

Key Information:

Exam Board: Edexcel

Exam Format: Performance Recital March 2022 (8 mins minimum)
Composition Submission April 2022 (4 mins minimum)
Technical Composition Exam April 2022
Listening exam in summer 2022 (2 hours)

Listening Exam:

Based on the 18 set works from 6 areas of study in the anthology. This forms the majority of most work completed in class. Each set work should be accompanied by approx. 3-4 hours of consolidation work in addition to the work set by teachers.

Consolidation activities could include:

- Accessing Edexcel notes from the Y12 Teams group, and adding any additional annotations onto their score.
- Accessing the ZigZag resources from the Teams group and working through the consolidation activities.
- Building a mind map of connected wider listening works, and linking to the set work.
- Writing practice essay questions from a list of topics given by teachers.

Additional optional resources:

Edexcel AS and A Level Music Study Guide, *Benham/Wightman, Rhinegold*

A Level Music Revision Guide, *Wightman, Rhinegold*

Study Supports:

Available on request.

How can parents help?

Students should be able to explain the context of each of their set works to anyone, musically trained or not! They should also be able to list a number of connected works to each set work from memory, and reference key features that link.

