



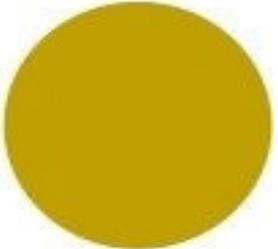
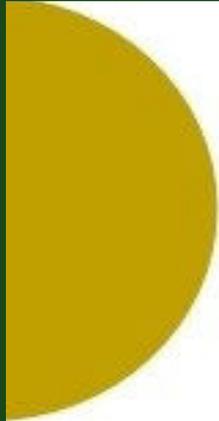
Year 9 Summer Term:

Performing:

- I can create perform with increasing accuracy and fluency.
- I can perform independent parts within ensembles.
- I am playing/singing in at least one extra curricular ensemble.

Understanding and Theory:

- I can identify all notes on the treble and bass clef.
- I understand the difference between major and minor chords, and can identify them by ear.
- I can work out major and minor chords using staff notation.
- I can write down simple rhythms using crotchets and quavers.
- I can identify a range of instruments from different instrumental families.
- I can identify a range of dynamics.
- I can identify key stylistic features of Western Classical Music from the Baroque, Classical and Romantic eras.
- I know key dates and composers for the three periods above.



Minimum Expected Standards Music Year 9

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGiSpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy
Solihull**

Year 9 Autumn Term:

Performing:

- I can play music of grade 2 standard.
- I can play with general accuracy with few obtrusive errors.
- I can perform with good instrumental technique and project my performance well.

Composition:

- I can compose and develop musical ideas skilfully.
- I can create contrast within different musical elements.
- I can adapt and improve my composition based on feedback.

Understanding and Theory:

- I can read and write notation in treble and bass clef.
- I can identify different types of articulation. (Legato, Staccato)
- I can identify and understand all musical elements. (Pitch, Rhythm, Dynamics, Tempo, Structure, Melody, Harmony))
- I can identify key stylistic features from Film Music and Musicals with confidence.

Year 9 Spring Term:

Performing:

- I can perform solo with confidence and style.
- I can play in class performances, keeping to a set beat and part.

Composing:

- I can compose effective 4 chord sequences for pop songs.
- I can compose a vocal melody that fits a style or genre.
- I can compose a piece of music that responds to a set brief or task.
- I can review and adapt my composition based on self analysis.

Understanding and Theory:

- I can identify stylistic features of pop music such as chord sequences, instrumentation, structure and harmony.
- I can identify all note and rest values.
- I can identify major and minor key signatures up to 4 sharps and flats.