

Year 10 (Summer)

Devising and Written exam preparation (Components 1 &2)

I will complete Component 2 by:

- Responding insightfully to stimulus given
- Researching my performance elements thoroughly
- Developing my performance in collaboration with others
- Dedicating myself to rehearsal time to produce the best possible performance
- Completing my written devising log and responding to feedback

I will prepare for Component 1 by:

- Understanding all of the main characters intentions in the play, their contextual backgrounds and interactions with each other
- Understanding the necessary design elements needed for Blood Brothers
- Being able to interpret the characters in terms of performance (vocal & physical skills)
- Being able to identify how I would use the space to create effect
- Being able to understand the impact my choices have on the audience
- Analysing and evaluating Live Theatre insightfully

Fundamentals I will continue to develop:

- **Stage configurations**
- **Stage positioning**
- **Theatre Roles and Responsibilities**
- **Elements of theatre design (costume, lighting, set, sound)**
- **Voice**
- **Physicality**
- **Audience Awareness**
- **Analysis and Evaluation of Live Theatre**

Minimum Expected Standards Drama Year 10

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGISpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy
Solihull**

Year 10 (Autumn)

Study of the set text Blood Brothers (Component 1)

I will learn:

- The characteristics of performance text(s) and dramatic work(s)
- The social, cultural and historical context of the play studied
- How meaning is interpreted and communicated for an audience
- Drama and theatre terminology
- Theatre roles and responsibilities
- Stage positioning and configuration

I will:

- Practically and theoretically explore the performance text
- Develop my analysis of key characters and their interactions
- Complete practice exam questions to develop my written ability in preparation for my exam

Fundamentals I will continue to develop:

- **Body Language**
- **Gesture**
- **Posture**
- **Facial Expressions**
- **Movement**
- **Gait**
- **Levels**
- **Proxemics**
- **Status/power**
- **Understanding and analysing character**

Year 10 (Spring)

Devising

I will create my own, original performance, supported with a written devising log of my process (Component 2)

I will learn how to apply to performance:

- Character development
- Monologues
- Physical Theatre
- Verbatim Theatre
- Practitioners

I will:

- Complete devising log entries each week to support my final written Devising Log
- Learn how to respond to a given stimulus to create performance
- Develop performance and Collaborate with others.
- Analyse and Evaluate my process continually

Fundamentals I will continue to develop:

- **Hot Seating**
- **Role on the Wall**
- **Backstory**
- **Vocal Skills**
- **Physicality**
- **Monologue Writing**
- **Character Objectives**
- **Focus/Eye contact**
- **Levels**
- **Status/power**
- **Proxemics**
- **Audience Awareness**