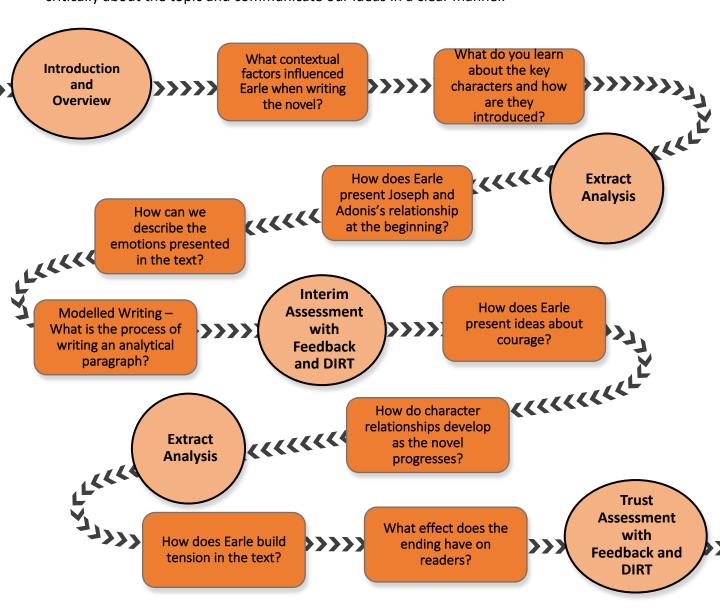
LEARNING JOURNEY ENGLISH



When The Sky Falls, by Phil Earle

Year 7 Autumn Term

Phil Earle's When The Sky Falls provides a powerful opportunity for us to explore how writers construct narratives which share the emotional experiences and development of individuals during times of change, challenge and adversity. The WW2 context and related themes will particularly support the development of our academic and emotional literacy. This will help us think more critically about the topic and communicate our ideas in a clear manner.



TUDOR HABITS AND VALUES: You will learn to become a more **empathetic** reader as you encounter characters navigating through challenging experiences in a time of change and uncertainty

TEXT-SPECIFIC VOCABULARY: evacuation, holocaust, empathy, imagery, characterisation

LEARNING JOURNEY ENGLISH



Narrative Writing: Adventure

Year 7 Autumn Term

In this unit, we will develop the foundational knowledge, skills and practice to deconstruct a writer's craft in order to take inspiration from their work and produce our own creative writing. In particular, we will encounter a rich breadth of prose texts relating to the adventure genre. Like When The Sky Falls, these texts will feature experiences of change, hope and self-discovery; however, they will take us further by encouraging us to consider these themes from a diverse range of perspectives.

How can figurative Introduction: What is figurative language be used What are the language and how ,,,,,,,,,, conventions of to introduce can it be used to the adventure describe a setting? characters? genre? How can a be narrative What are the structured? different sentence ((((types and how can **Modelled Writing:** they be used to what is the process (((((Interim present conflict? of planning and Assessment constructing a 4 with Feedback narrative opening? and DIRT How can writers ****** **>>>>>>** vary their punctuation to build tension in a How can writers narrative? create a ************* memorable ending? How can writers create cohesion in a narrative? Trust **>>>>>>>** Assessment **>>>>>>>** with Feedback and DIRT

TUDOR HABITS AND VALUES: This unit is all about **process not product**, as you will be exploring and learning from the processes undertaken by multiple writers

TEXT-SPECIFIC VOCABULARY: adventure, exposition, figurative language, pathetic fallacy, tension