



Tudor Grange Academy Solihull

Year 8

CURRICULUM CHOICES

2019



DRAMA



WHAT YOU WILL STUDY

Course Structure – GCSE Drama - AQA

Component One – Understanding Drama

- A study of the set text *Blood Brothers*.
- Roles and responsibilities of theatre makers
- Practical exploration of technical theatre

Component Two – Devising Drama

- Creating new and original performances
- Develop ideas, collaborate with others and analyse and evaluate the devising process through a written Devising Log

Component Three – Texts in Practice

- The performance of two extracts from a published play



ACTIVITIES IN LESSONS



Year 9

- Practical skill development and learning about theatre genres, roles & responsibilities
- Practical exploration of scripted performance, devising independent performances, developing as a performer
- Developing written skills in analysing theatre and learning key terminology
- Practical and written assessments each half term

Year 10

- Continued skill development
- Study and practical exploration of the set text Blood Brothers
- Devised Drama performance and log book
- Live Theatre Production

Year 11

- Continued skill development and exam preparation
- Live Theatre Review
- Performance of extracts from a published play
- End of year, written exam



HOW WILL I BE ASSESSED?

70 % written

30% practical

At the end of each half term there is an assessment of both practical and written skills.

Students will engage in fortnightly learning checks

Component 1: Understanding drama	+	Component 2: Devising drama (practical)	+	Component 3: Texts in practice (practical)
What's assessed <ul style="list-style-type: none">• Knowledge and understanding of drama and theatre.• Study of one set play from a choice of six.• Analysis and evaluation of the work of live theatre makers.		What's assessed <ul style="list-style-type: none">• Process of creating devised drama.• Performance of devised drama (students may contribute as performer or designer).• Analysis and evaluation of own work.		What's assessed <ul style="list-style-type: none">• Performance of two extracts from one play (students may contribute as performer or designer). Free choice of play but it must contrast with the set play chosen for Component 1.
How it's assessed <ul style="list-style-type: none">• Written exam: 1 hour and 45 minutes• Open book• <u>80 marks</u>• 40 % of GCSE		How it's assessed <ul style="list-style-type: none">• Devising log (<u>60 marks</u>)• Devised performance (<u>20 marks</u>)• 80 marks in total• 40 % of GCSE		How it's assessed <ul style="list-style-type: none">• Performance of Extract 1 (<u>20 marks</u>) and Extract 2 (<u>20 marks</u>)• 40 marks in total• 20 % of GCSE
Questions <ul style="list-style-type: none">• Section A: multiple choice (4 marks).• Section B: four questions on a given extract from the set play chosen (44 marks).• Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks).		This component is marked by teachers and moderated by AQA.		This component is marked by AQA.

Written
 Performance

200 marks total
140 written – 70%
60 performance – 30%

LINKS TO CAREERS AND FUTURE PATHWAYS



[Actor](#)

[Advertising media buyer](#)

[Animator](#)

[Arts administrator](#)

[Audio visual technician](#)

[Broadcast engineer](#)

[Broadcast journalist](#)

[Choreographer](#)

[Cinema projectionist](#)

[Circus performer](#)

[Classical musician](#)

[Computer games developer](#)

[Computer games tester](#)

[Costume designer](#)

[Dance teacher](#)

[Dancer](#)

[Director of photography](#)

[DJ](#)

[Drama teacher](#)

[Entertainer](#)

[Entertainment agent](#)

[Fashion model](#)

[Lighting technician](#)

[Live sound engineer](#)

[Make-up artist](#)

[Media researcher](#)

[Music promotions manager](#)

[Music teacher](#)

[Music therapist](#)

[Photographer](#)

[Photographic stylist](#)

[Photographic technician](#)

[Pop musician](#)

[Prop maker](#)

[Primary School Teacher](#)

[Radio broadcast assistant](#)

[Roadie](#)

[Screenwriter](#)

[Set designer](#)

[Singing teacher](#)

[Social media manager](#)

[Sports commentator](#)

[Stage manager](#)

[Stagehand](#)

[Studio sound engineer](#)

[Stunt performer](#)

[TV or film assistant director](#)

[TV or film camera operator](#)

[TV or film director](#)

[TV or film producer](#)

[TV or film production assistant](#)

[TV or film production manager](#)

[TV or film production runner](#)

[TV or film sound technician](#)

[TV presenter](#)

[Video editor](#)

[Wardrobe assistant](#)

[Web content manager](#)

[Web designer](#)



COURSE OPPORTUNITIES

Trips

Throughout your 3 year course there will be opportunities for you to go on trips to see live theatre productions and take part in backstage theatre tours and workshops. The Drama department has already been to see: Blood Brothers, Vamos Masked Theatre Company, RENT, Wicked & Frantic Assembly. When you get to year 11 you will have the opportunity to go on an overnight visit to London to see a West End show.

Extra-curricular

If you take GCSE Drama you will be strongly encouraged to take part in the Christmas pantomime as well as other drama showcases and musicals throughout the year. You can also develop your skills and performance ability at weekly, extra-curricular clubs.

IS THIS THE SUBJECT FOR YOU?



Who should take GCSE Drama?

- Those with a keen interest in performance, drama and theatre with an enthusiasm for performing and creating work.
- Those wishing to pursue further education or a career in performance, drama or theatre.
- Those able to collaborate and work well with others to develop ideas for performance.
- Those with an ability to articulate opinions, debate sophisticatedly and analyse and evaluate work.

What other skills will I gain?

- Confidence in public speaking, communicating opinions and sharing ideas.
- Leadership skills
- Collaboration , building strong relationships and working as part of a team
- Communication skills – interviews, phone calls, talking to members of the public, presentations
- Development of creativity
- An understanding of the wider world through an up-to-date curriculum.
- Developing empathy, sympathy and an understanding of others.



FREQUENTLY ASKED QUESTIONS:

If I take Drama, how often will I have lessons?

You will have two creative hours per week, per option subject.

This may extend to more when you take part in extra-curricular clubs, rehearsals and productions.

FREQUENTLY ASKED QUESTIONS:



Is there lots of work?

Of course! But ALL GCSE's require a lot of work.

The only difference is the **TYPE** of work you need to do. You need to be enthusiastic for, and prepared to do, both practical and written work.



FREQUENTLY ASKED QUESTIONS:

I don't feel like I have that much confidence. Can I still take Drama?

Of course!

Drama isn't all about confidence! It's about the understanding of human behavior and the development of empathy (and there is more than enough time, over the next three years, for this to grow, as you learn and develop your performance skills and abilities!)

FREQUENTLY ASKED QUESTIONS:



Drama is a practical subject. Why is 70% of the course written work?

This is because of the way the marks are distributed. You will only do two “big” written pieces – your devising log and your final, written exam.

Everything else is practical, with writing technique being developed within lessons. The final exam is very similar to your English paper. So one will definitely help the other!



FREQUENTLY ASKED QUESTIONS:

If I don't want to become an actor, can I still take
Drama?

Of course!

This GCSE doesn't focus just on acting skills or how to become the next Hollyoaks heart throb.

GCSE Drama will give you the confidence to pursue any career from running your own business to being a social worker, owning a restaurant or even becoming a Drama teacher!