



A-Level Art & Design (Fine Art)

Exam board: AQA

What will I be covering in the course in year 12?

A level Art and Design is a diverse, challenging and rewarding course which combines practical skills with an independent development of ideas. The full course is made up of 2 components through which students can experiment with a range of techniques and processes to create an exciting portfolio of their work. Students are encouraged to independently develop their own ideas and processes, based on the visual world around them. They will record ideas and processes from primary and secondary sources in a personal journal or sketchbook. Students will draw on historical and contemporary sources in order to contextualize their own work. Students have the opportunity to explore the following disciplines:

- 2 dimensional drawing, painting and mixed media processes
- Sculpture
- Photography and photo-shop based processes
- Printmaking
- Textiles
- Installation

During the first year of the course students will produce a portfolio of work covering a wide range of 2D and 3D techniques, to allow them to develop their skills and build a substantial portfolio of work. They will then begin their personal investigation into a theme of their choice.

Each student must include in their portfolio:

- a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study
- at least one extended collection of work or project, based on an idea, concept, theme or issue. This should demonstrate the student's ability to sustain work from an initial starting point to a realisation. It should include evidence of their ability to research and develop ideas and link their work in a meaningful way to relevant critical/contextual materials.

How will I be assessed?

Students will have a mock exam in January (date tbc), which is an extended period of time in which they will produce an ambitious personal response to their personal investigation. They will be assessed on the following criteria:

- Develop ideas through investigations informed by contextual sources
- Explore and select resources, media, materials, techniques and processes – refining idea development
- Record ideas, observations and insights relevant to intentions





- Present a personal, informed and meaningful response from ideas. Make connections between visual and written elements.
-

Students have a timetable of when Art rooms are free and available to use for drop in's and are expected to complete a minimum of 5 hours a week working independently on their current project outside of lesson time.

