

Year 9 Summer Term (script):

I will develop my ability to:

- Explore ideas for how the play I am studying might be interpreted practically
- Understand and know, in detail, the characteristics and context of the whole play I am studying
- Create and communicate meaning through the characters I am performing, ensuring they are sustained and believable throughout my performance
- Learn lines for text-based performances, utilising a range of vocal and physical skills and techniques
- Construct exam style answers in preparation for my end of year 11 written exam
- Consistently and appropriately use drama terminology

Skills I will learn and continue to develop:

- Dramatic tension and comedy
- Space, levels & proxemics
- Dramatic impact on audience
- Character and text interpretation
- Voice: Pitch, pace, pause, power, accent, tone, diction, projection
- Physicality: body language, gesture, posture, facial expressions, gait
- Interpretation of stage directions
- Blocking
- Context of the play
- Stage positioning
- Staging configuration
- Theatre roles and responsibilities: director, lighting technician

Minimum Expected Standards Drama Year 9

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGiSpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy
Solihull**

Year 9 Autumn Term (skill building):

I will develop my ability to:

- develop my own ideas during rehearsal and confidently share these ideas with others
- collaborate with others effectively to create impactful performance
- create performance in the style of and experiment with physical theatre
- rehearse, refine and amend my work in progress by practically applying my feedback
- interact with an audience and sustain their engagement throughout my performance
- analyse and evaluate my own process of creating devised drama verbally

Skills I will learn and develop include:

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|--------------------------------------|-----------------------------------|
| • Freeze Frames | • Flash forward |
| • Levels | • Flashback |
| • Proxemics | • Tableaux |
| • Thought Tracking | • Bodies as props |
| • Marking the Moment | • Safe lifting/ safe bases |
| • Mime | • Soundscape |
| • Hotseating | • Improvisation |
| • Role on the Wall | • Comedy |
| • Creating and developing characters | • Audience interaction/ awareness |
| • Slow Motion | |
| • Transitions | |
| • Foreshadowing | |
| • Monologues | |

Year 9 Spring Term (masks and devising):

I will develop my ability to:

- Use my physicality effectively to create comedic masked theatre
- Use a wide range of theatrical skills when devising my own performances
- Contribute effectively to the devising process to ensure a well rehearsed and impactful performance is created
- Carry out research on my theme/topic to impact and influence the performance I create.
- Use real life stories to influence my performance through the style of Verbatim Theatre
- Effectively communicate meaning to my audience and realise my own artistic intentions through performance

Skills I will learn and continue to develop include:

Masked Theatre

Physicality
Body language
Gesture
Posture
Gait
Mime
Clocking
Passing Focus
Entrances and Exits
False Walks
The anti-mask
Puppetry

Devising from a stimulus

Monologue
Verbatim Theatre
Tableaux
Soundscape
Mime
Marking the Moment
Cross-cutting
Split Stage
Juxtaposition
Physical Theatre
Performance/Dramatic Intentions and communicating meaning
Audience awareness