

Year 7 Summer Term:

Develop Ideas:

- I can develop an idea from researching into an artist of my choice (from a selection of 3).
- I can discuss my ideas confidently and question what I am going to do and how I will do it.
- I can draw a range of ideas for my final piece in response to my chosen artist, with each design reflecting the style of the artists' work.

Experiment and Refine:

- I can explore different materials to ensure I am using the most appropriate in response to my artist.
- I can make improvements to my work as I go, building on my skill level with my chosen material.
- I can create alternative ideas for my final pieces, selecting the most successful and appropriate.
- I can self-assess my work and make improvements based on my ebi's.

Record Observations:

- I can draw from observation showing and my drawing skills show visual elements (tone, texture, form, line, shape).
- I can use mark making techniques to show texture and tone successfully.
- I can use images and/ or photographs to explore my theme.
- I can annotate some of my work to explain the ideas behind it.

Analyse:

- I can analyse the work of my chosen artist in my own words using subject specific vocabulary and key words.
- I can write about my own work, explaining how my idea has been inspired by my artist, what I have done well and how I could improve further.
- I contribute to class, group and peer discussions about the work of others and my own.

Minimum Expected Standards

Art and Design Year 7

Inside this booklet you will find a summary of all the knowledge and skills that the academy expects you to master in this subject by the end of the year.

These are the **minimum standards** that we set for all students. If you achieve this you should be on track to achieve at least a **grade 5/6 in your GCSE** in year 11.

During each half-term you will have regular **'learning checks'** to assess how well you are progressing against the expected standards. If you do not reach the expected standard in any of these checks you should be seeking help from your teacher, asking for study supports and using the materials on TGISpace to help you improve.

If you wish to push yourself further your teacher will also be sharing with you examples of how to go **beyond the expected standards**

**Tudor Grange Academy
Solihull**

Year 7 Autumn Term:

Develop Ideas:

- I can develop my ideas and find inspiration based on a variety of still life artists.
- I can discuss my ideas and opinions, relating to still life with peers and my teacher.
- I can explain what a still life arrangement is.
- I can create both an accurate still life drawing and an abstract version.

Experiment and Refine:

- I can experiment using a range of materials to show tone when drawing objects.
- I use different techniques to show tonal ranges from dark to light.
- I can experiment with mark making techniques.
- I can show evidence of improving and refining my work by completing a range of measured drawings.
- I can experiment with primary colours to make a range of secondary and tertiary colours.
- I can refine my painting skills to achieve a neat application of paint and an even consistency.

Record Observations:

- I can draw a range of basic 3D shapes using tone to show their form.
- I can draw a series of still life compositions using a range of media.
- My drawing skills show signs of some visual elements (tone, texture, form, line, shape) and experimentation of mark making, with some success.

Analyse:

- I can analyse still life art work in my own words, discussing it as a class.
- I can evaluate my own work, making suggestions on how to improve and acting on these.
- I can explain the differences between traditional still life and abstract art, using correct terminology.
- I can discuss the work of my peers, helping them reflect and refine their work.

Year 7 Spring Term

Develop Ideas:

- I can create designs for a cake clearly influenced by Pop Art.
- I can experiment with different ideas and colours to create the most suitable design for my cake.
- I can discuss my work and ideas with my peers and/ or teacher, using subject specific vocabulary and key words.

Experiment and Refine:

- I can use appropriate media to create my cupcake designs.
- I can adapt and make changes to my work as I go to make it better, based on my EBI's.
- I can create alternative Pop Art inspired designs for my 3D clay cake.
- I can explore a range of joining and mark making techniques when using clay.
- I can apply paint neatly using the correct tools and techniques to create a pop art effect.

Record Observations:

- I can draw a cake from observation showing good shape, form, tone and texture using pencil.
- I can create a neat, well-constructed 3D cake from clay.
- I have used a range of techniques to show the different types of texture.
- I can create a 3D cake from clay successfully using the thumb pot method, coiling or slabbing to do so.
- I have applied a Pop Art style design to my clay cupcake, using bright bold colours.

Analyse:

- I can talk about my work using specialist vocabulary explaining what I have done well and I can give a specific description of how I could improve it.
- I can talk about the work of other artists/ designers using key words and artistic vocabulary, explaining my opinions about their work
- I understand the meaning of key words used throughout the project