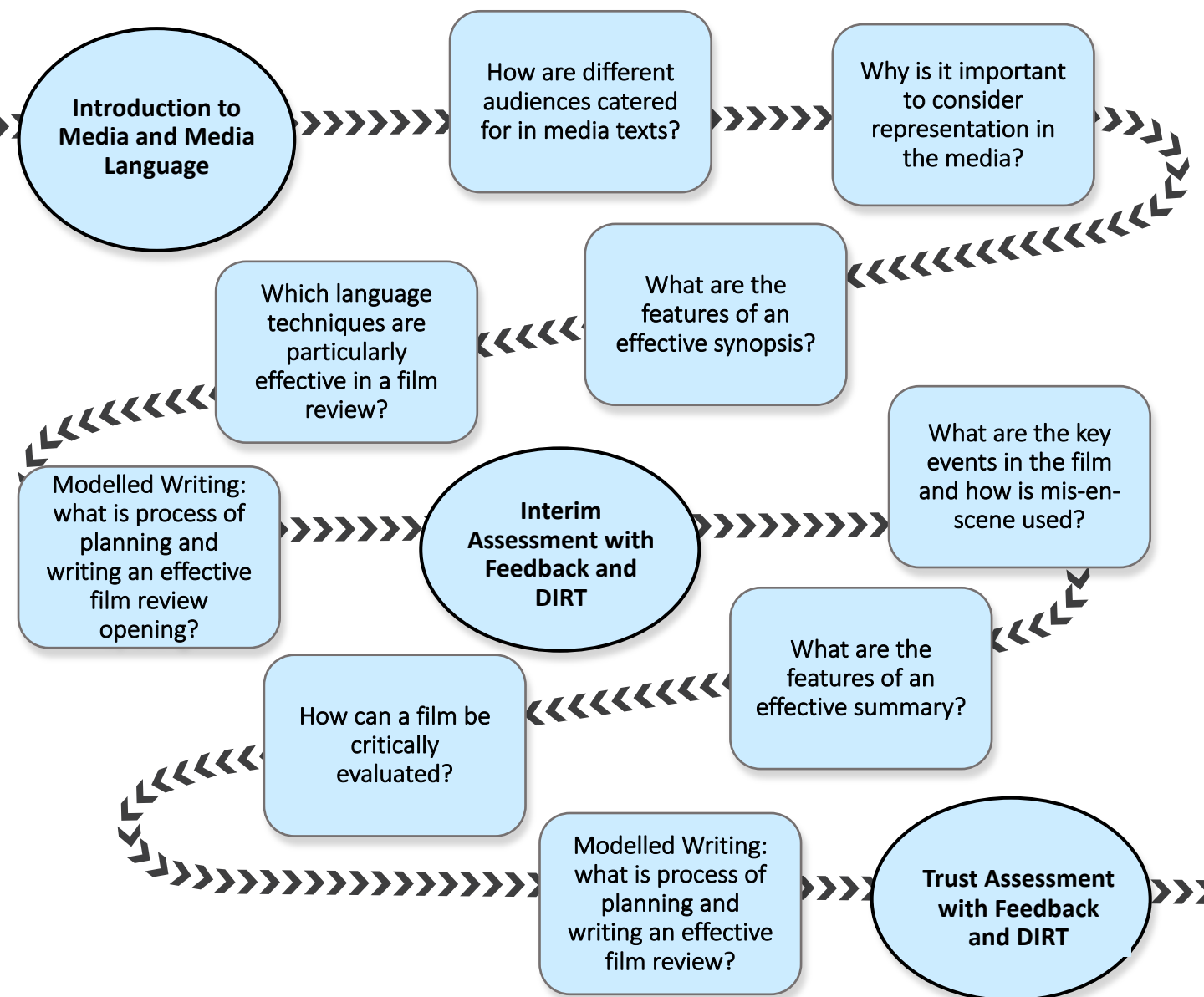
LEARNING JOURNEY ENGLISH



Transactional Writing: Film Review

Year 8 Autumn Term

In this unit, we will develop a critical understanding and appreciation of the methods used in the media to impact audiences. Initially, we will examine the representation of diverse groups in the media and consider the wider implications. This will provide a foundation for reviewing a film adaptation of a Sherlock Holmes short story. Here, we will craft language and structure to produce a review which is not only reflective, but informative and entertaining too.



TUDOR HABITS AND VALUES: Respect for diverse groups as you learn about the challenges they face

TEXT-SPECIFIC VOCABULARY: review, summarise, mise-en-scene, camera angle, lighting