

Year 11 (Summer)

Written exam preparation (Components 1 &2)

Study of the set text Blood Brothers (Component 1)

I will continue to learn:

- The characteristics of performance text(s) and dramatic work(s)
- The social, cultural and historical context of the play studied
- How meaning is interpreted and communicated for an audience

I will:

- Practically and theoretically explore the performance text
- Develop my analysis of key characters and their interactions
- Complete practice exam questions to develop my written ability in preparation for my exam

I will prepare for Component 1 by:

- Understanding all of the main characters intentions in the play, their contextual backgrounds and interactions with each other
- Understanding the necessary design elements needed for Blood Brothers
- Being able to interpret the characters in terms of performance (vocal & physical skills)
- Being able to identify how I would use the space to create effect
- Being able to understand the impact my choices have on the audience
- Analysing and evaluating Live Theatre insightfully

Fundamentals I will continue to develop:

- **Stage configurations**
- **Stage positioning**
- **Theatre Roles and Responsibilities**
- **Elements of theatre design (costume, lighting, set, sound)**
- **Voice**
- **Physicality**
- **Audience Awareness**
- **Analysis and Evaluation of Live Theatre**

Minimum Expected Standards Drama Year 11

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGISpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy
Solihull**

Year 11 - Autumn 1

Completion of Component 2 (Devising)

I will finish creating my own, original performance, supported with a written devising log of my process

I will:

- Rehearse and develop my performance in collaboration with others
- Analyse and Evaluate my process continually
- Respond insightfully to given feedback
- Submit my Devising Log having responded effectively to any given feedback
- Perform my Devised piece to my peers in an exam setting

Fundamentals I will continue to develop:

- Physical Skills
- Vocal Skills
- Audience Awareness
- Performance and Dramatic Intentions
- Analysis and Evaluation of the devising process and performance and reflection on the performance of others

Year 11—Spring

Texts in Practice (Component 2)

I will:

- Choose 2 extracts from a published play
- Interpret, explore and develop my character to suit the needs of the play chosen
- Explore the social, political, cultural and historical context of the play
- I will spend dedicated time learning and rehearsing these extracts with my group
- Interpret stage directions to create interesting and impactful movement onstage
- Employ strategies accurately to build tension

Fundamentals I will continue to develop:

- Interpretation of text
- Creating and communicating meaning
- Realising artistic intentions
- Use of Sub-text in performance
- Creation of mood/atmosphere
- Physical Skills
- Vocal Skills
- Audience Awareness
- Performance and Dramatic Intentions