

Year 11 Summer Term:

Examination:

- I understand and can describe all of the key terms in the glossary.
- I can confidently work out the rhythm of a listening extract by ear.
- I can confidently work out the different pitches of a melody by ear.
- I have good understanding of all musical elements: Melody, Harmony, Tonality, Rhythm, Tempo, Metre, Dynamics, Structure, Articulation, Texture, Sonority.
- I can write confidently about unfamiliar pieces of music using full sentences.
- I have excellent knowledge of the two set works, and can identify key features of the music as well as contextual facts.
- I am able to compare two or more musical extracts and describe the differences between them.

Minimum Expected Standards Music Year 11

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGISpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy
Solihull**

Year 11 Autumn Term:

Performing:

- I can play music of grade 4 standard.
- I can play with excellent accuracy and little or no errors in pitch.
- I can perform with confident instrumental technique, good intonation and project my performance well.
- I can play confidently in an ensemble and react to the other parts around me.

Composition:

- I can compose and develop musical ideas skilfully and in keeping with an established style or genre, meeting conditions of a brief.
- I can create interesting structures for my compositions.
- I can create contrasting moods and atmospheres, using key compositional devices.

Understanding and Theory:

- I can identify and describe key stylistic features from the two set works - *Minuet and Trio from Eine Kleine Nachtmusik* and *Since You've Been Gone*.
- I can identify and describe chord sequences and harmonic features of both set works.
- I can identify and describe rhythmic and melodic features of both set works.

Year 11 Spring Term:

Performing:

- I can perform a solo and ensemble pieces of at least grade 4 standard, for a combined duration of at least 4 minutes to a high standard, following all performance directions and dynamics markings.
- I can perform with confidence and expression, bringing out the style and character of the music.

Composing:

- I can complete 2 compositions, (one free, one set to a brief by Eduqas) that last for a combined duration of 2-3 minutes.
- I can produce a score or written account and lead sheet for both compositions (this can be completed using Garageband/ Logic, or written by hand)
- I can express my compositional ideas clearly with a good balance of repetition and contrast.
- I can use all musical elements skilfully to convey the intended mood or atmosphere.