

## Year 10 Summer Term:

### Performing:

- I can create perform in an ensemble with increasing awareness of other parts.
- I can balance my instrument/voice well with others.
- I am playing/singing in at least one extra curricular ensemble.

### Understanding and Theory:

- I can identify and describe key features of Bhangra and other fusion styles.
- I can identify key stylistic features of all styles studied this year, including, Western Classical styles, Rock, Fusions, Jazz and Blues.

# Minimum Expected Standards Music Year 10

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGiSpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy  
Solihull**

## Year 10 Autumn Term:

### Performing:

- I can play music of grade 3 standard.
- I can play with good accuracy and few errors.
- I can perform with good instrumental technique and intonation and project my performance well.

### Composition:

- I can compose and develop musical ideas skilfully and in keeping with an established style or genre.
- I can create contrast between sections of my compositions.
- I can create contrasting moods and atmospheres.
- I can adapt and improve my composition based on feedback.

### Understanding and Theory:

- I can identify key stylistic features from the two set works - *Minuet and Trio from Eine Kleine Nachtmusik* and *Since You've Been Gone*.
- I can identify chord sequences and harmonic features of both set works.
- I can identify rhythmic and melodic features of both set works.

## Year 10 Spring Term:

### Performing:

- I can perform with increasing awareness of expression and style.
- I can play in class performances, keeping to a part and taking the lead in rehearsal situations..

### Composing:

- I can compose with a good sense of structure and organisation.
- I can compose a piece of music to a set brief.
- I can develop musical ideas with confidence and an awareness of the effect on the audience.
- I can review and adapt my composition based on self analysis.

### Understanding and Theory:

- I can identify key features of jazz and blues music.
- I can identify swung and straight rhythms.
- I can identify and describe the major forms from classical music such as Binary, Ternary, Theme and Variations, Strophic, Rondo and Minuet and Trio.