

## Year 7 Summer Term:

### Create:

- I can create performances by responding to different given stimuli.
- I can create an interesting and insightful performance by using all of the elements of a scene structure.
- I can experiment with the order of a scene to change its impact on my audience.
- I can create interesting characters that are different to myself.

### Perform:

- I can perform a scene successfully by using the elements of a scene structure.
- I can maintain my character throughout my performances.

### Respond:

- I can recognise, understand and explain each element of a scene structure.
- I can give constructive feedback to my peers to help them improve their performances.

# Minimum Expected Standards Drama Year 7

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGiSpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy  
Solihull**

## Year 7 Autumn Term:

### Create:

- I can take on a lead role during rehearsals and give at least one of my ideas during group discussion.
- During rehearsals I can use Thought Tracking and Conscious Alley successfully to explore the drama I create.
- I can use Hotseating to explore a character's backstory.

### Perform:

- I can face the audience throughout my performance to demonstrate my confidence.
- I can successfully perform a Freeze Frame every time.
- I can use Marking the Moment effectively in my performances to show the most important part of my scene.

### Respond:

- I can contribute my ideas/responses to questions during class discussion.
- I can understand and explain the purpose of different explorative strategies and theatrical techniques.
- I can give feedback to my peers about their performances.

## Year 7 Spring Term:

### Create:

- I know what stage directions are and I can use them successfully to make my scenes more interesting.
- I can learn my lines and perform them with accuracy.

### Perform:

- I can use levels and space to make my scenes more interesting and communicate meaning to my audience.
- I can use body language and gesture to perform specific Stock Characters.
- I can use the 4 P's of vocal expression to make my dialogue more interesting during my scenes.

### Respond:

- I can identify and give definitions of Body Language, Gesture, Space and Levels during performances.
- I can recognise Stock Characters through their B.L, G, S & L's.
- I understand and can give examples of the 4 P's of vocal expression.
- I can give constructive feedback to my peers about their performances.