



What specification is proposed?

Drama and Theatre, AQA (7262)

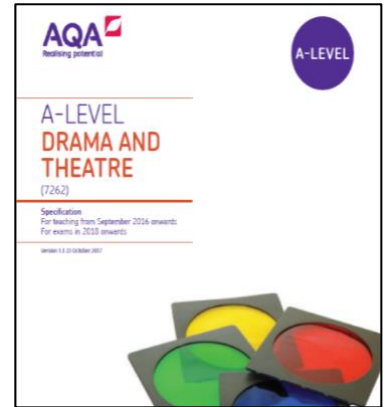
What does this course offer?

This specification inspires students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject.

This qualification emphasises **practical creativity** alongside research and **theoretical understanding**.

Students learn through experience, seeing theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, **devise** and work on performances. Students choose to develop as a:

- performer
- designer (lighting, sound, set, costume, puppets)
- director
- combination of these.



Students of AQA Drama and Theatre develop skills that are not just essential for drama but applicable to a wide range of **higher education** subjects and in the **workplace**.

This specification refines students' **collaborative** skills, their **analytical thinking** and their approach to **research**.

Students grow in **confidence** and **maturity** as they successfully realise their own ideas. They learn to **evaluate objectively** and develop a sound appreciation of the influences that cultural and social contexts can have on **decision making**.

Whatever the future holds, students of A-level Drama and emerge with a **toolkit of transferable skills** preparing them for their next steps.

How will I be assessed?

COMPONENT ONE: Drama and Theatre (exam)	COMPONENT 2: Creating Original Drama (practical)	COMPONENT 3: Making Theatre (practical)
What is assessed <ul style="list-style-type: none"> ➤ Knowledge and understanding of drama and theatre ➤ Study of two set plays ➤ Analysis and evaluation of the work of live theatre makers 	What is assessed <ul style="list-style-type: none"> ➤ Process of creating devised drama ➤ Performance of devised drama (performer, designer or director) ➤ Study of a drama practitioner 	What is assessed <ul style="list-style-type: none"> ➤ Practical exploration and interpretation of three extracts from three different plays
How it is assessed <ul style="list-style-type: none"> ➤ Written exam (80 marks) ➤ 40% of A-level 	How it is assessed <ul style="list-style-type: none"> ➤ Written Devising Log (40 marks) ➤ Devised Performance (20 marks) ➤ 30% of A-level 	How it is assessed <ul style="list-style-type: none"> ➤ Performance of extract (40 marks) ➤ Reflective written report (20 marks) ➤ 30% or A-level





What can I do with this subject?

Students wishing to pursue a career in anything from education to business, theatre to the police force, choose drama to develop their confidence, creativity, leadership and team building skills. Drama and theatre students are critical thinkers and problem solvers with excellent communication and public speaking skills, skills that University level study requires. The theoretical and written elements of the course develop analytical and evaluative abilities. The practical element of the course develops performance as well as leadership and directing skills.

Specific entry requirements for this course

6/B at GCSE (or in English if not studied previously)

