

## English Literature

In the English Literature GCSE, students are required to demonstrate these skills in essay responses to the following set texts: *Macbeth*, *Jekyll and Hyde*, *An Inspector Calls*, and a collection of poetry on the themes of power and conflict. They will also be asked to respond to unseen poetry, i.e. poetry which has not been explicitly studied in advance.

### AO1 – Interpretation

Write a clear and explained response to the specific question asked  
Within the response, make references across the text or texts as appropriate to the question  
Integrate relevant, apt quotations and other details from across the whole text or texts

### AO2 – Analysis of Language, Structure and Form

Explain the impact of writer's methods, considering language, structure and form  
Use subject terminology appropriately  
Show a detailed understanding of the effects of the writer's use of language, structure and form

### AO3 – Context and Writer's Ideas

Show a clear consideration of the writer's ideas and intentions in relation to the question  
Clearly explain the impact of context on the text and the ideas within

### AO4 - SPaG

Spell and punctuate with consistent accuracy  
Use vocabulary and sentence structures to clearly communicate ideas and meaning

***Although AO4 is technically only assessed in responses to “Macbeth” and “An Inspector Calls”, demonstrating these skills with confidence will certainly help the quality of essay responses in general.***

# Minimum Expected Standards

## GCSE English Language GCSE English Literature KS4

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGISpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy  
Solihull**

Across Years 10 and 11, students will be working towards the expected standard for both GCSEs concurrently. The descriptors on the following pages indicate the skills the students will be working on throughout the year.

## English Language

### Reading – Section A

#### AO1 – Identify, interpret, select and synthesise

- Identify explicit and implicit information in a text
- Make relevant and accurate inferences about a text
- Compare these inferences where required
- Justify interpretations and comments with relevant quotations

#### AO2 – Analysis

- Comment on writers' methods
- Comment on the effects of writers' use of language and/or structure
- Make some use of subject terminology in an appropriate way

#### AO3 – Comparison

- Identify the writers' ideas and perspectives in two texts
- Clearly compare the writers' perspectives
- Clearly compare the writers' methods and the intended effects
- Clearly compare using relevant quotations

#### AO4 – Evaluation

- Offer an evaluation of writers' craft in light of a given view
- Offer relevant examples for your evaluation
- Justify your ideas in clear explanations

#### AO6 – SPaG

- Ensure sentences are marked out accurately with full stops, commas and capital letters
- Include a range of punctuation with some accuracy
- Attempt to include a variety of sentence forms
- Use standard English
- Spell with accuracy, including some more complex words
- Use vocabulary in a varied and appropriate way

### Writing – Section B

#### AO5 – Communication and Organisation

- Attempt to match your writing to the question in terms of audience, purpose, text type and topic
- Write in a sustained way, without repeating ideas
- Make a conscious effort to use vocabulary and other language devices to impact the reader
- Use some structural features, like discourse markers and paragraphs
- Incorporate a range of linked and relevant ideas for the task given

#### AO6 – SPaG

- Ensure sentences are marked out accurately with full stops, commas and capital letters
- Include a range of punctuation with some accuracy
- Attempt to include a variety of sentence forms
- Use standard English
- Spell with accuracy, including some more complex words
- Use vocabulary in a varied and appropriate way

In the English Language GCSE exams, students are required to demonstrate these skills upon reading new, unseen texts, i.e. texts which have not been explicitly studied in advance. They must also produce a piece of extended writing in response to a given task or stimulus.

During their study in Years 10 and 11, students will be exposed to a range of nonfiction and fiction texts, and given multiple opportunities to practice these skills in examination style conditions.