

Year 7 Summer Term:

Performing:

- I can create perform with increasing accuracy and fluency.
- I can perform parts from simple staff notation.
- I can play my own part in a group performance.

Composing:

- I can create an effective jingle for a product based on a brief.
- I can use different sounds and features on the keyboard to compose my jingle.
- I can identify differences in musical elements within existing jingles.

Understanding and Theory:

- I can identify all notes on the treble clef.
- I understand the difference between major and minor chords, and can identify them by ear.
- I can work out major and minor chords using staff notation.
- I can write down basic rhythms using crotchets and quavers.
- I can identify a range of instruments from different instrumental families.

Minimum Expected Standards

Music Year 7

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular '**learning checks**' to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGiSpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy
Solihull**

Year 7 Autumn Term:

Performing (Keyboard):

- I can use all five fingers to play on the keyboard.
- I can identify the different notes on the keyboard across an octave.
- I can perform with control, either solo or with a partner.

Performing (Ukulele):

- I can play the four main chords on the ukulele.
- I can make an active contribution to a solo or ensemble performance.
- I can demonstrate an understanding of pitch and rhythm when I perform.

Understanding and Theory:

- I can identify simple note values. (Semibreve, Minim, Crotchet, Quaver, Semiquaver)
- I can write down basic rhythms that use crotchets and quavers.
- I can identify and understand simple musical terms. (Pitch, Rhythm, Dynamics, Tempo)

Year 7 Spring Term:

Composing:

- I can compose a piece of music that conveys mood or atmosphere.
- I can compose a piece of music that features some contrasting elements.
- I can compose a piece of music that responds to a set brief or task.
- I can review and adapt my composition based on feedback.

Understanding and Theory:

- I can identify the main instrument families by ear. (Strings, Brass, Woodwind, Percussion, Keyboard)
- I can identify specific instruments from these families.
- I understand the role of the conductor of the orchestra.
- I understand the concept of sonority.